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REVISED EDITION.

THE NATIVITY.

WORDS FROM MILTON

Composed for

Chorus, Solo Voices and Orchestra

by

JOHN KNOWLES PAINE.

OP. 39. PRICE $ 1,00.

ARTHUR P. SCHMIDT.

BOSTON: 146 Boylston St. LEIPZIG. NEW YORK: 136 Fifth Ave.

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The Composer.

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"Ring out, ye crystal spheres!" . . . . . 57.

The Nativity.

1. Solo and Chorus.

It was the winter wild
While the heaven-born Child
All meanly wrapt in the rude manger lies;
Nature in awe to Him
Had doff'd her gaudy trim,
With her great Master so to sympathize:
It was no season then for her
To wanton with the sun, her lusty paramour.
But he, her fears to cease
Sent down the meek-eyed Peace;
She, crown'd with olive green, came softly sliding
Down through the turning sphere
His ready harbinger,
With turtle wing the am'rous clouds dividing;
And waving wide her myrtle wand,
She strikes a universal peace through sea and land.
No war, or battle's sound
Was heard the world around;
The idle spear and shield were high up hung;
The hooked chariot stood
Unstain'd with hostile blood;
The trumpet spake not to the armed throng;
And kings sat still with awful eye,
As if they surely knew their sovran Lord was nigh.

But peaceful was the night
Wherein the Prince of Light
His reign of peace upon the earth began:
The winds with wonder whist,
Smoothly the waters kissed
Whispering new joys to the mild ocean
Who now hath quite forgot to rave
While birds of calm sit brooding on the charmed wave
The stars, with deep amaze,
Stand fix'd in steadfast gaze,
Bending one way their precious influence:
And will not take their flight
For all the morning light,
Or Lucifer that often warn'd them thence;
But in their glimmering orbs did glow
Until their Lord himself bespake, and bid them go.
And though the shady gloom
Had giv'n the day her room,
The sun himself withheld his wonted speed,
And hid his head for shame,
As his inferior flame.
The new enlightened world no more should need:
He saw a greater Sun appear
Than his bright throne, or burning axle-tree, could bear.

2. Quartet and Chorus.

The shepherds on the lawn
Or ere the point of dawn
Sat simply chatting in a rustic row;
Full little thought they then
That the mighty Pan
Was kindly come to live with them below;
Perhaps their loves, or else their sheep
Was all that did their silly thoughts so busy keep.
When such music sweet
Their hearts and ears did greet
As never was by mortal finger strook —
Divinely warbled voice
Answering the stringed noise,
As all their souls in blissful rapture took:
The air, such pleasure loth to lose,
With thousand echoes still prolongs each heav'nly close.

3. Chorus.

Ring out, ye crystal spheres!
Once bless our human ears,
If ye have pow'r to touch our senses so;
And let your silver chime
Move in melodious time;
And let the bass of heaven's deep organ blow;
And with your nine-fold harmony
Make up full concert to the angelic symphony.
For if such holy song
Enwrap our fancy long,
Time will run back and fetch the age of gold;
And speckled vanity
Will sicken soon and die,
And leprous sin will melt from earthly mould
And Hell itself will pass away,
And leave her dolorous mansions to the peering day.
Yea, Truth and Justice then
Will down return to men,
Orb'd in a rainbow; and, like glories wearing,
Mercy will sit between
Thron'd in celestial sheen,
With radiant feet the tissued clouds down steering;
And Heav'n, as at some festival,
Will open wide the gates of her high palace hall.

John Milton.

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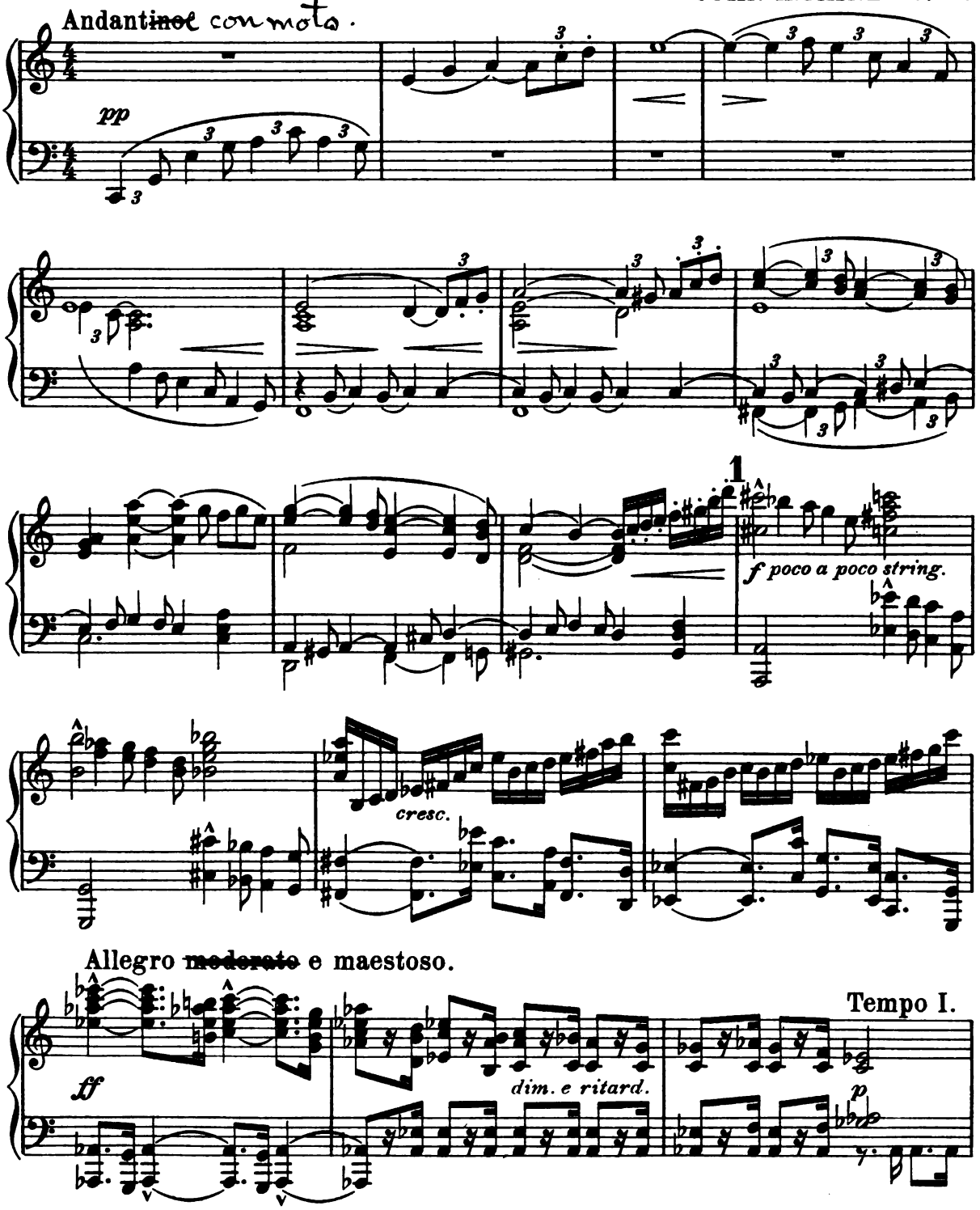
The Nativity.

No. 1. Solo and Chorus.

JOHN K. PAINE. OP. 39.



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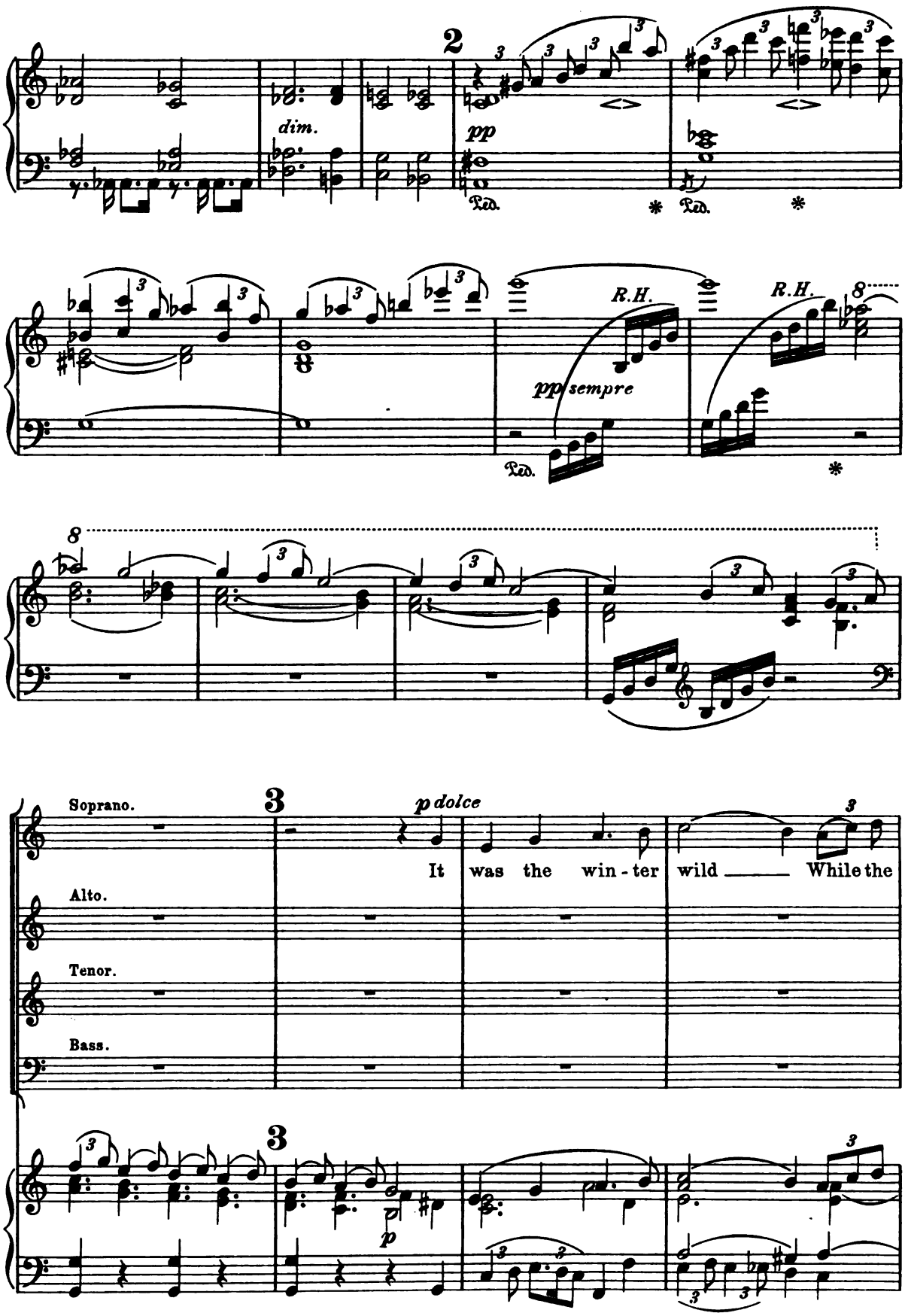
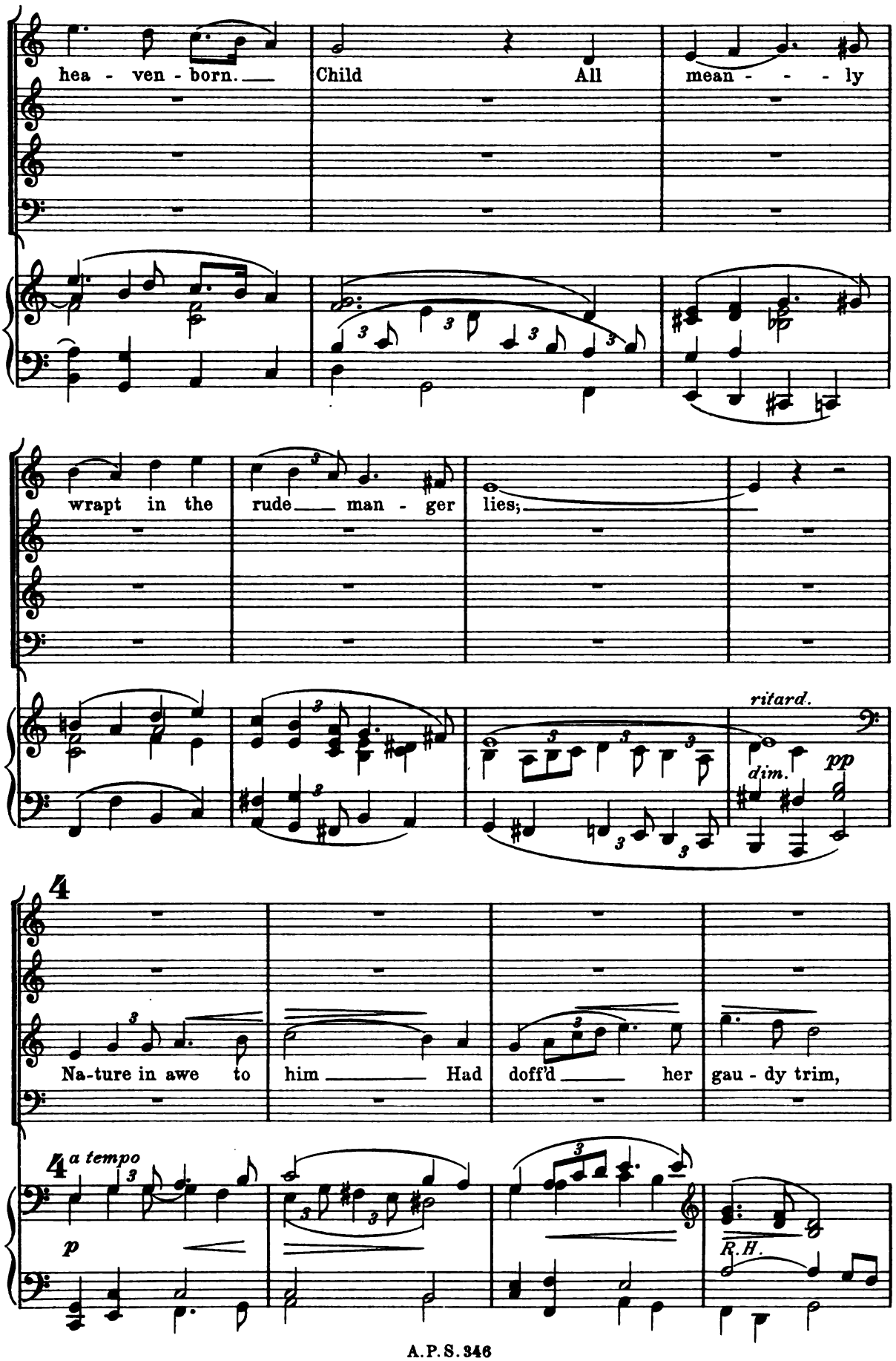
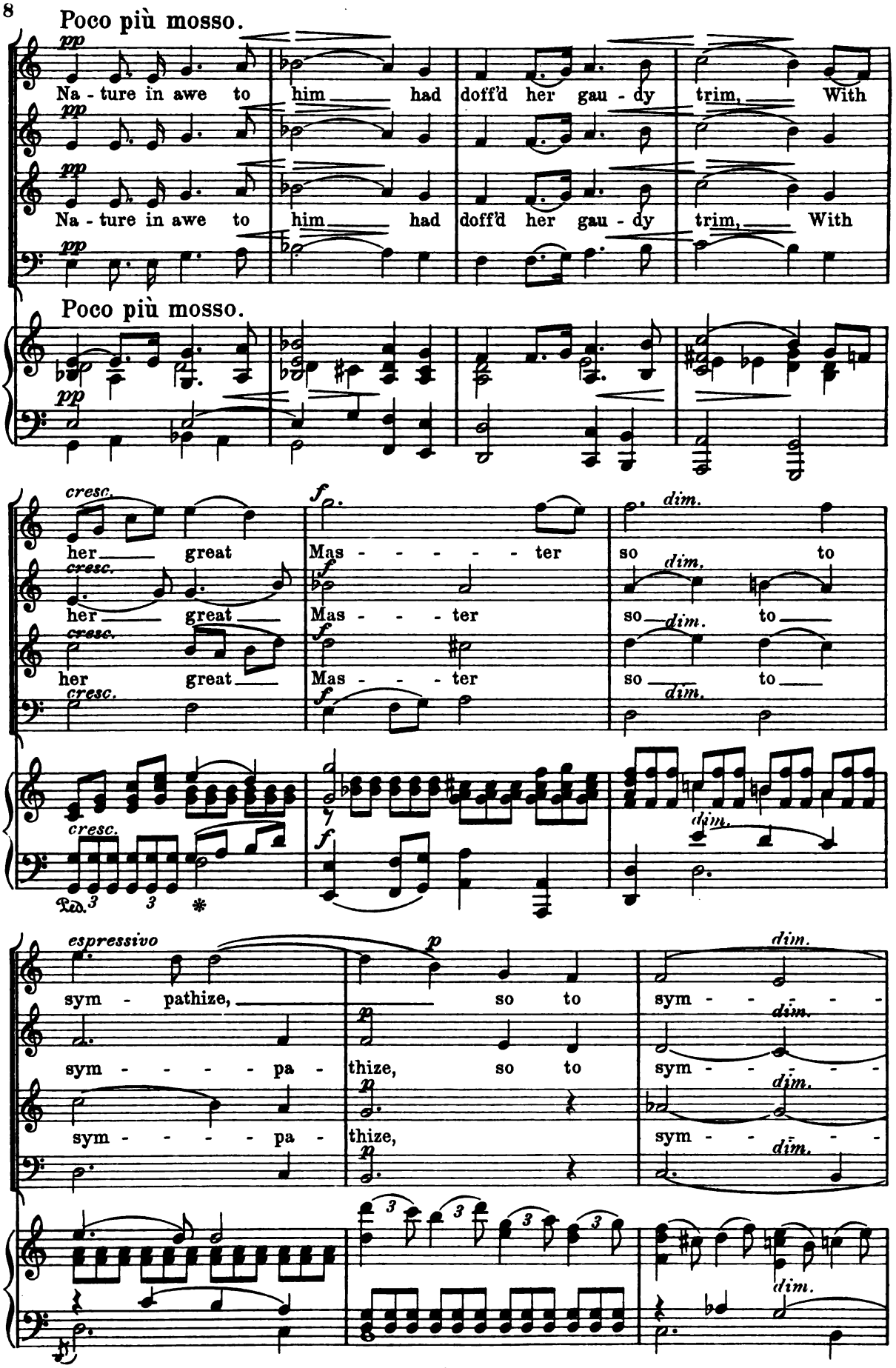
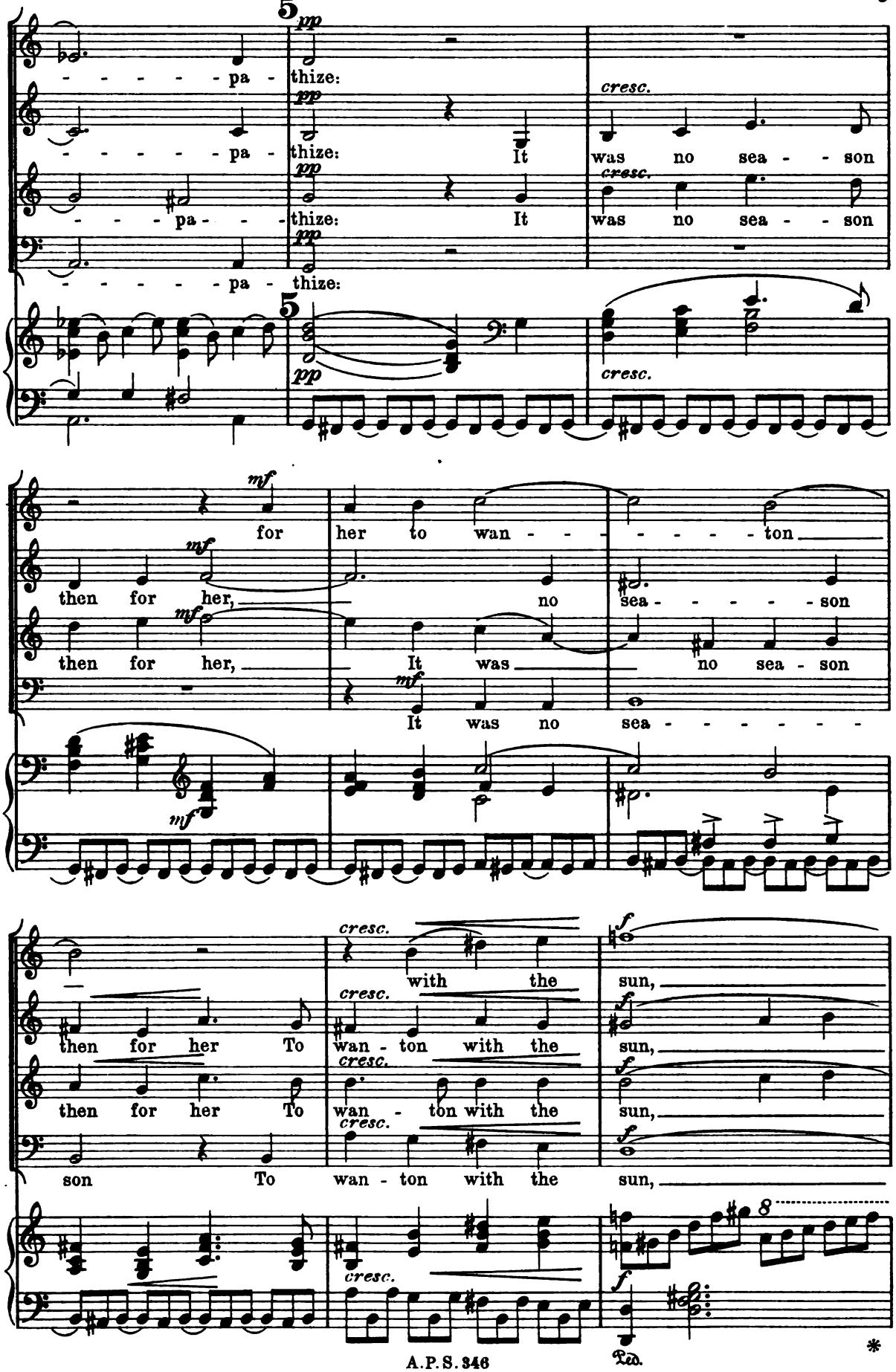
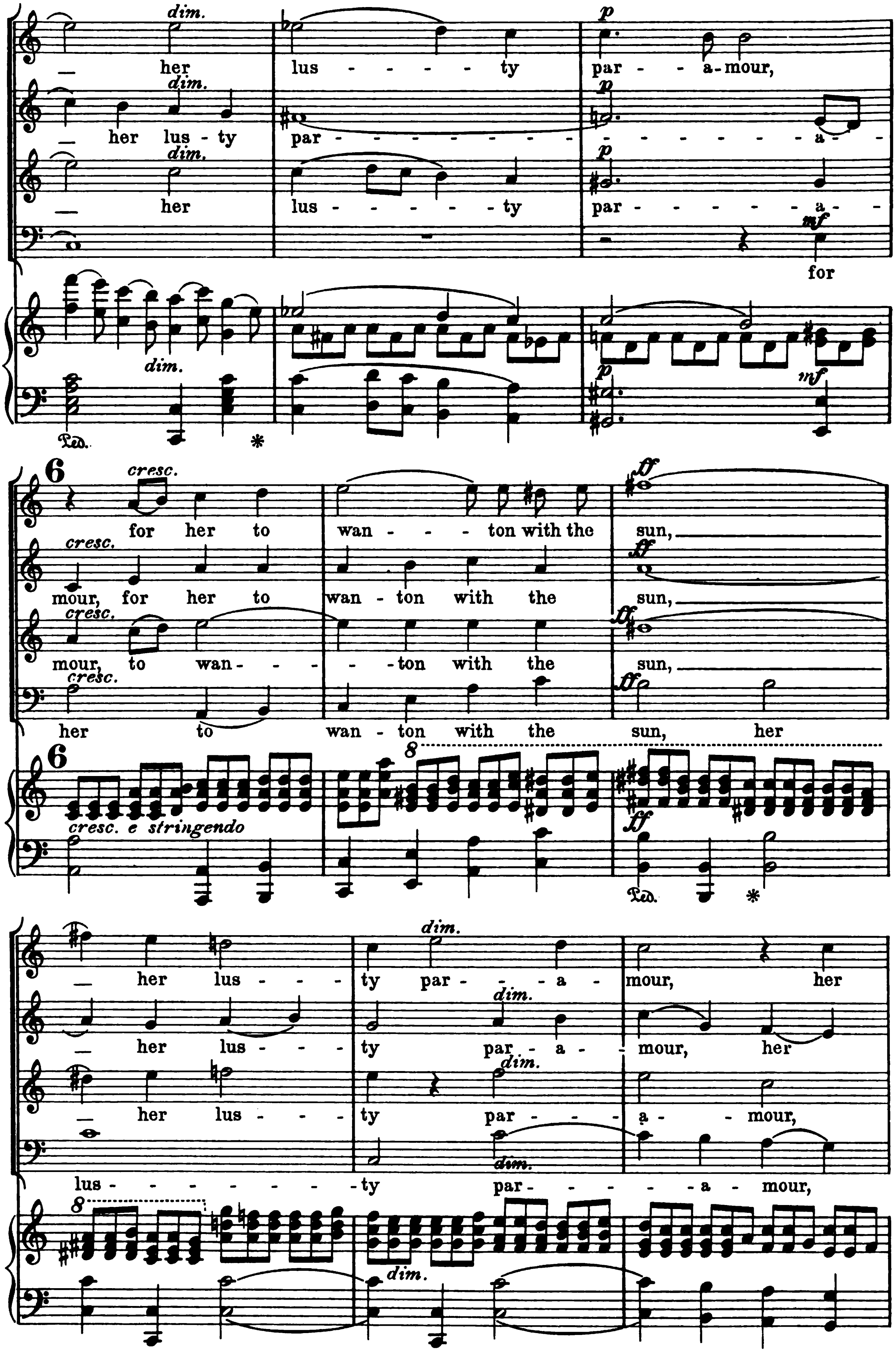
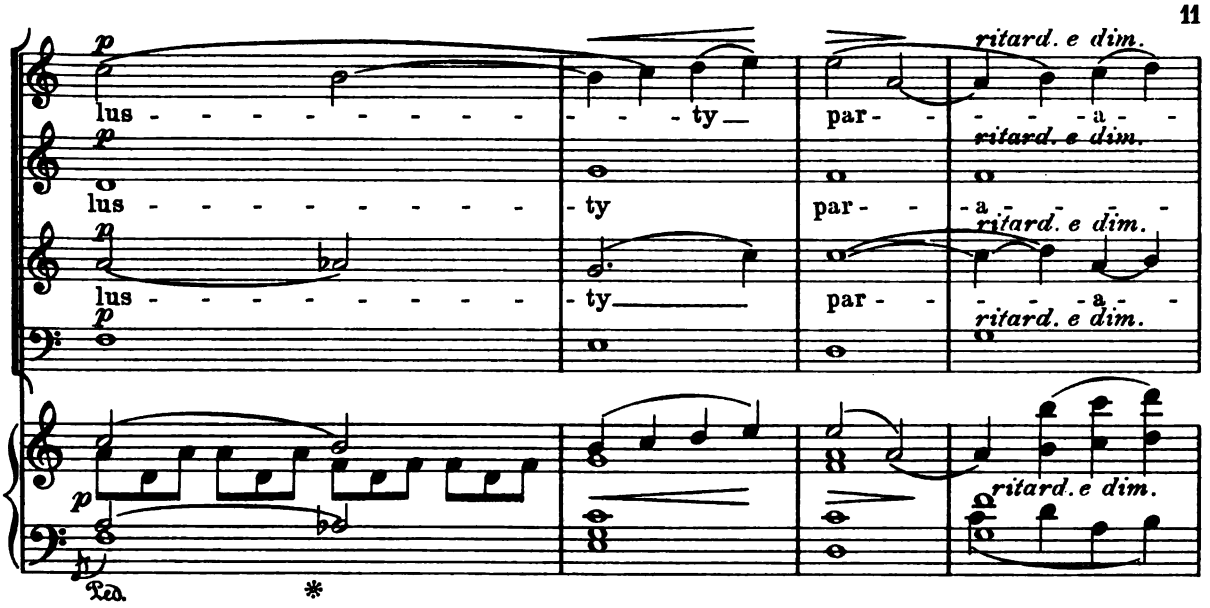

2
dim.
pp
Ped.
Ped.
R.H.
R.H.
pp sempre
Ped.
8
8
3
p dolce
Soprano.
It was the win - ter wild While the
Alto.
Tenor.
Bass.
3
p

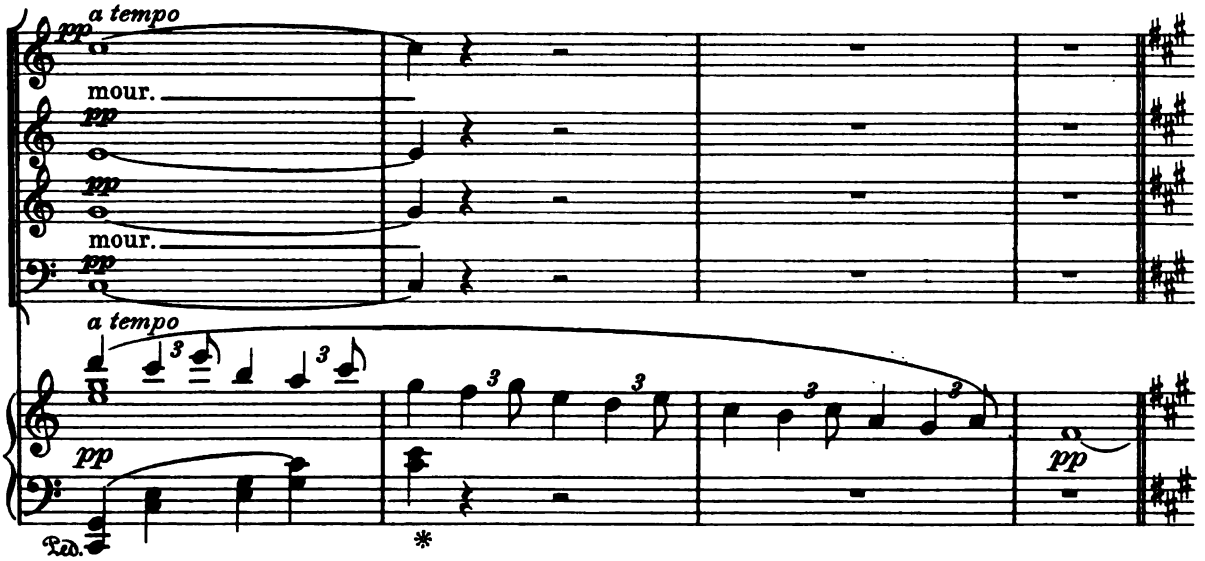

hea - ven - born.
Child
All
mean - - - ly
wrapt in the
rude man - ger
lies;
ritard.
dim.
pp
4
Na-ture in awe to
him
Had
doff'd
her
gau - dy trim,
4
a tempo
p
R.H.


Poco più mosso.
Na - ture in awe to him had doff'd her gau - dy trim, With
Na - ture in awe to him had doff'd her gau - dy trim, With
Poco più mosso.
her great Mas - - - - - - ter so to
her great Mas - - - ter so to
her great Mas - - - ter so to
sym - pathize, so to sym - - - - -
sym - - - - - pa - thize, so to sym - - - - -
sym - - - - - pa - thize, sym - - - - -


5
pp
- - - - - - pa - thize:
- - - - - - pa - thize: It was no sea - - son
- - - - pa - - - thize: It was no sea - - son
- - - - - - pa - thize:
cresc.
mf
for her to wan - - - - - - - ton
then for her, no sea - - - - - - son
then for her, It was no sea - son
It was no sea - - - - - - -
with the sun,
then for her To wan - ton with the sun,
then for her To wan - ton with the sun,
son To wan - ton with the sun,
8
Ped.
*


dim.
— her lus - - - - - - ty par - - a-mour,
— her lus - ty par - - - - - - - - - - - - - - - - a -
— her lus - - - - - - - ty par - - - - - - - a -
mf
for
dim.
p
mf
Ped. *
6
cresc.
for her to wan - - - ton with the sun,
mour, for her to wan - ton with the sun,
mour, to wan - - - - - ton with the sun,
her to wan - ton with the sun, her
ff
cresc. e stringendo
8
Ped. *
— her lus - - - - ty par - - a - mour, her
— her lus - - - ty par - a - mour, her
— her lus - - - - ty par - - - - a - - mour,
lus - - - - - - - - ty par - - - - - - a - mour,
dim.

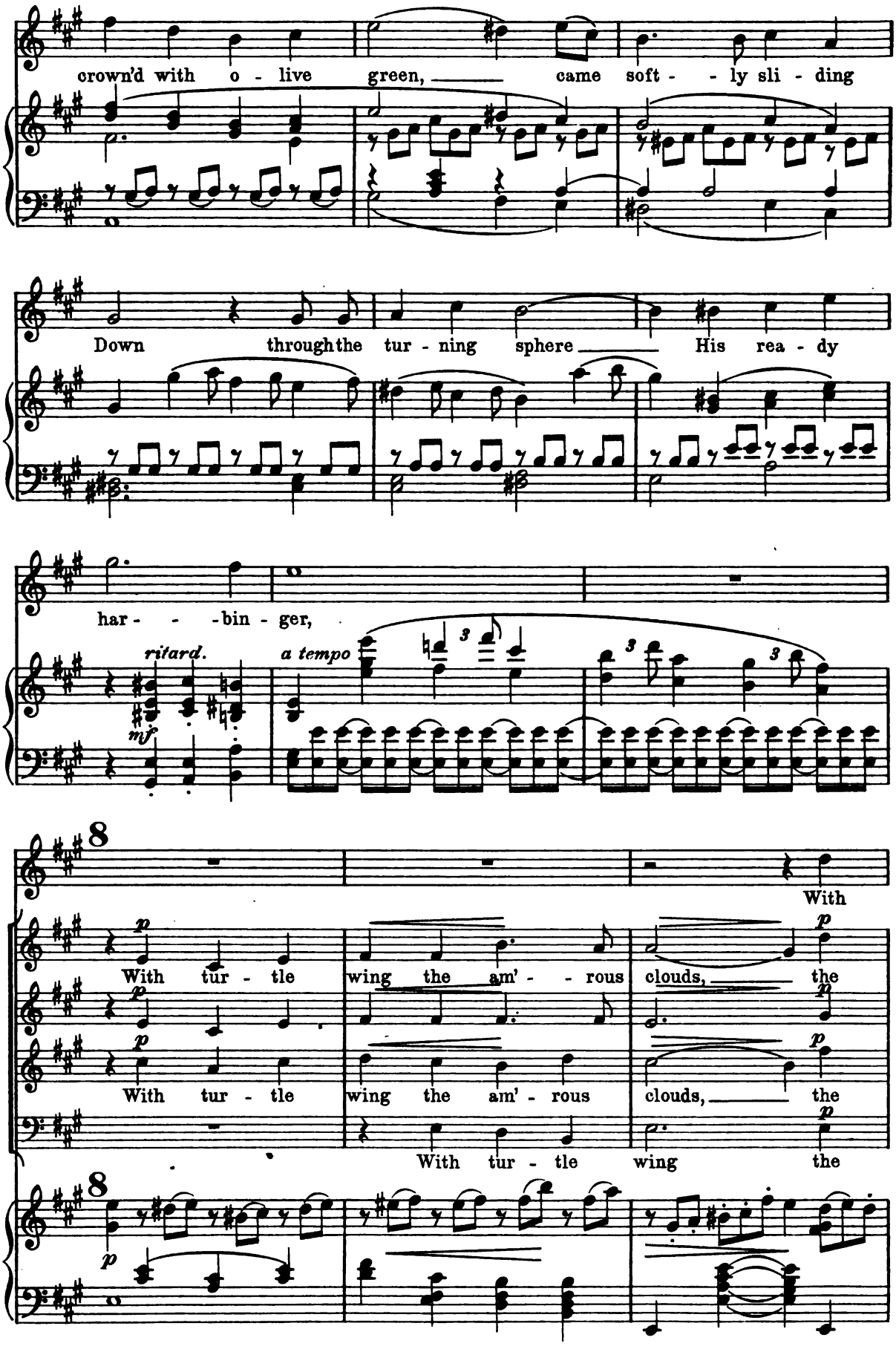


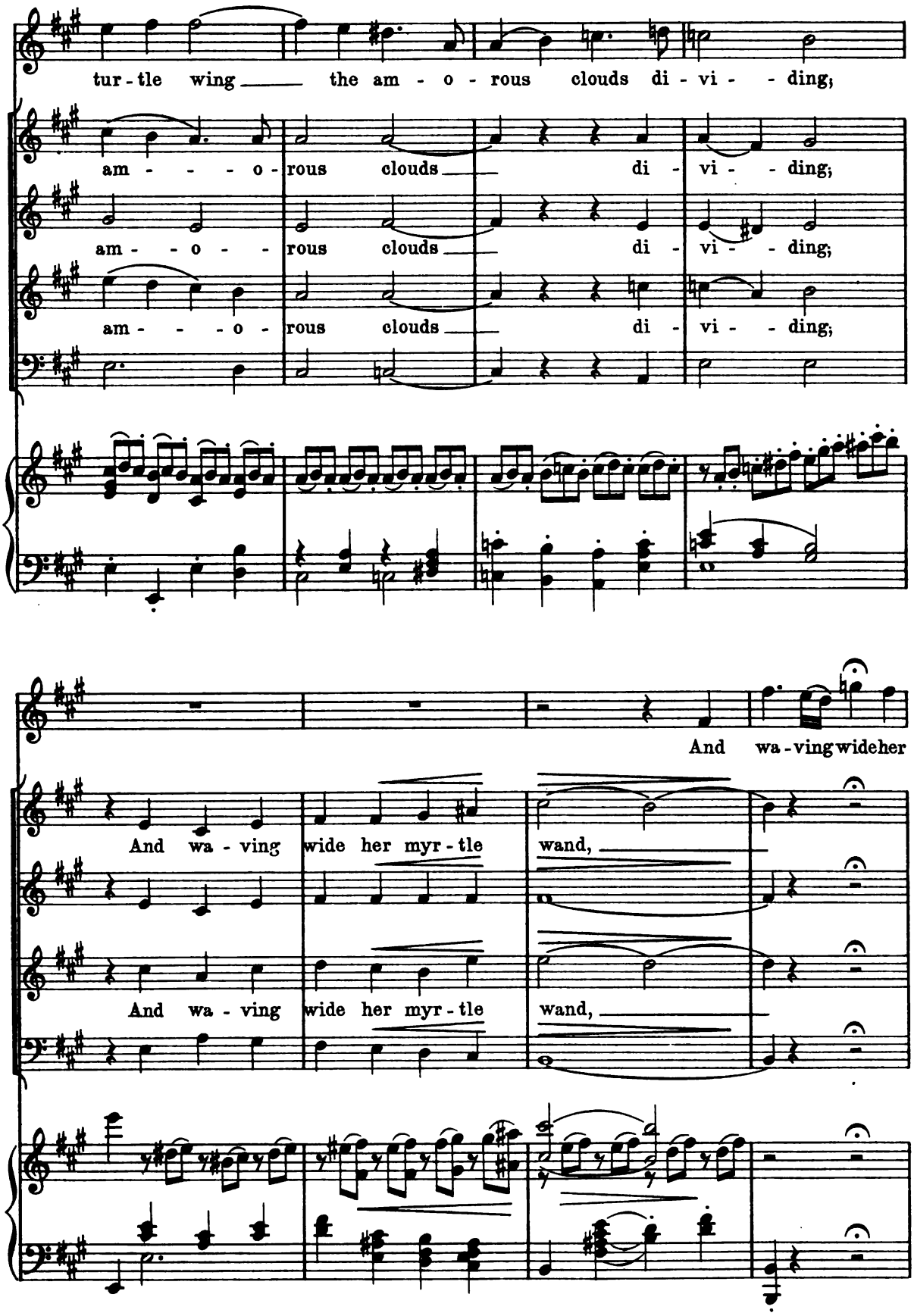


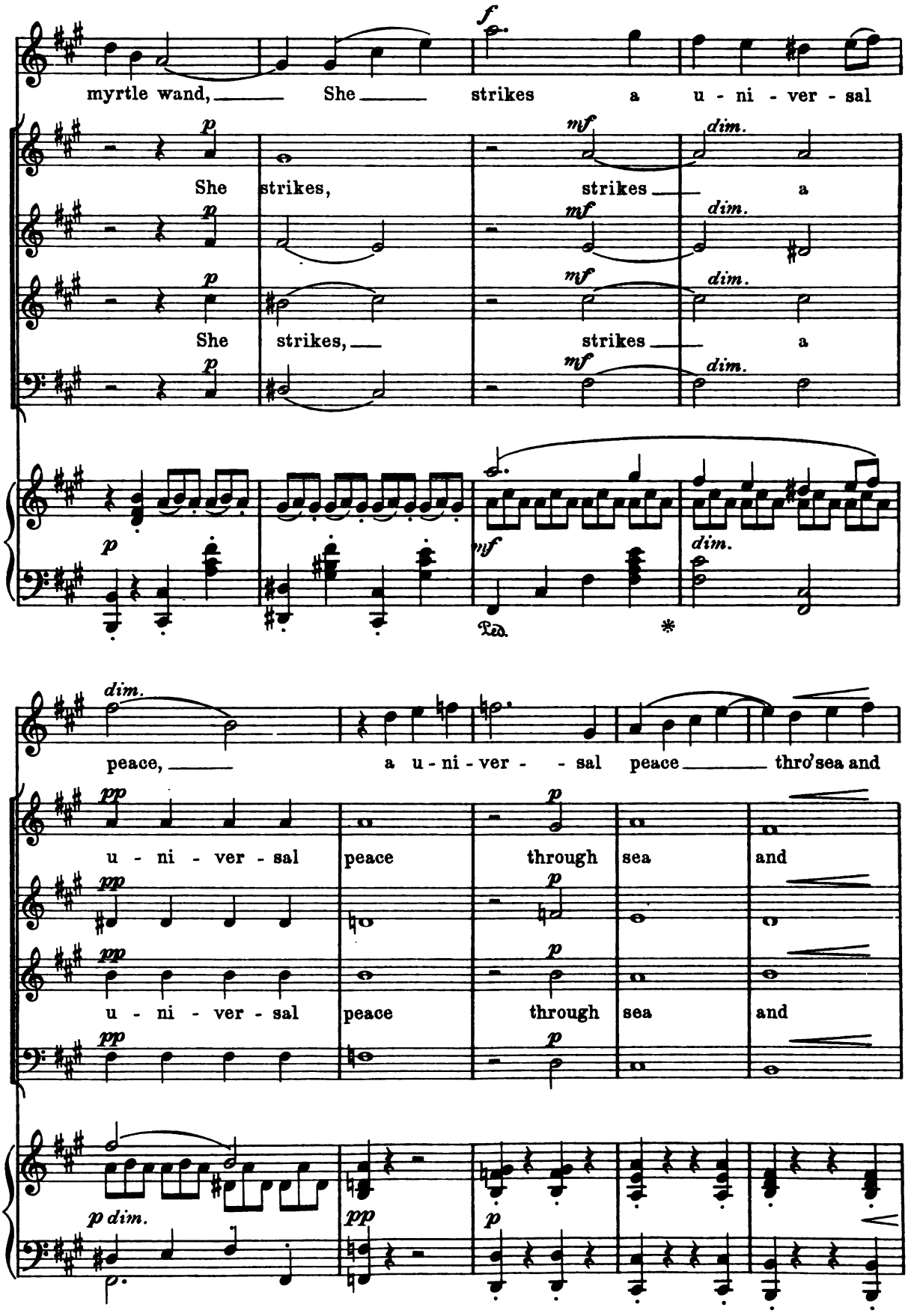
7 Allegretto con moto.

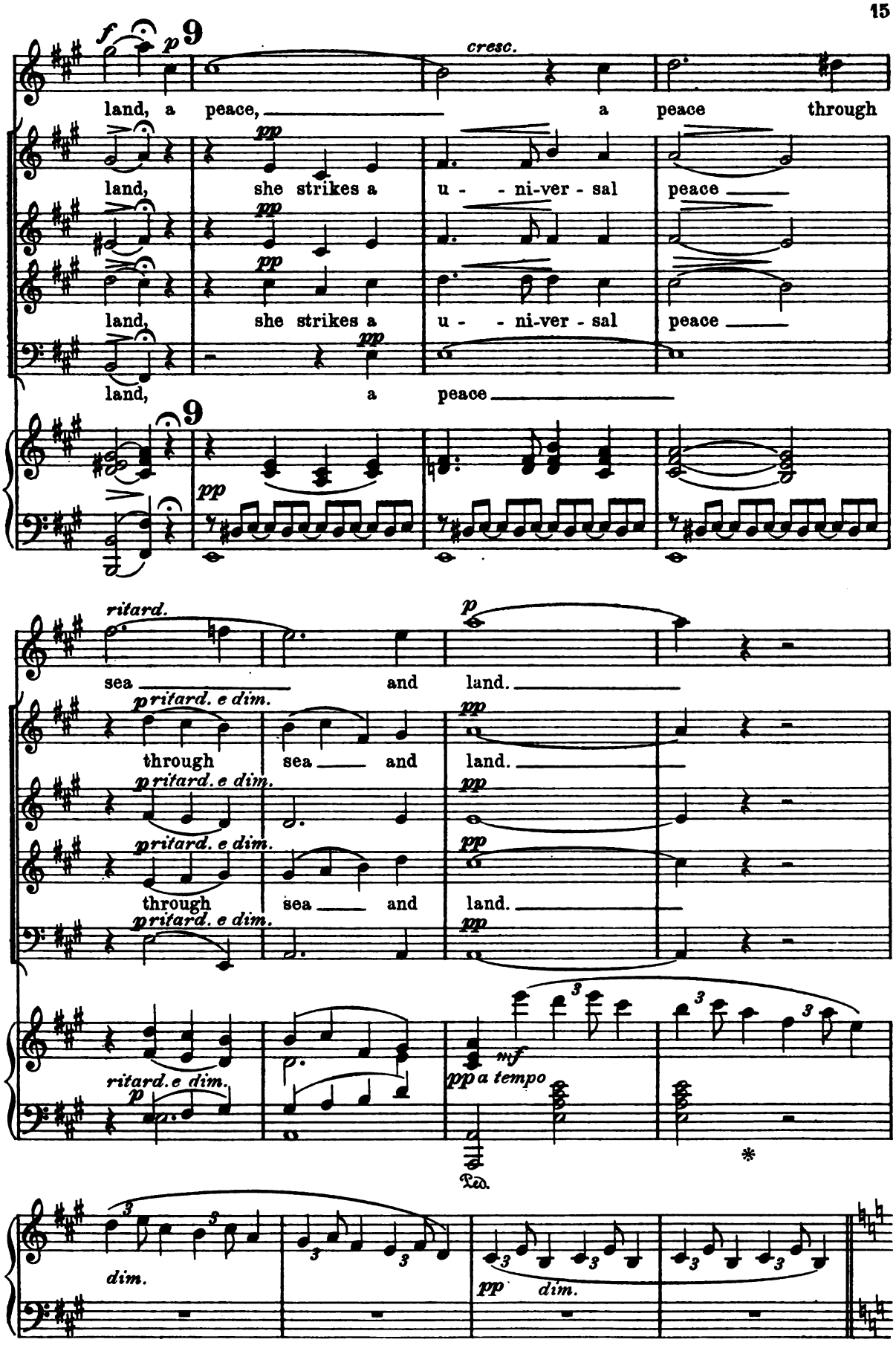
Soprano Solo.

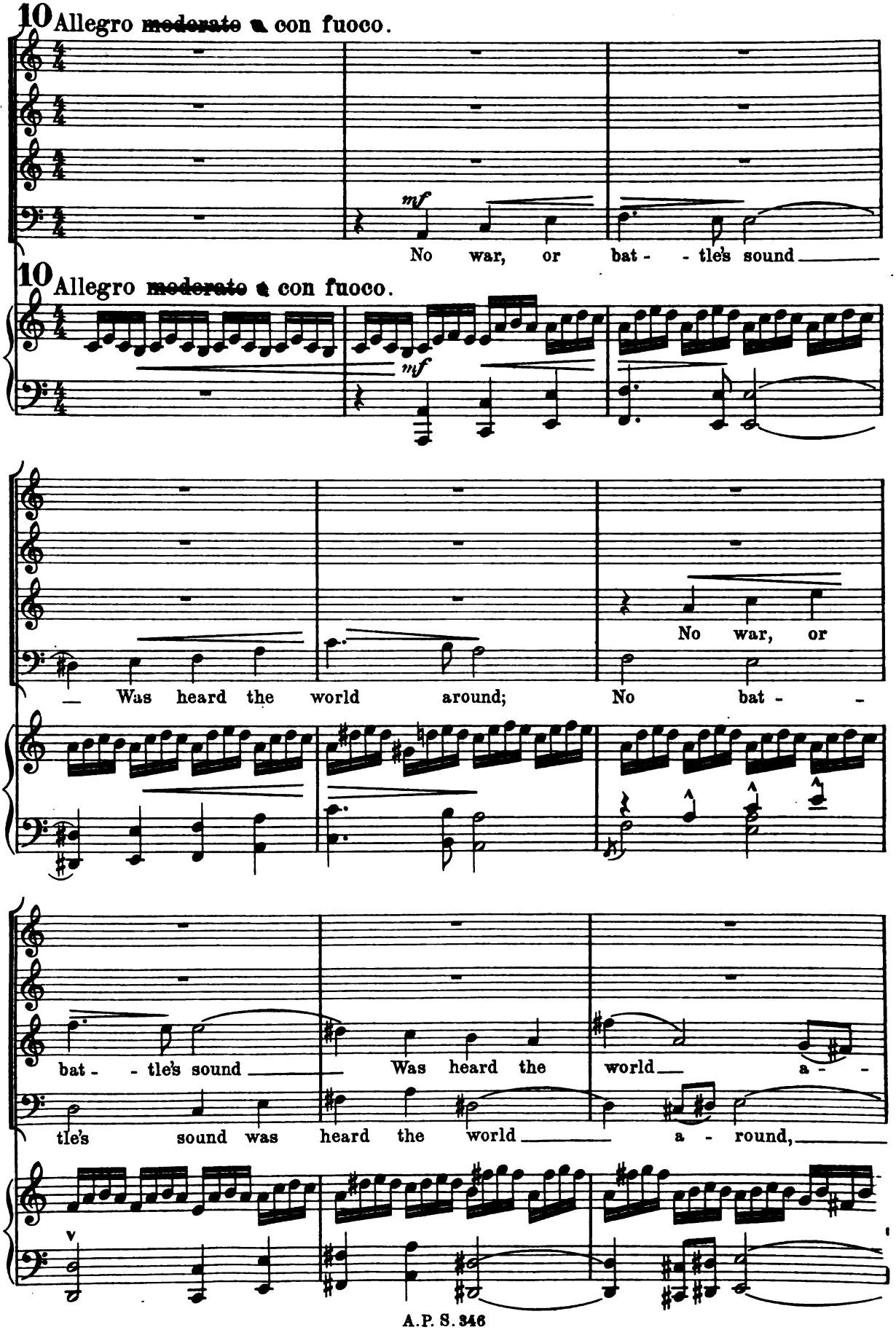
But he, hear fears to cease Sent down the meek - eyed Peace; She,

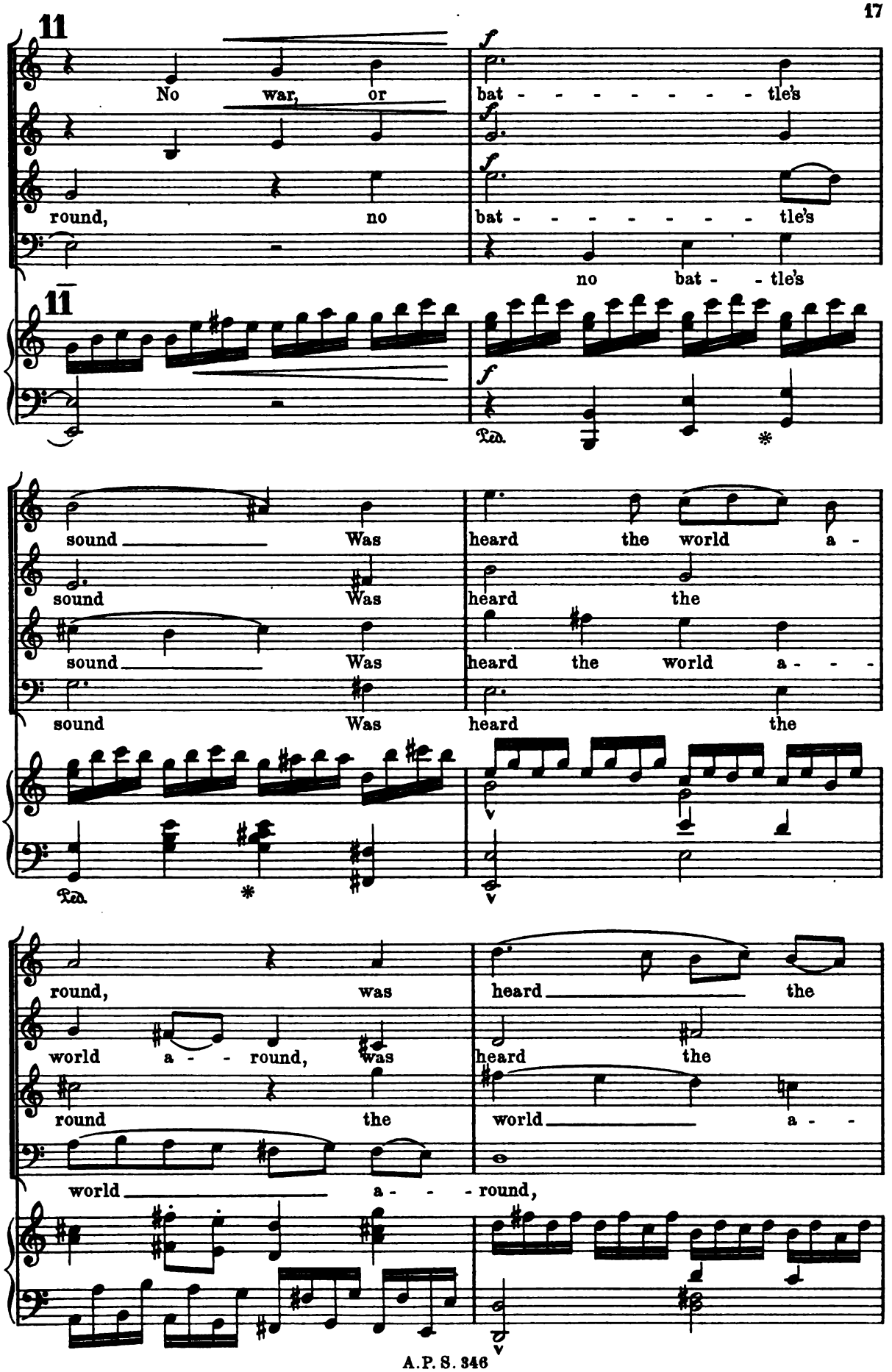

crown'd with o - live green, came soft - - ly sli - ding
Down through the tur - ning sphere His rea - dy
har - - - bin - ger,
ritard.
mf
a tempo
With
With tur - tle wing the am' - - rous clouds, the
With tur - tle wing the am' - rous clouds, the
With tur - tle wing the

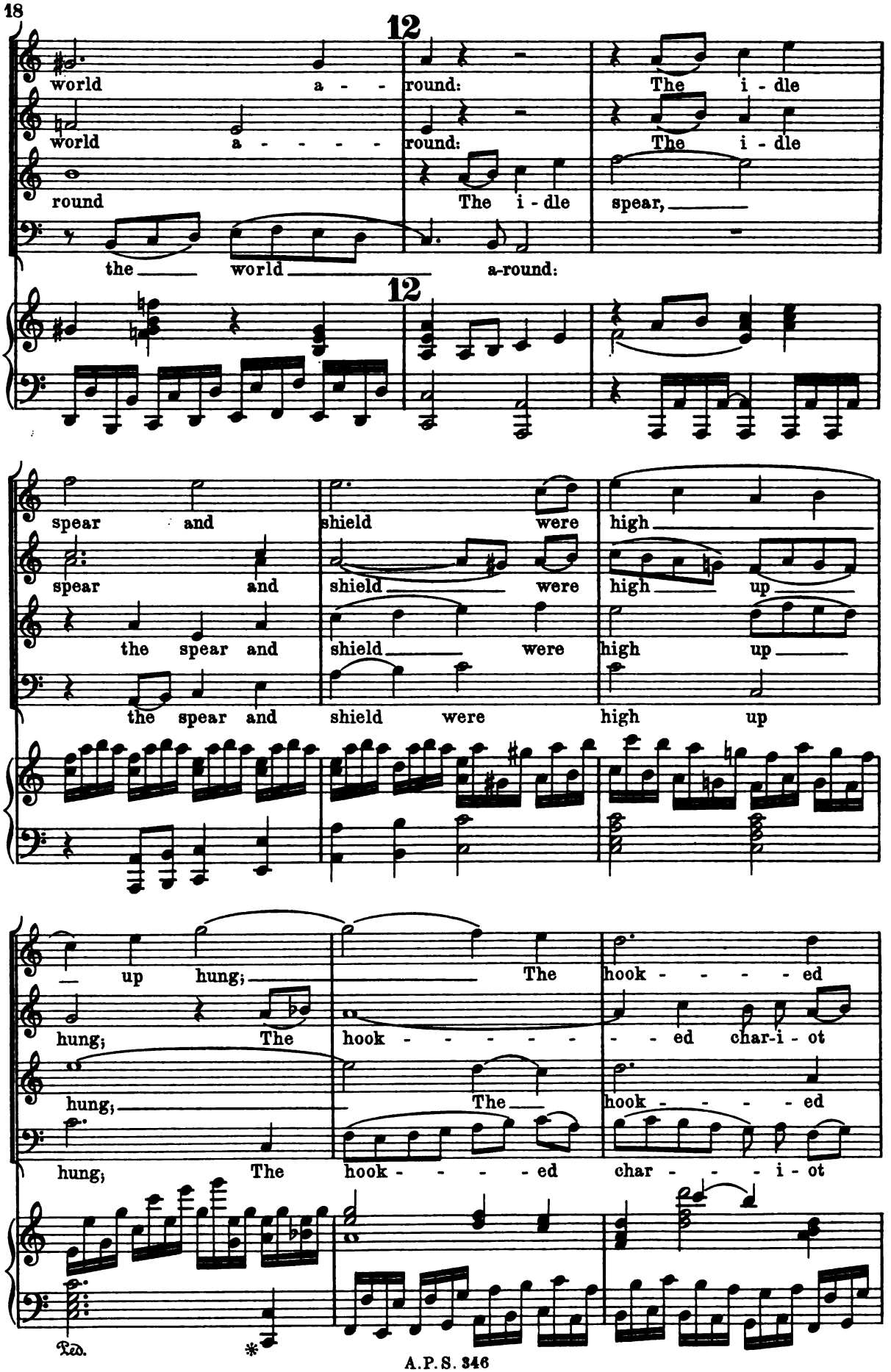

tur - tle wing the am - o - rous clouds di - vi - ding;
am - - - - o - rous clouds di - vi - ding;
am - - - o - - rous clouds di - vi - ding;
am - - - - o - rous clouds di - vi - ding;
And wa - ving wide her
And wa - ving wide her myr - tle wand,
And wa - ving wide her myr - tle wand,

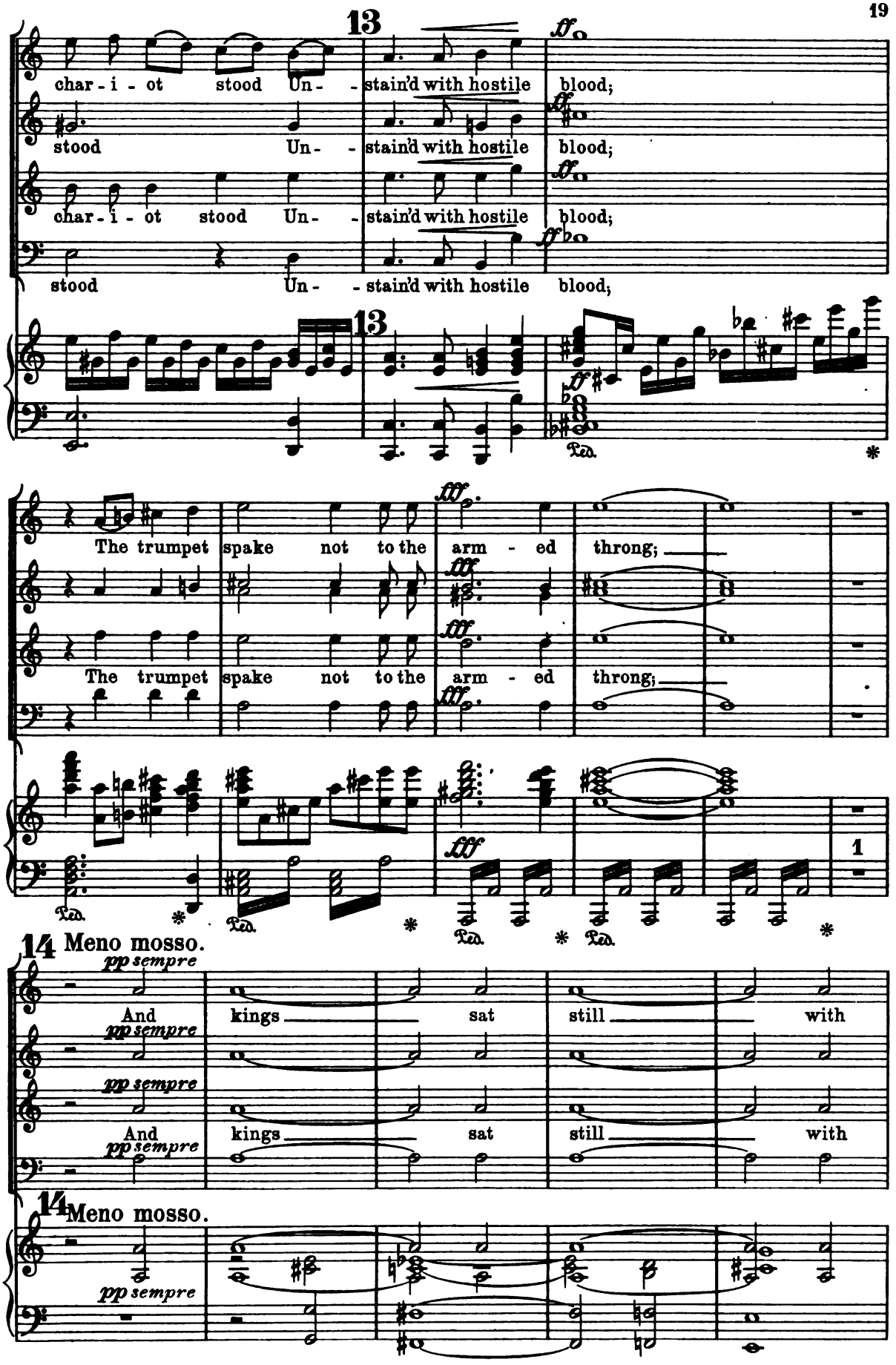

myrtle wand, She strikes a u - ni - ver - sal
She strikes, strikes a
She strikes, strikes a
peace, a u - ni - ver - sal peace thro'sea and
u - ni - ver - sal peace through sea and
u - ni - ver - sal peace through sea and

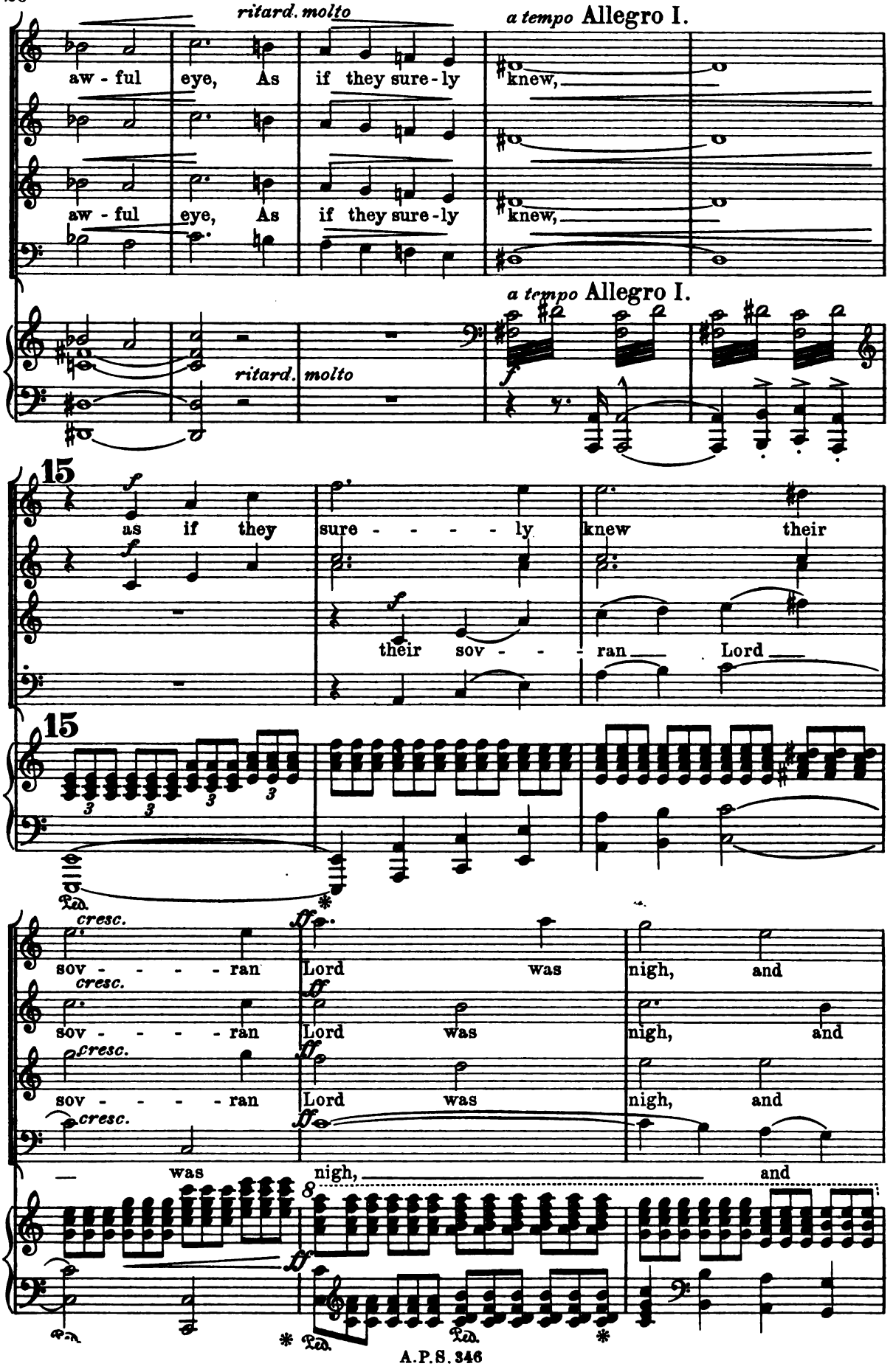

f p 9
cresc.
land, a peace, a peace through
land, she strikes a u - - ni-ver - sal peace
land, she strikes a u - - ni-ver - sal peace
land, a peace
pp
9
ritard.
sea and land.
p
pritard. e dim.
through sea and land.
pp
ritard. e dim.
p
mf
pp a tempo
Ped.
*
dim.
pp dim.

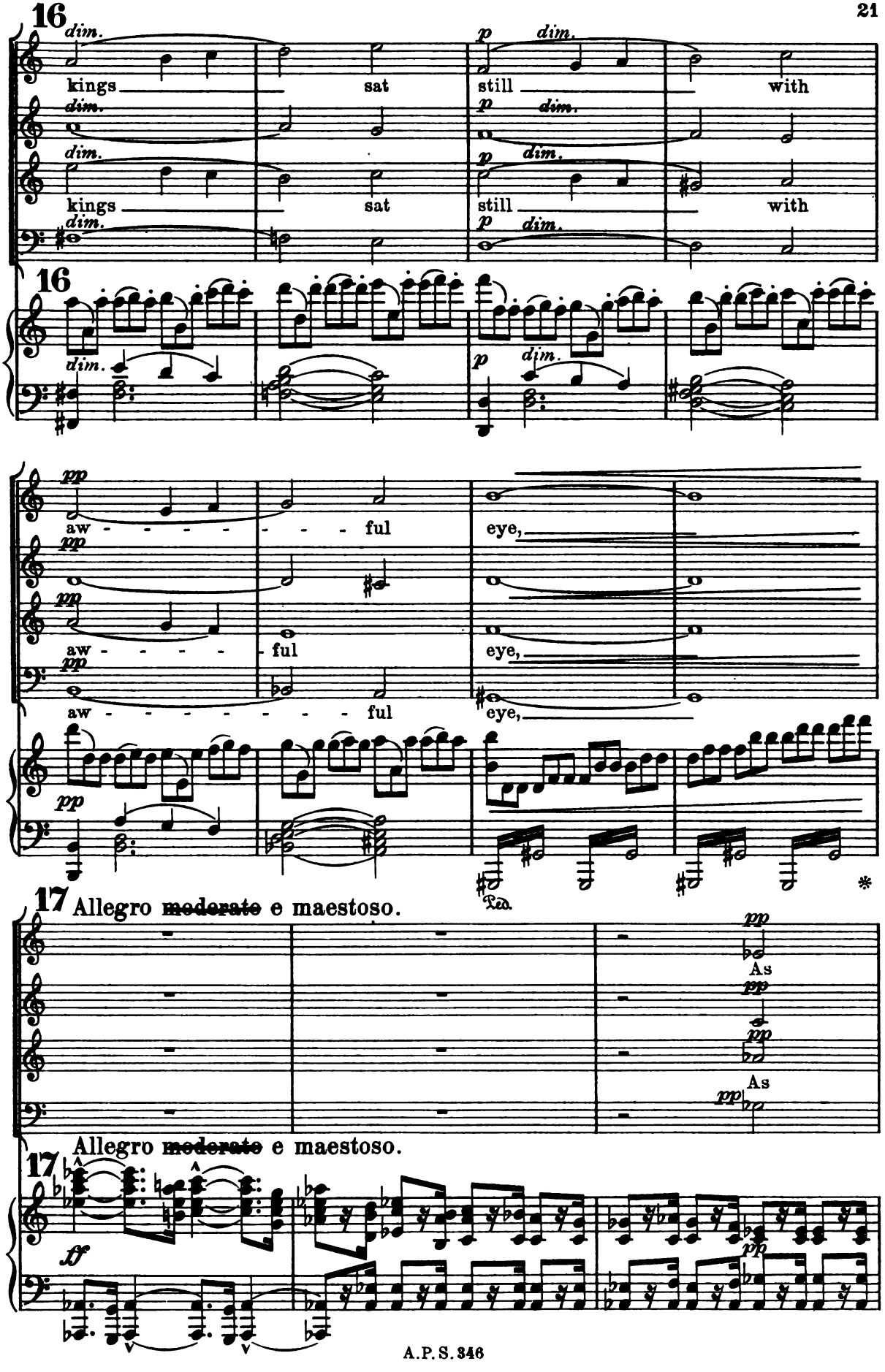

10 Allegro ~~moderato~~ con fuoco.
mf
No war, or bat - - tle's sound
10 Allegro ~~moderato~~ con fuoco.
mf
— Was heard the world around; No bat - -
No war, or
bat - - tle's sound Was heard the world a - -
tle's sound was heard the world a - round,

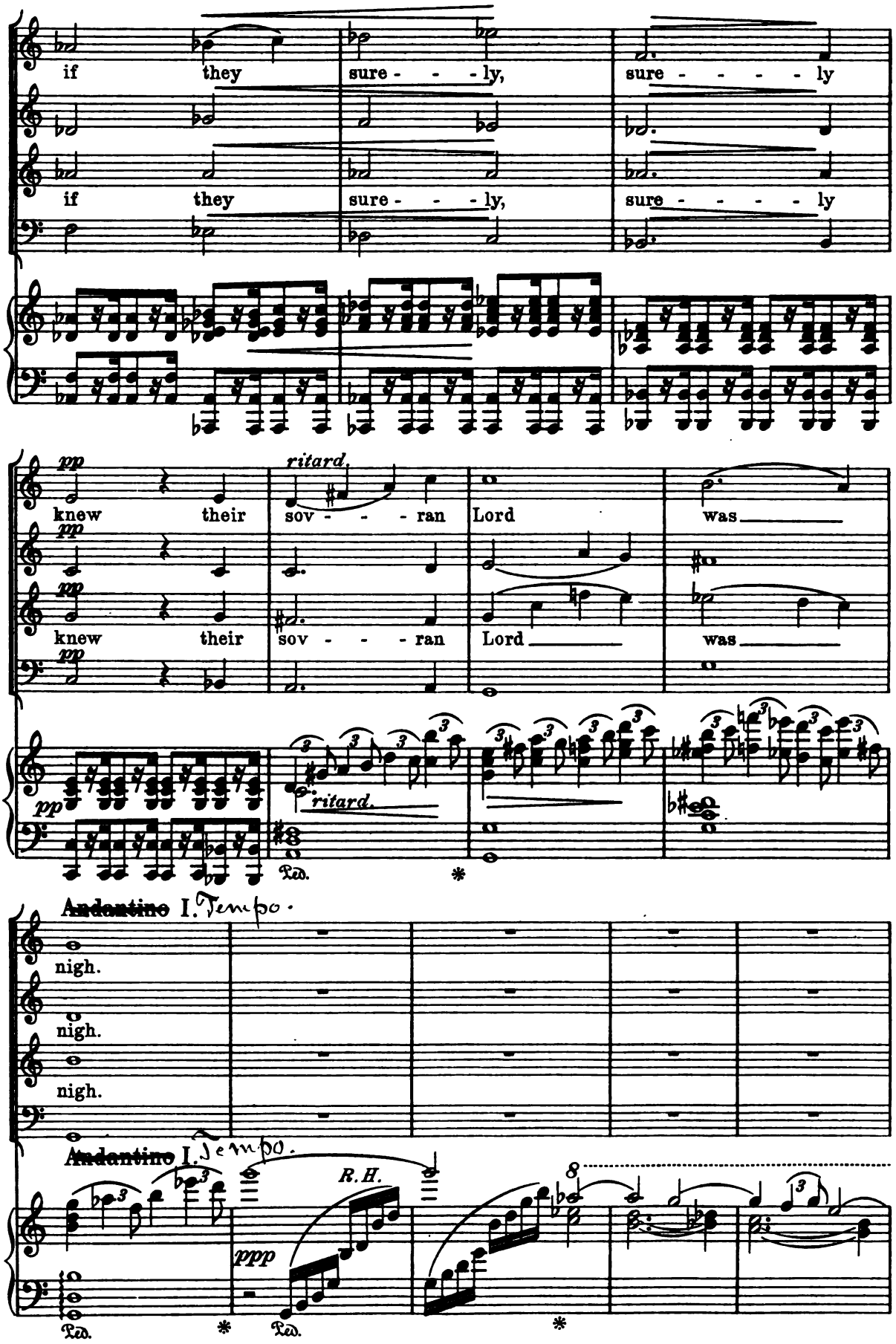

11
No war, or
round, no
bat - - - - - - - - tle's
bat - - - - - - - - tle's
no bat - - tle's
11
Ped.
*
sound Was
sound Was
sound Was
sound Was
heard the world a -
heard the
heard the world a - - -
heard the
Ped.
*
round, was
world a - - round, was
round the
world - - - round,
heard the
heard the
world a - -

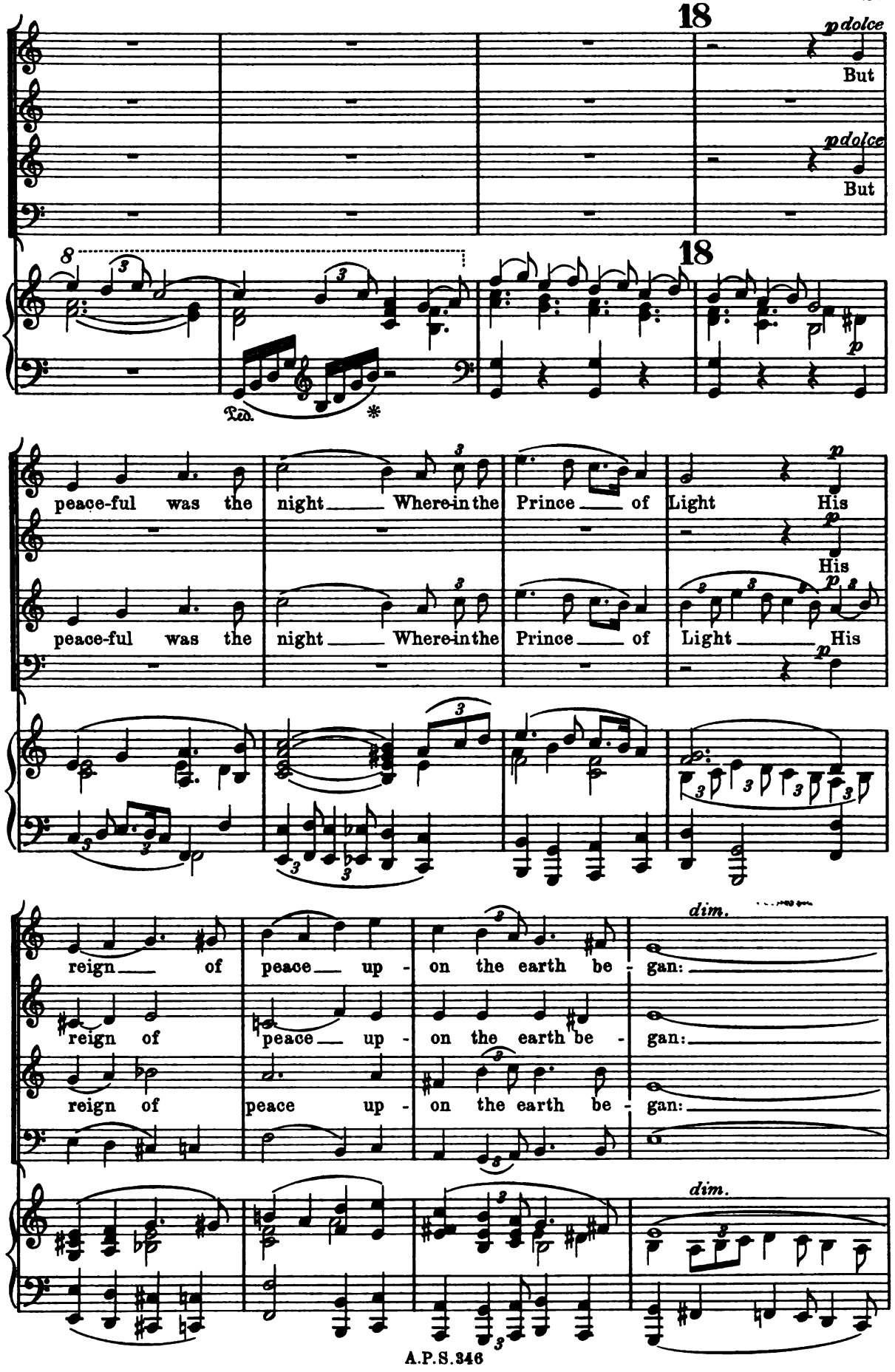

12
world a - round: The i - dle
world a - - - - round: The i - dle
round The i - dle spear,
the world a-round:
12
spear and shield were high
spear and shield were high up
the spear and shield were high up
the spear and shield were high up
— up hung; The hook - - - - ed
hung; The hook - - - - - - ed char-i - ot
hung; The hook - - - - ed
hung; The hook - - - - ed char - - - - i - ot
Ped.
*

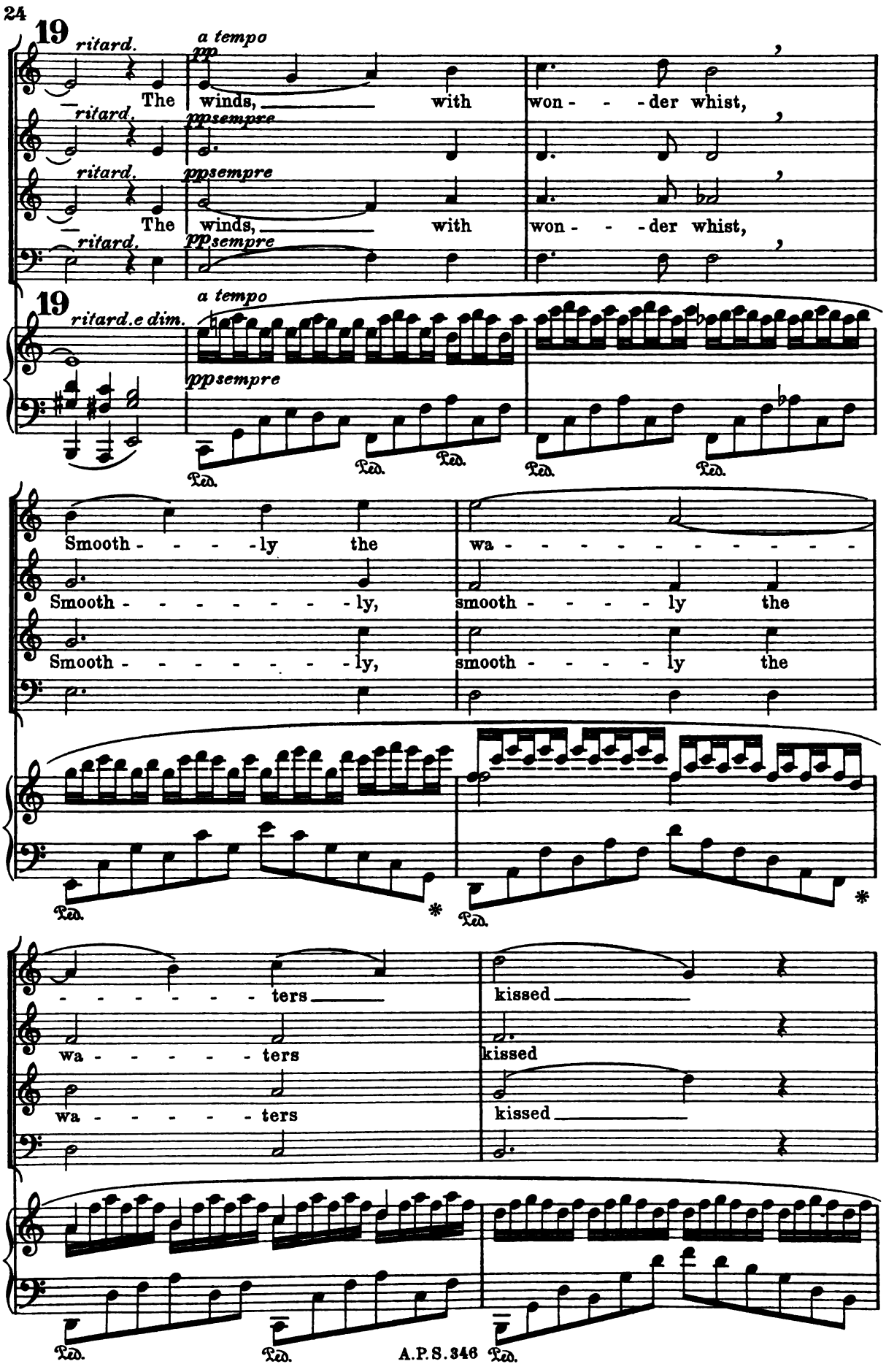

13
char - i - ot stood Un- - stain'd with hostile blood;
stood Un- - stain'd with hostile blood;
char - i - ot stood Un- - stain'd with hostile blood;
stood Un- - stain'd with hostile blood;
13
Ped. *
The trumpet spake not to the arm - ed throng;
The trumpet spake not to the arm - ed throng;
Ped. * Ped. * Ped. * Ped. *
1
14 Meno mosso.
pp sempre
And kings sat still with
pp sempre
pp sempre
And kings sat still with
pp sempre
14 Meno mosso.
pp sempre

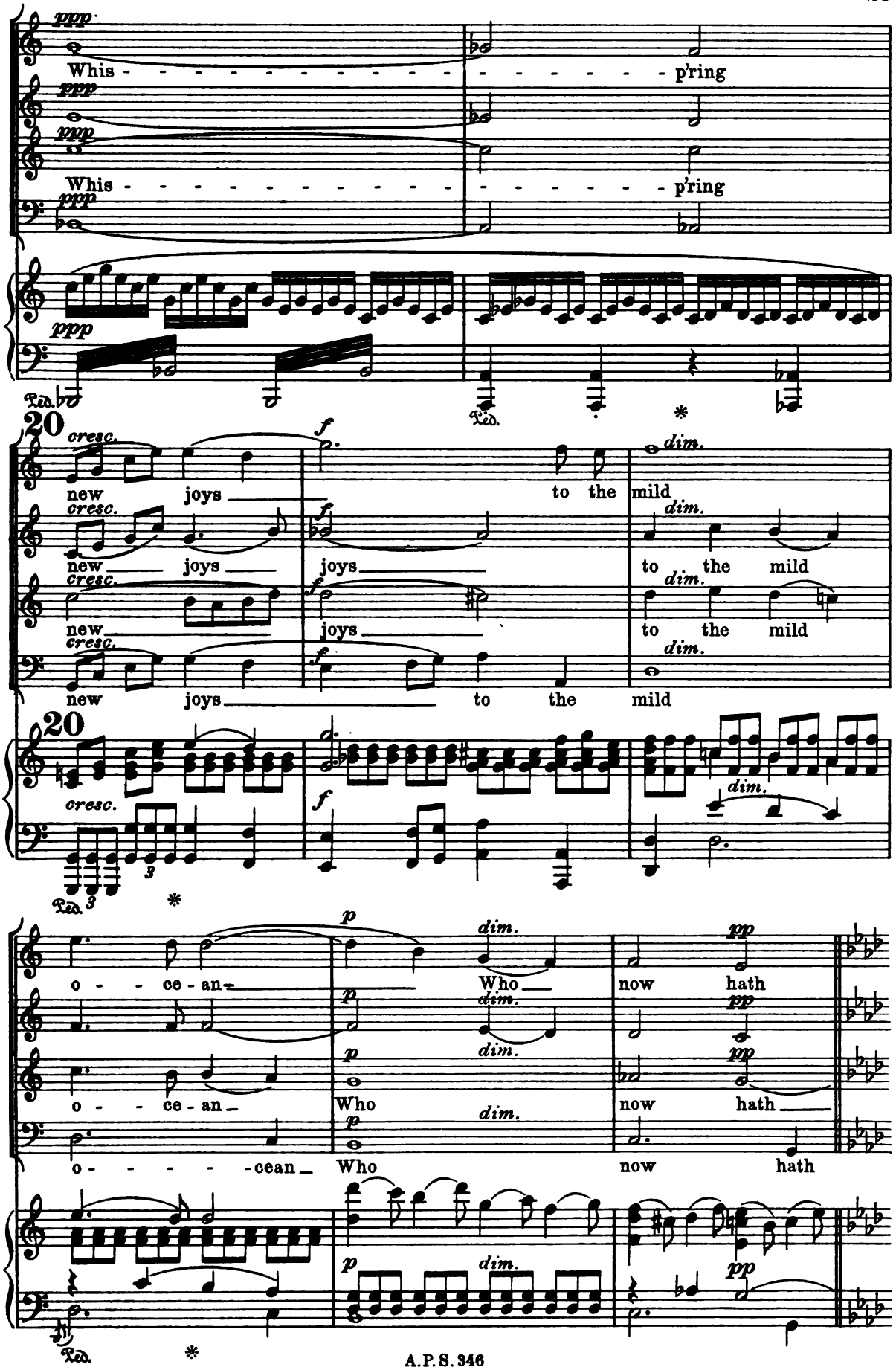

ritard. molto
a tempo Allegro I.
aw - ful eye, As if they sure - ly knew,
aw - ful eye, As if they sure - ly knew,
a tempo Allegro I.
ritard. molto
15
as if they sure - - - - - ly knew their
their sov - - - ran Lord
15
Ped.
cresc.
sov - - - - - ran Lord was nigh, and
cresc.
sov - - - - - ran Lord was nigh, and
cresc.
sov - - - - - ran Lord was nigh, and
cresc.
was nigh, and
8
Ped.
Ped.
Ped.

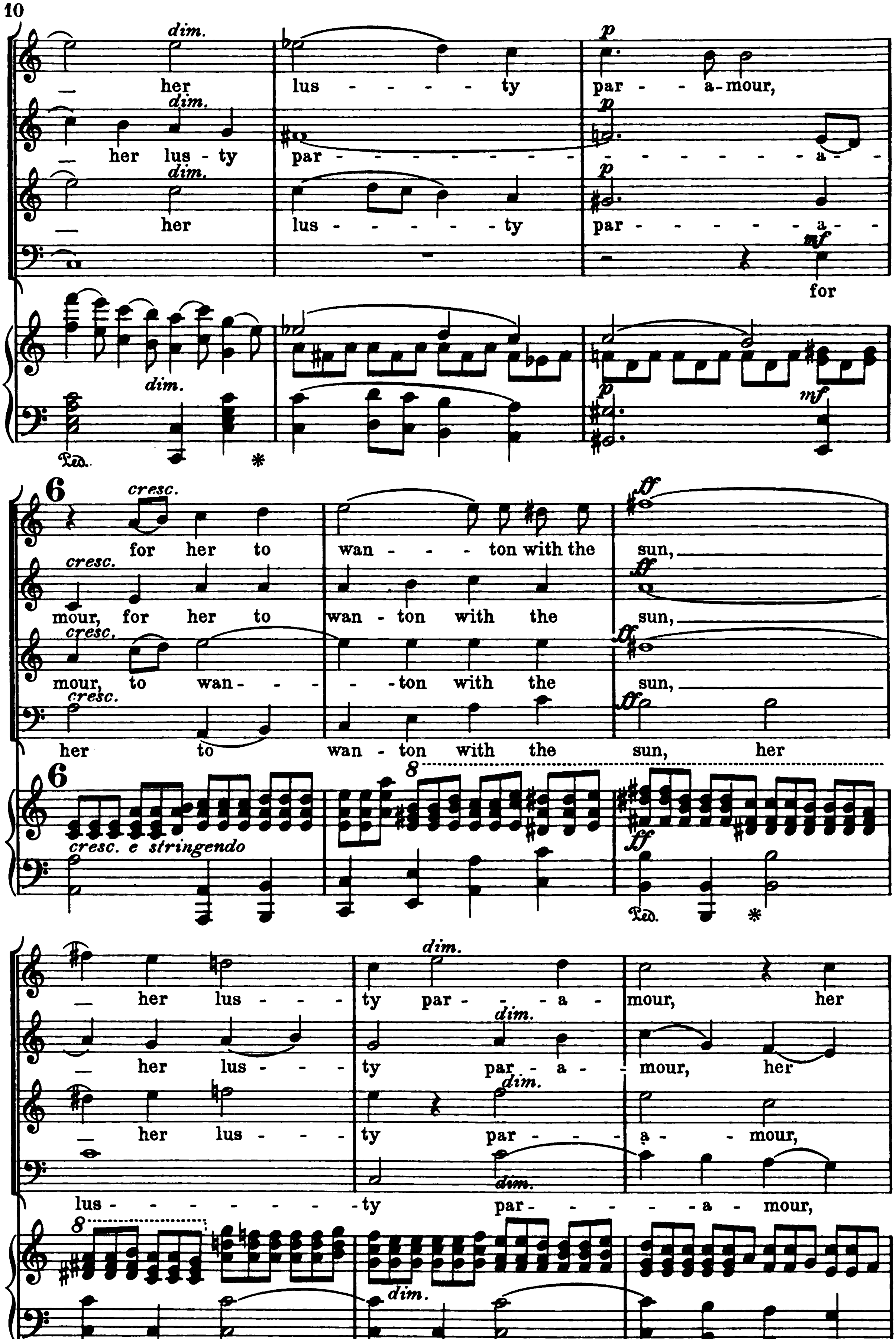

16
dim.
kings
sat
p
dim.
still
with
16
dim.
p
dim.
pp
aw - - - - - - - - ful
eye,
aw - - - - - ful
eye,
aw - - - - - - - - - ful
eye,
pp
Ped.
17 Allegro moderato e maestoso.
pp
As
As
17 Allegro moderato e maestoso.
ff
pp

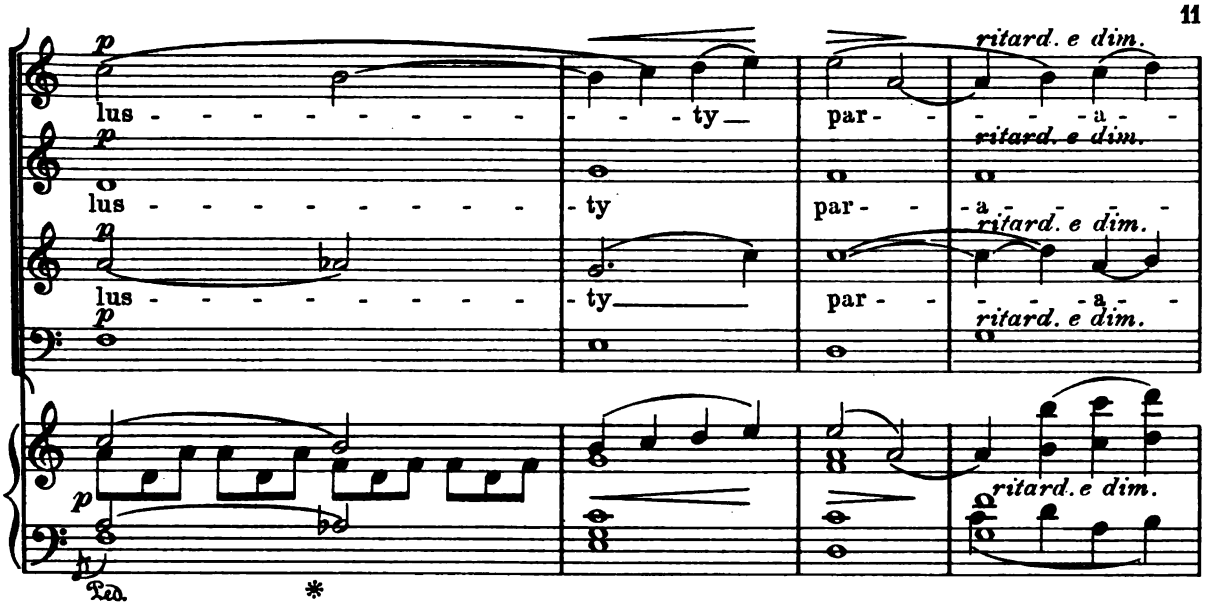

if they sure - - - ly, sure - - - - ly
if they sure - - - ly, sure - - - - ly
pp
knew their sov - - - ran Lord was
ritard.
Ped.
Andantino I. Tempo.
nigh.
R.H.
ppp

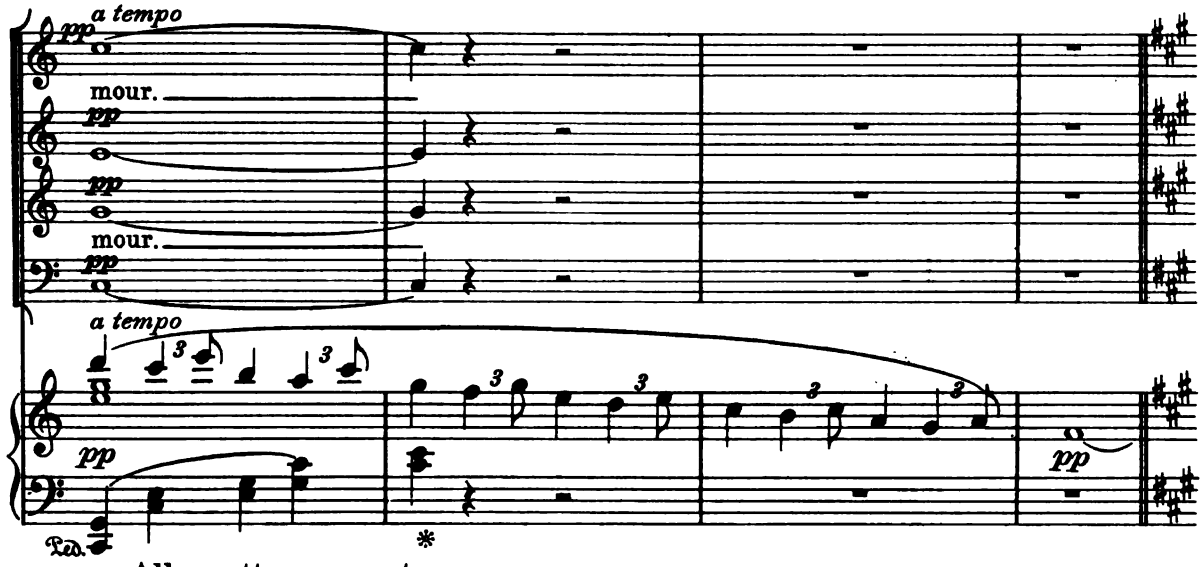

18
pdolce
But
pdolce
But
18
p
Ped.
*
peace-ful was the night Where-in the Prince of Light His
p
His
peace-ful was the night Where-in the Prince of Light His
p
reign of peace up - on the earth be - gan:
dim.
reign of peace up - on the earth be - gan:
reign of peace up - on the earth be - gan:
dim.


19
ritard.
a tempo
pp
The winds, with won - - - der whist,
ppsempre
19
ritard.e dim.
a tempo
ppsempre
Ped.
Smooth - - - - ly the wa - - - - - - - - - -
Smooth - - - - - - - - ly, smooth - - - - ly the
Smooth - - - - - - - - ly, smooth - - - - ly the
- - - - - - - - ters kissed
wa - - - - - - ters kissed
wa - - - - - - ters kissed
A.P.S.346


ppp
Whis - p'ring
Whis - p'ring
20
cresc.
f
dim.
new joys to the mild
new joys joys to the mild
new joys to the mild
new joys to the mild
o - - ce - an Who now hath
o - - ce - an Who now hath
o - - - - - cean Who now hath
p
pp

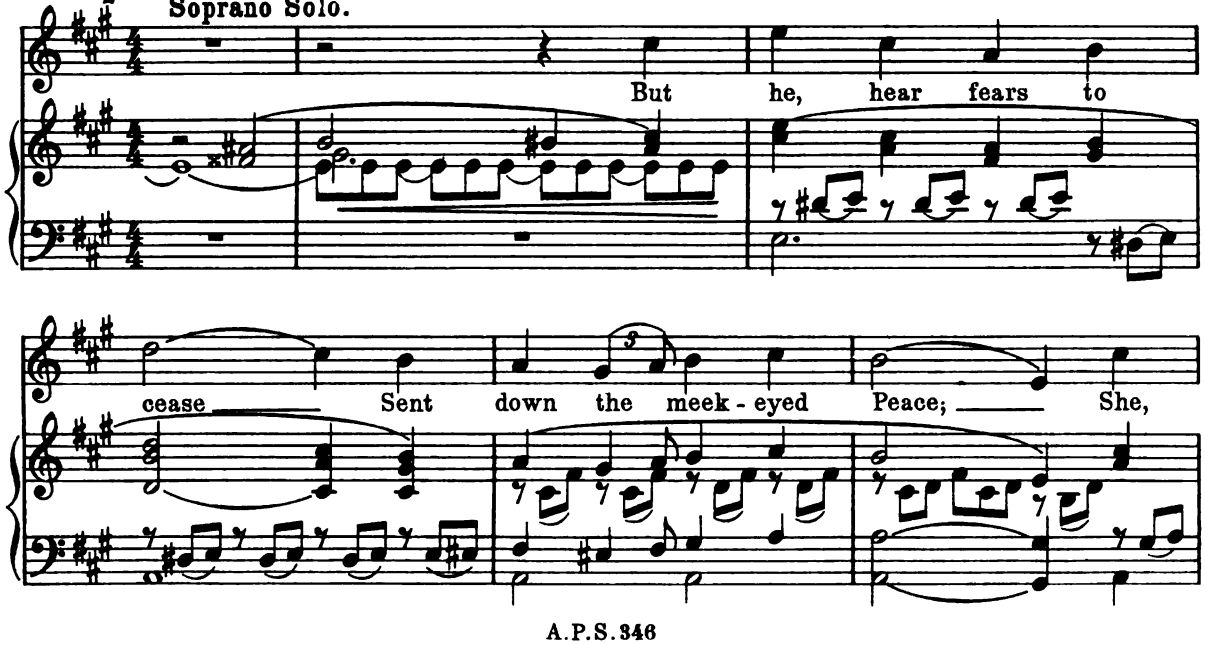

dim.
her lus - - - - - ty par - - a-mour,
her lus - ty par - - - - - - - - - - - - - - - a- -
her lus - - - - - ty par - - - - - - - a- -
for
dim.
6
cresc.
for her to wan - - - ton with the sun,
mour, for her to wan - ton with the sun,
mour, to wan- - - - - ton with the sun,
her to wan - ton with the sun, her
6
cresc. e stringendo
8
her lus - - - - ty par - - a - mour, her
her lus - - - ty par - a - mour, her
her lus - - - - ty par - - - a - - mour,
lus - - - - - - - - ty par- - - - - - a - mour,
dim.

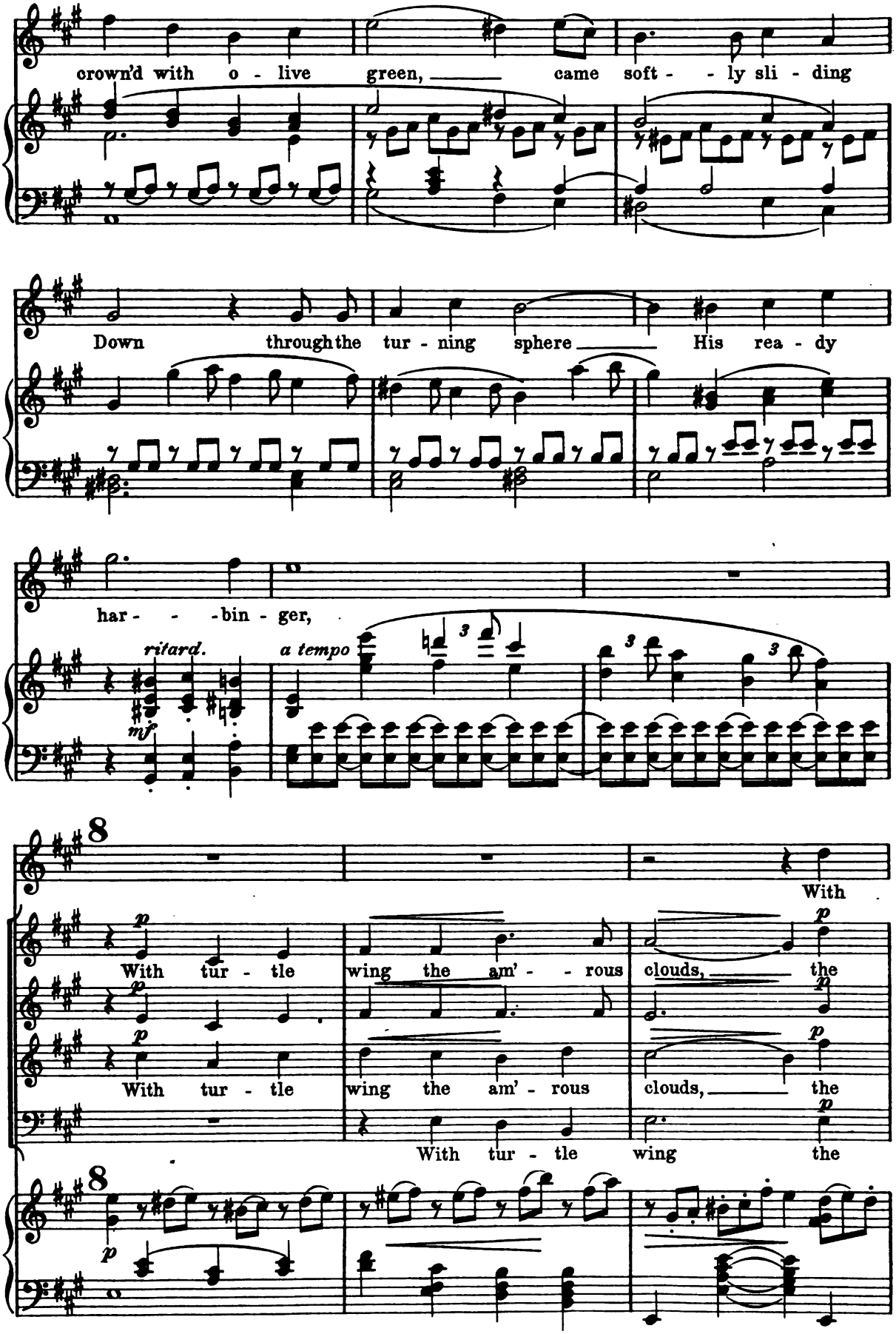


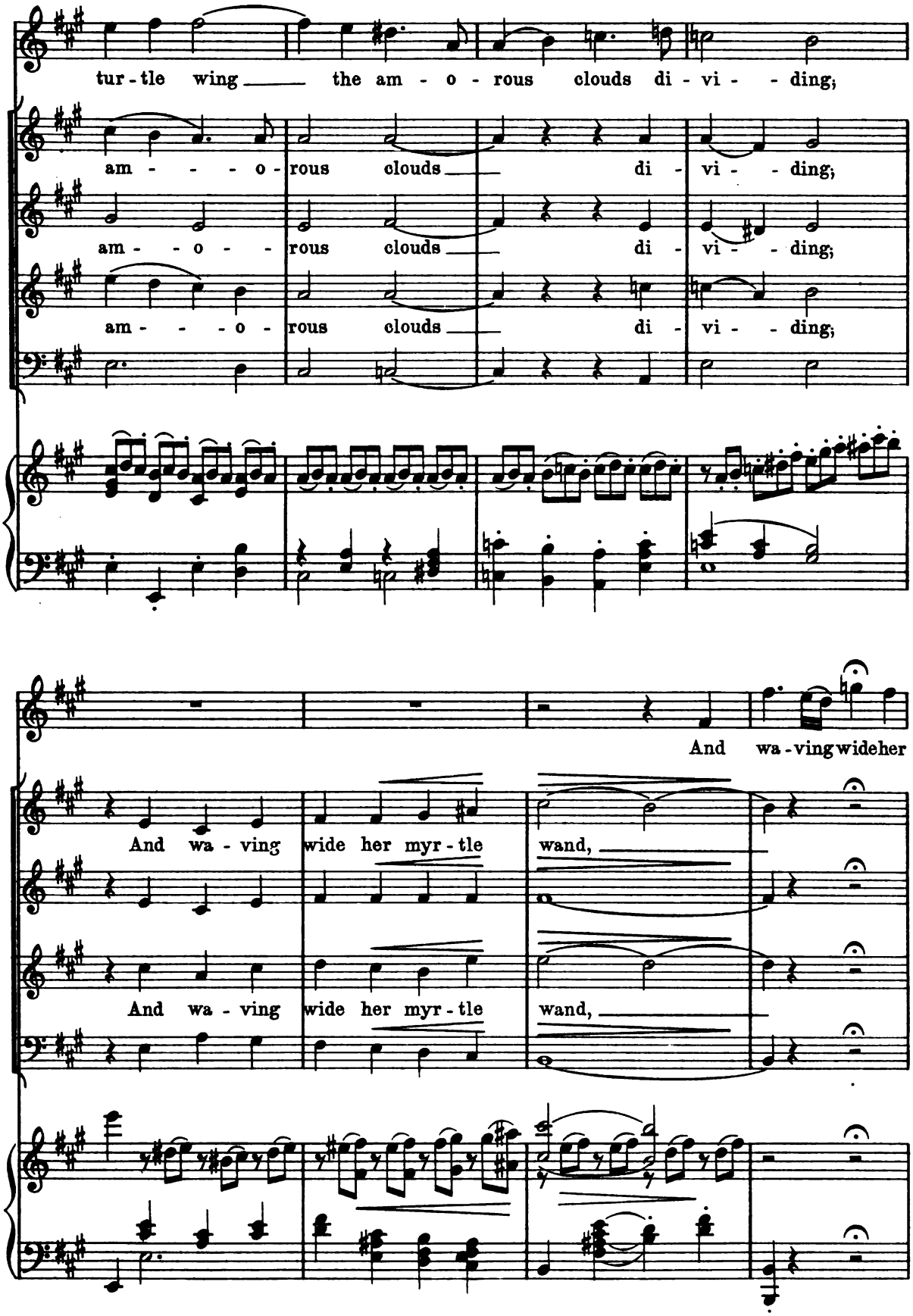


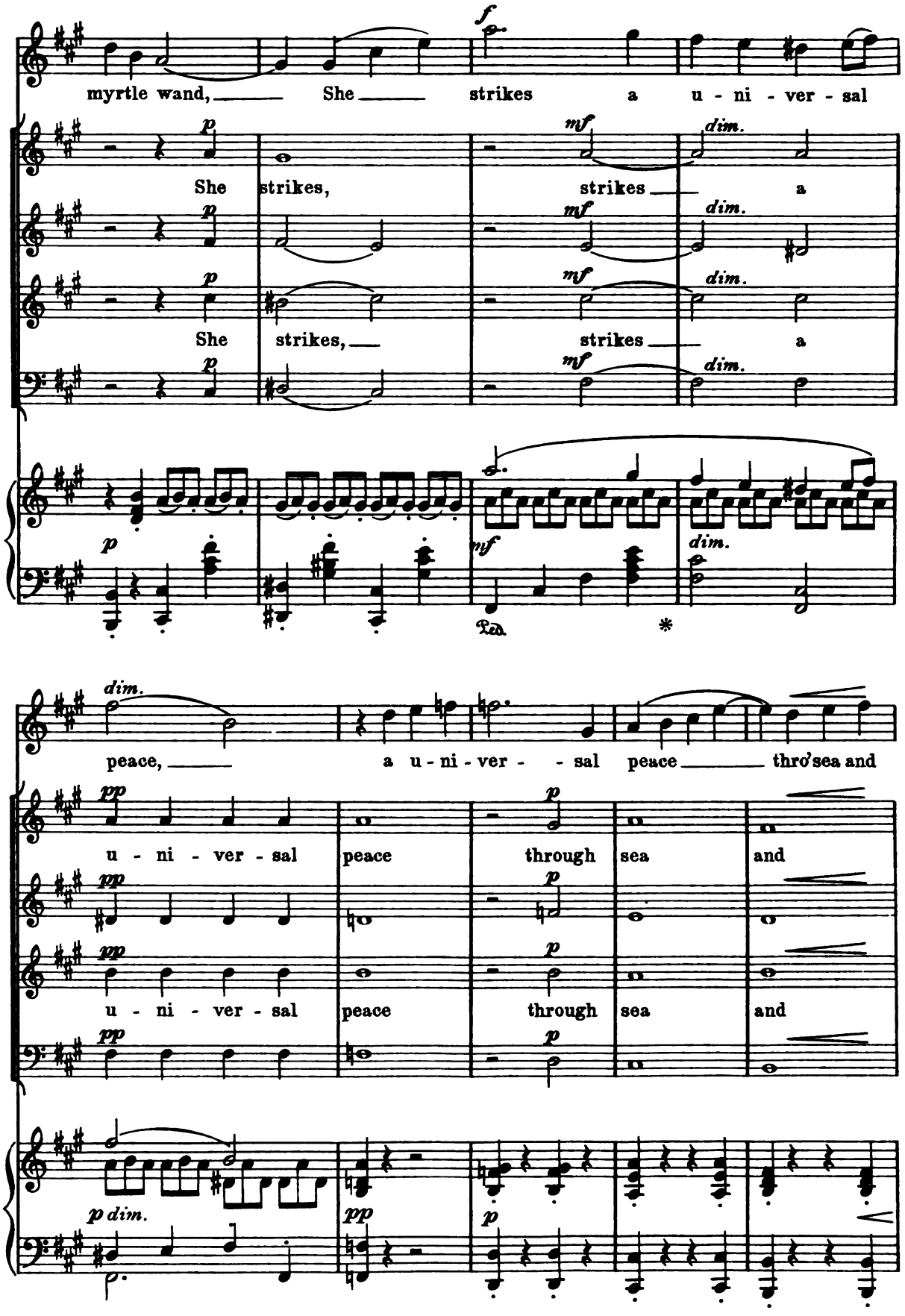
7 Allegretto con moto.

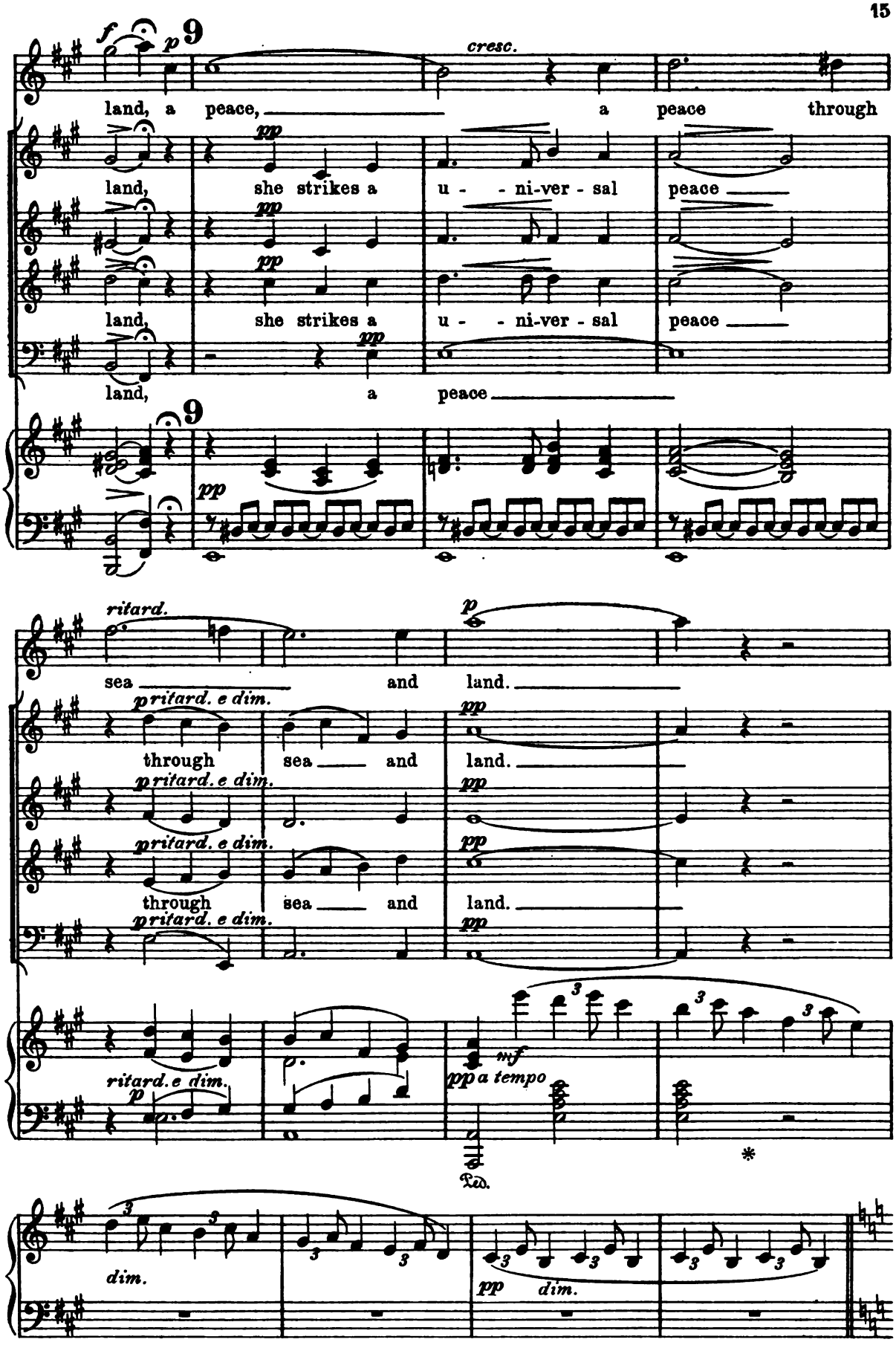
Soprano Solo.

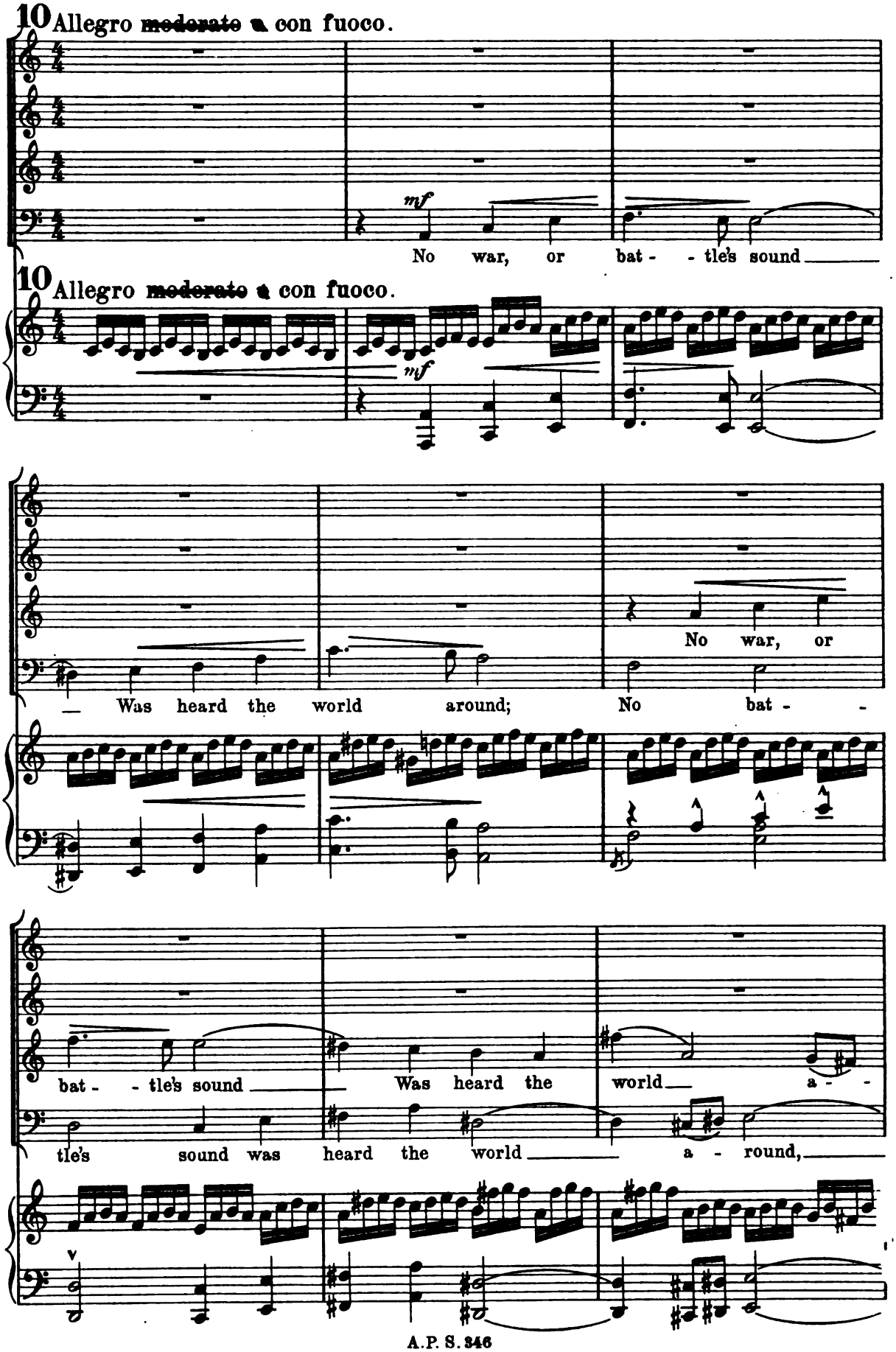


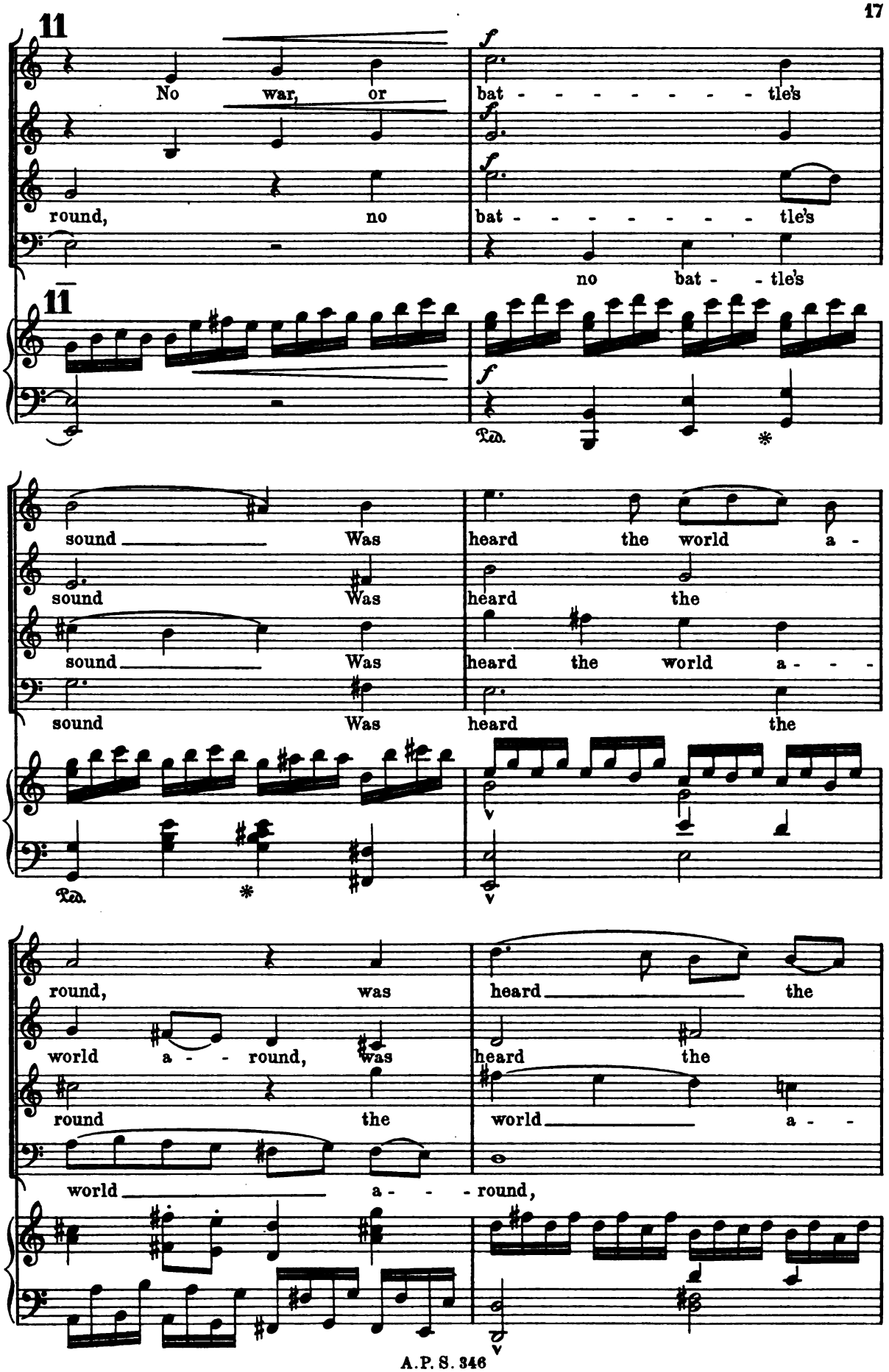

crown'd with o - live green, came soft - - ly sli - ding
Down through the tur - ning sphere His rea - dy
har - - - bin - ger,
ritard.
mf
a tempo
With
With tur - tle wing the am' - rous clouds, the
With tur - tle wing the am' - rous clouds, the
With tur - tle wing the

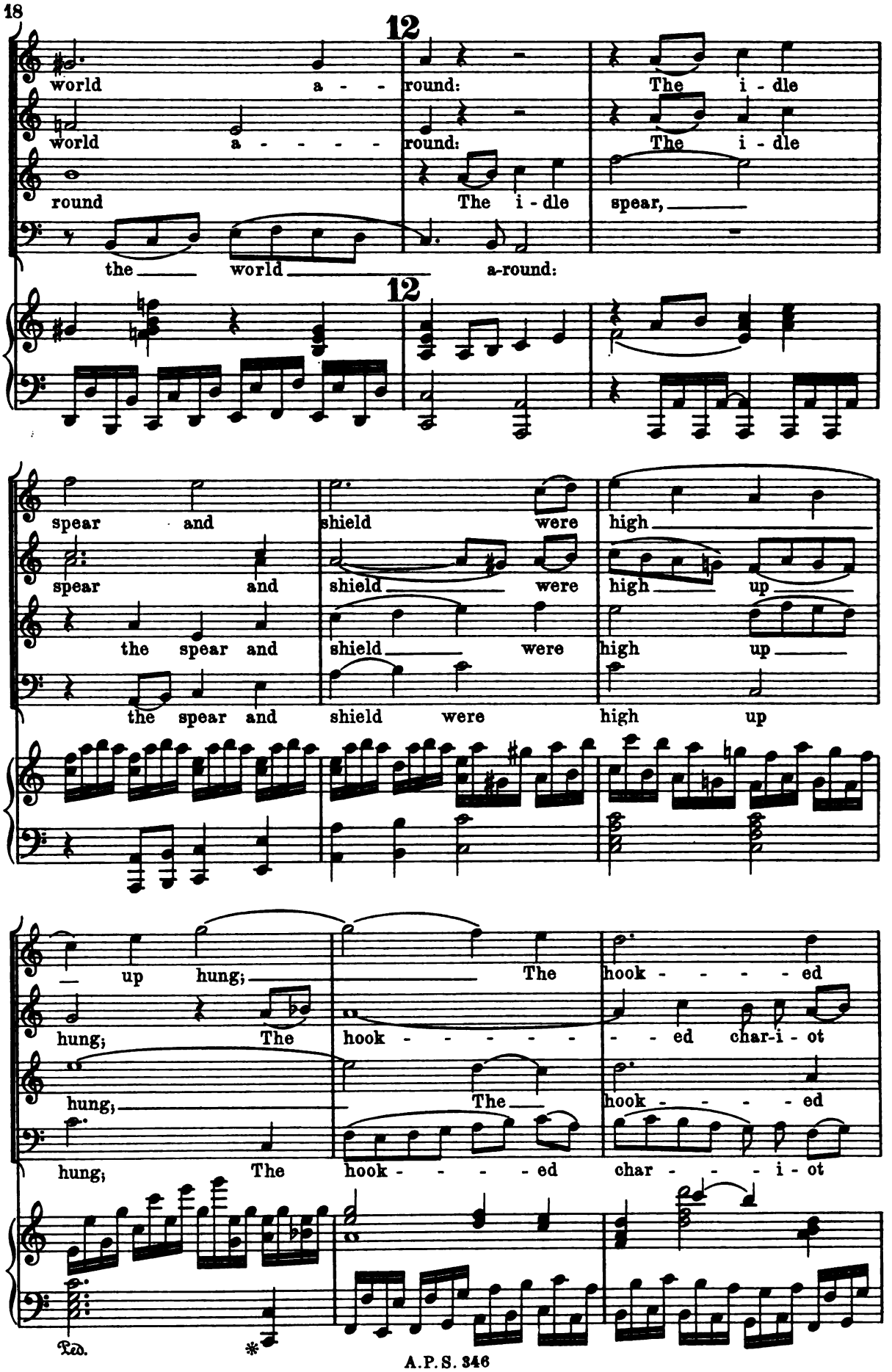

tur - tle wing the am - o - rous clouds di - vi - ding;
am - - - o - rous clouds di - vi - ding;
am - - o - - rous clouds di - vi - ding;
am - - - o - rous clouds di - vi - ding;
And wa - ving wide her
And wa - ving wide her myr - tle wand,
And wa - ving wide her myr - tle wand,

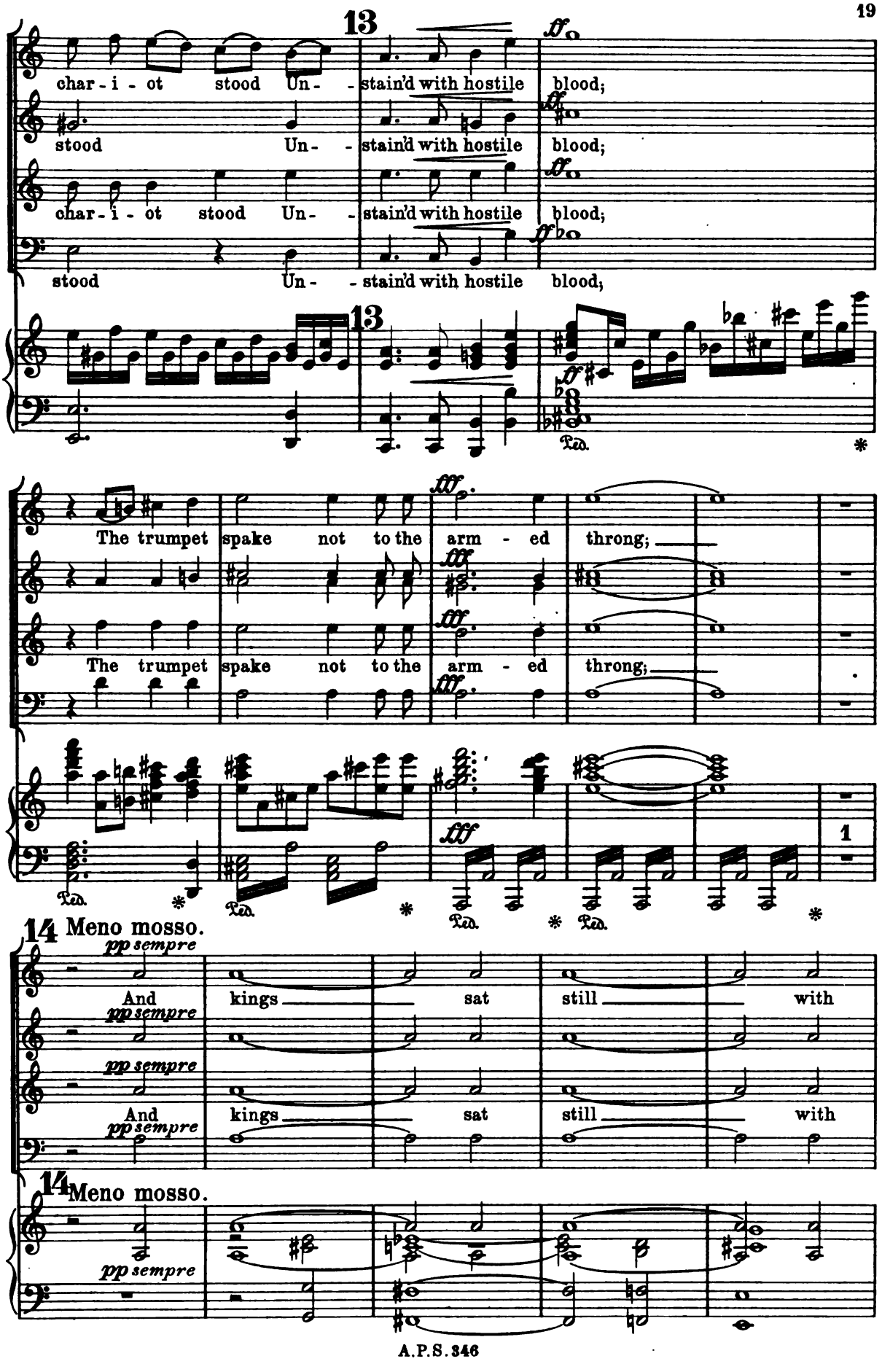

myrtle wand, She strikes a u - ni - ver - sal
She strikes, strikes a
She strikes, strikes a
peace, a u - ni - ver - sal peace thro' sea and
u - ni - ver - sal peace through sea and
u - ni - ver - sal peace through sea and

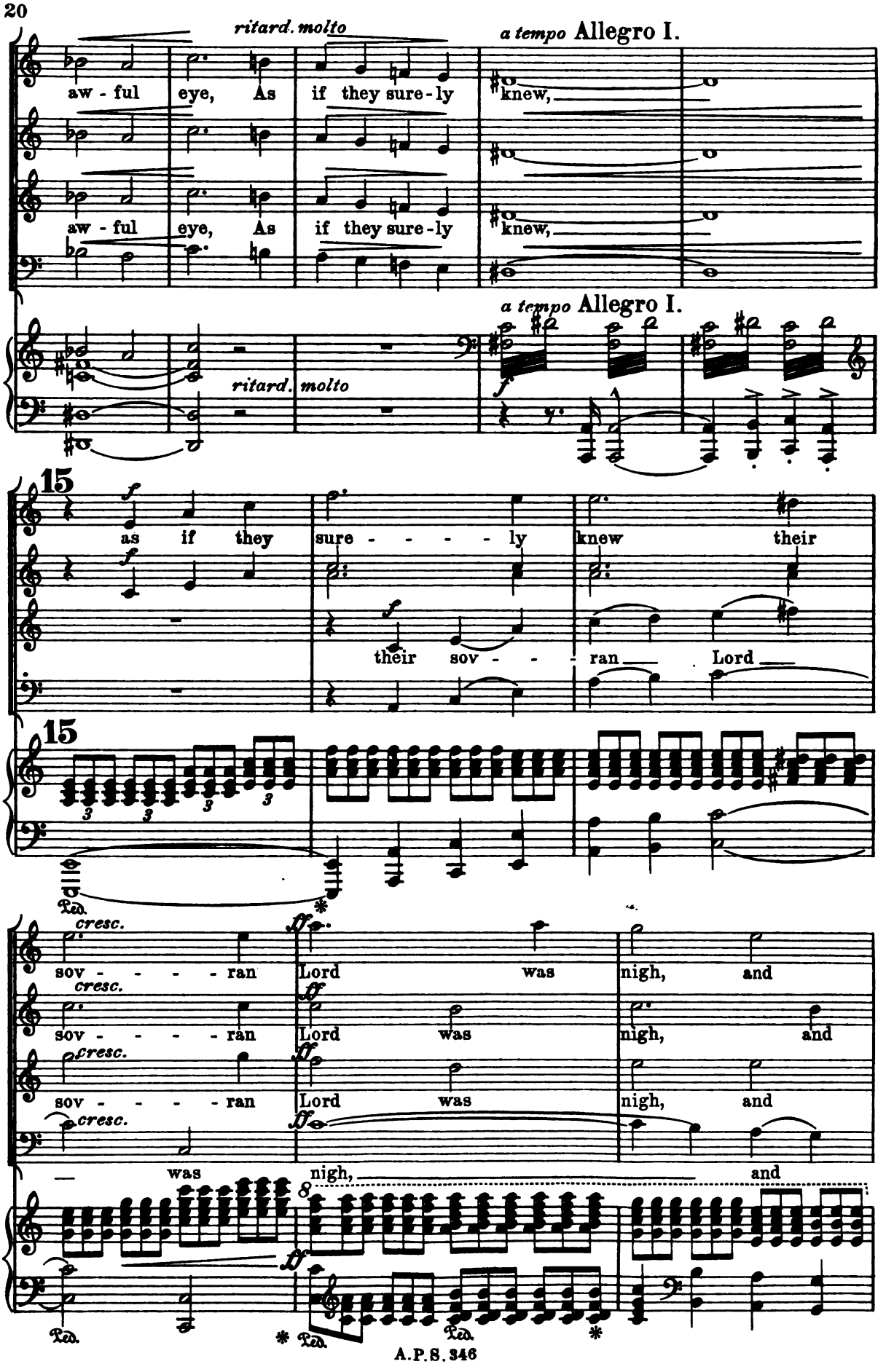

f p 9
cresc.
land, a peace, a peace through
pp
land, she strikes a u - - ni-ver - sal peace
pp
land, she strikes a u - - ni-ver - sal peace
pp
land, a peace
9
pp
ritard.
p
sea and land.
pritard. e dim.
pp
through sea and land.
pritard. e dim.
pp
pritard. e dim.
pp
through sea and land.
pritard. e dim.
pp
ritard. e dim.
p
mf
pp a tempo
Ped.
*
dim.
pp dim.

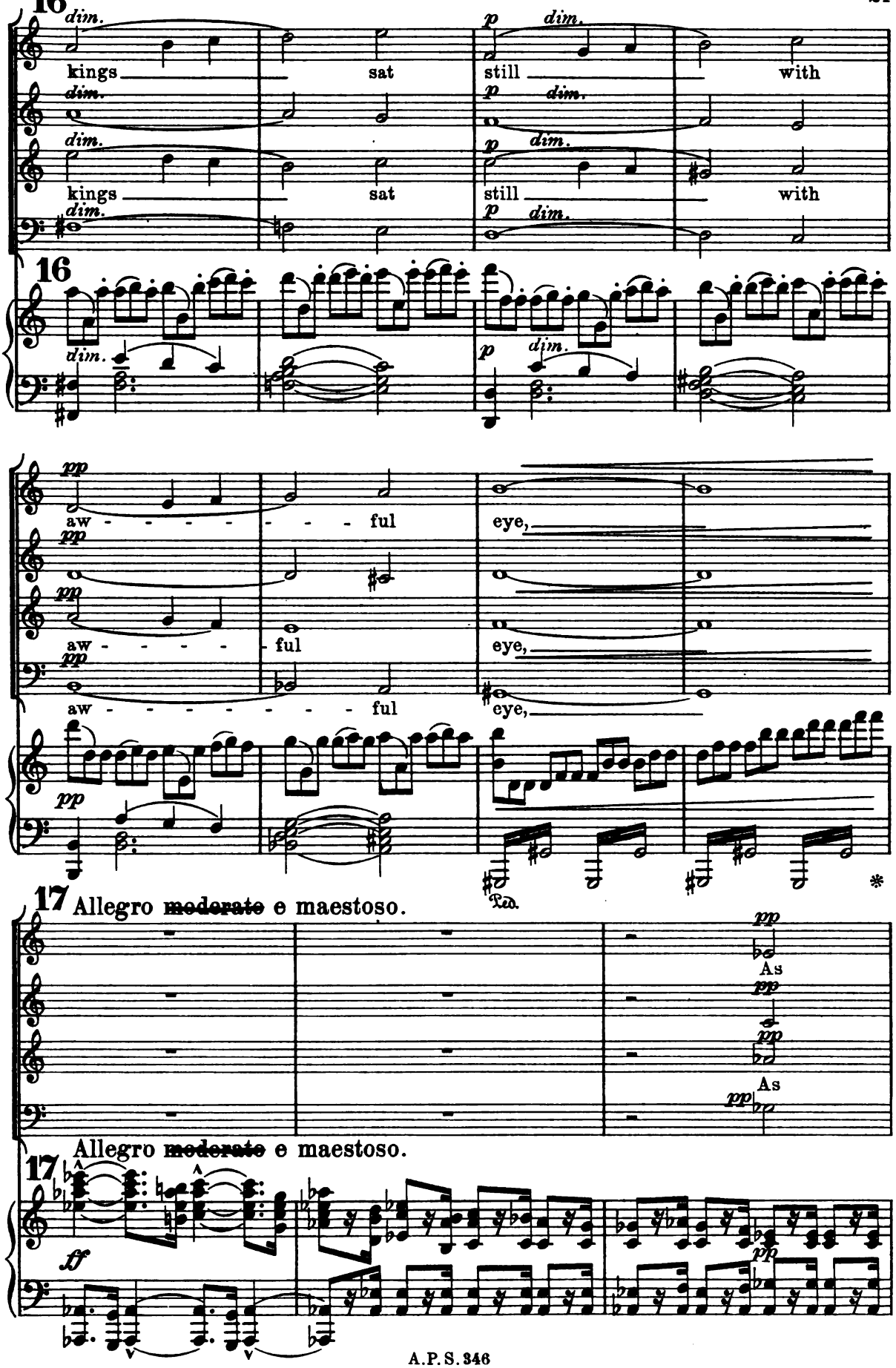

10 Allegro ~~moderato~~ con fuoco.
mf
No war, or bat - - tle's sound
10 Allegro ~~moderato~~ con fuoco.
mf
— Was heard the world around; No bat -
No war, or
bat - - tle's sound Was heard the world a -
tle's sound was heard the world a - round,

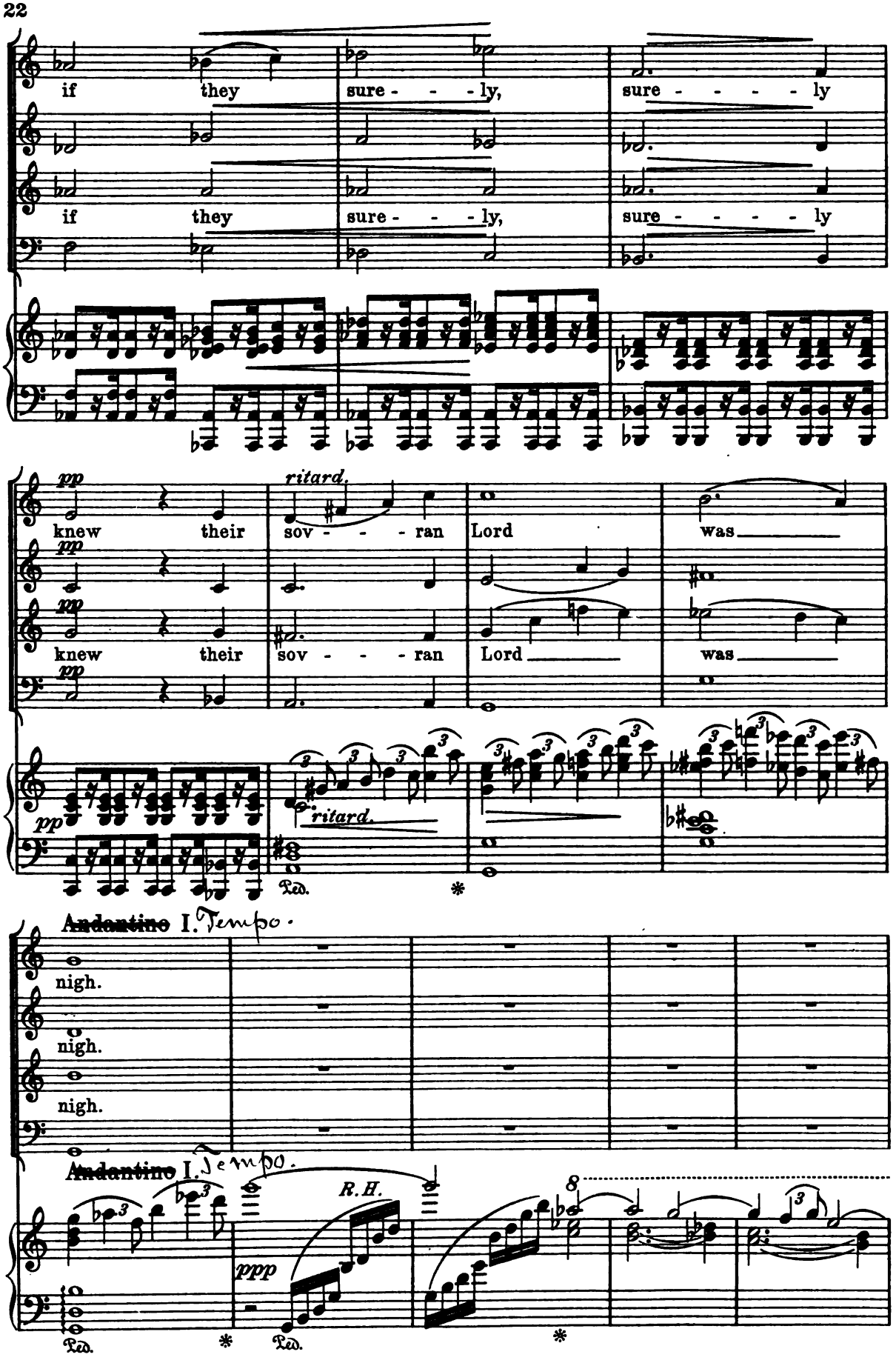

11
No war, or
bat - - - - - - - - tle's
round, no
bat - - - - - - - - tle's
no bat - - tle's
11
Ped.
*
sound Was
heard the world a -
sound Was
heard the
sound Was
heard the world a - - -
sound Was
heard the
Ped.
*
round, was
heard the
world a - - round, was
heard the
round the
world a - -
world a - - - round,

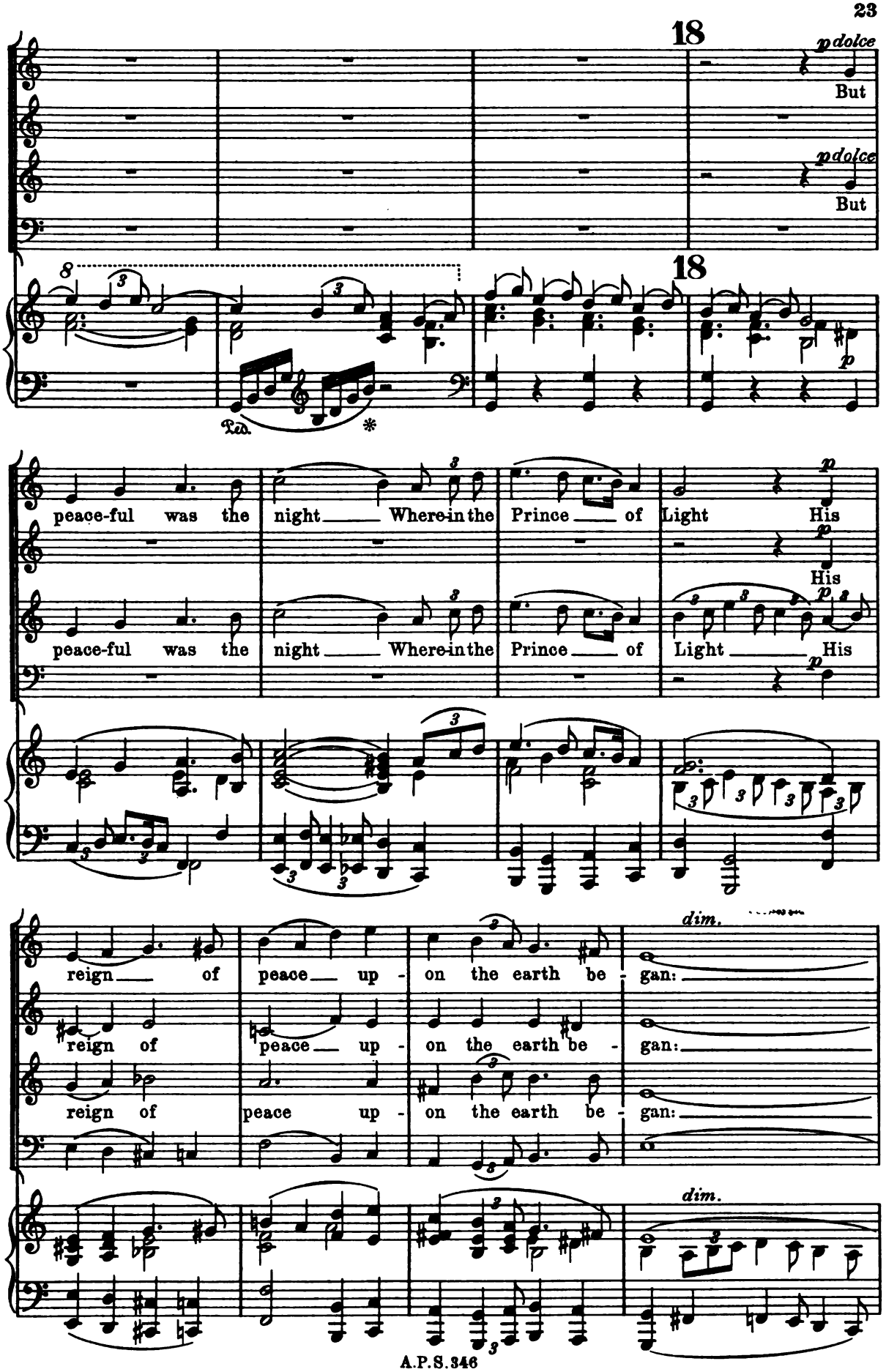

12
world a - round: The i - dle
world a - - - - round: The i - dle
round The i - dle spear,
the world a-round:
12
spear and shield were high
spear and shield were high up
the spear and shield were high up
the spear and shield were high up
up hung; The hook - - - - ed
hung; The hook - - - - - - ed char-i - ot
hung; The hook - - - - ed
hung; The hook - - - - ed char - - - i - ot
Ped.
*


13
char - i - ot stood Un- - stain'd with hostile blood;
stood Un- - stain'd with hostile blood;
char - i - ot stood Un- - stain'd with hostile blood;
stood Un- - stain'd with hostile blood;
13
Ped.
The trumpet spake not to the arm - ed throng;
The trumpet spake not to the arm - ed throng;
Ped.
Ped.
Ped.
1
14 Meno mosso.
pp sempre
And kings sat still with
pp sempre
pp sempre
And kings sat still with
pp sempre
14 Meno mosso.
pp sempre


ritard. molto
a tempo Allegro I.
aw - ful eye, As if they sure - ly knew,
aw - ful eye, As if they sure - ly knew,
a tempo Allegro I.
ritard. molto
15
as if they sure - - - - ly knew their
their sov - - - ran Lord
15
Ped.
cresc.
sov - - - - - ran Lord was nigh, and
cresc.
sov - - - - - ran Lord was nigh, and
cresc.
sov - - - - - ran Lord was nigh, and
cresc.
was nigh, and
8
Ped.
Ped.
Ped.


16
dim.
kings sat still with
p dim.
kings sat still with
16
dim.
p dim.
pp
aw - - - - - - - - ful eye,
aw - - - - - ful eye,
aw - - - - - - - - - ful eye,
pp
Ped.
17 Allegro moderato e maestoso.
pp
As
As
17 Allegro moderato e maestoso.
ff
pp


if they sure - - - ly, sure - - - - ly
if they sure - - - ly, sure - - - - ly
pp knew their sov - - - ran Lord was
ritard.
pp knew their sov - - - ran Lord was
ritard.
Ped. *
Andantino I. Tempo.
nigh.
nigh.
nigh.
Andantino I. Tempo.
R.H.
ppp
8
Ped. * Ped. *


18
pdolce
But
pdolce
But
18
p
Ped.
*
peace-ful was the night Where-in the Prince of Light His
p
His
peace-ful was the night Where-in the Prince of Light His
reign of peace up - on the earth be - gan:
dim.
reign of peace up - on the earth be - gan:
reign of peace up - on the earth be - gan:
dim.

19 ritard. a tempo pp

The winds, with won - - - der whist,

ritard. ppsempre

ritard. ppsempre

The winds, with won - - - der whist,

ritard. ppsempre

19 ritard.e dim. a tempo

ppsempre

Ped. Ped. Ped. Ped. Ped.

Smooth - - - - ly the wa - - - - - - - - - -

Smooth - - - - - - - - ly, smooth - - - - ly the

Smooth - - - - - - - - ly, smooth - - - - ly the

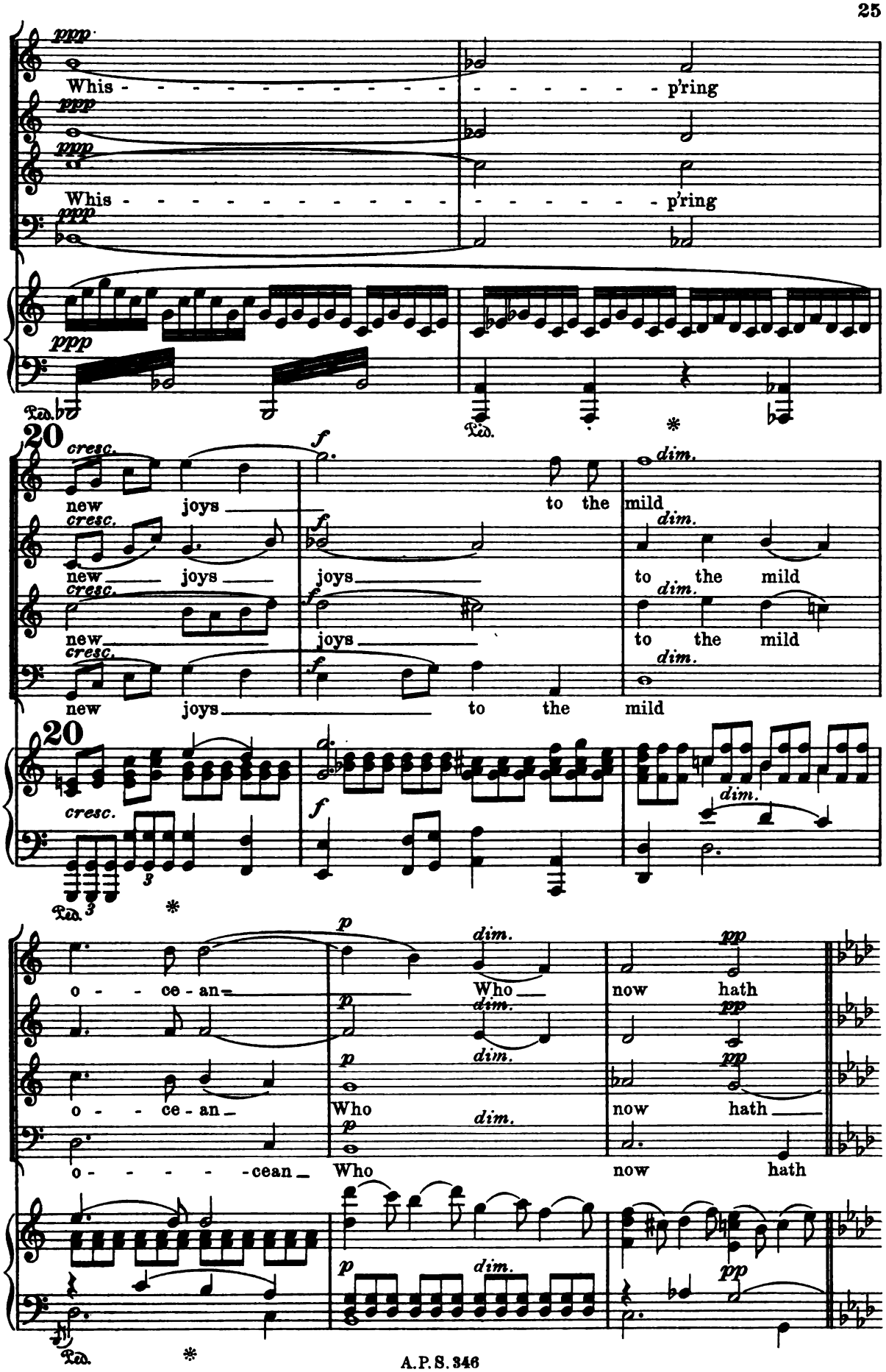
Ped. * Ped. *

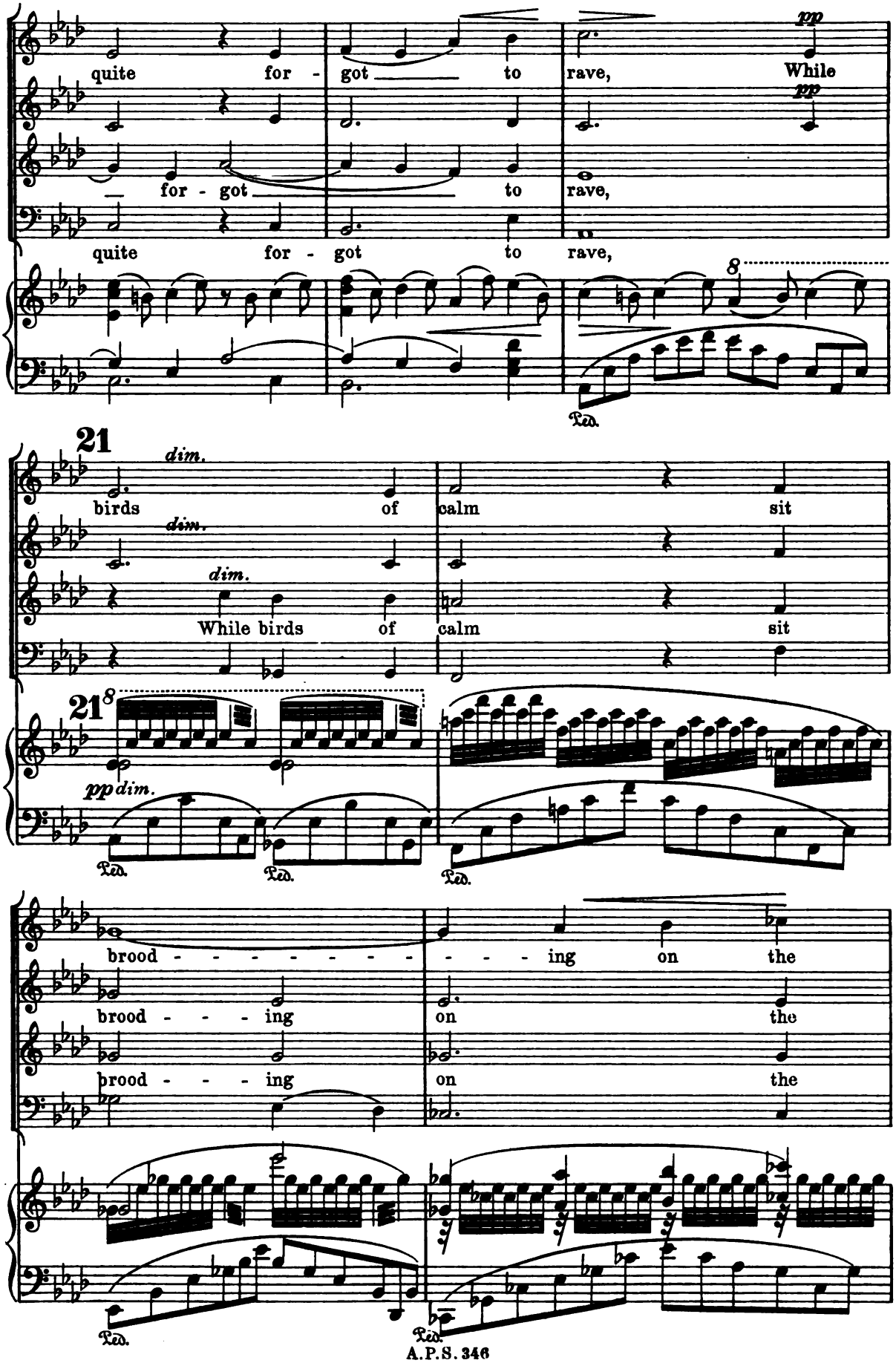
- - - - - - - ters kissed

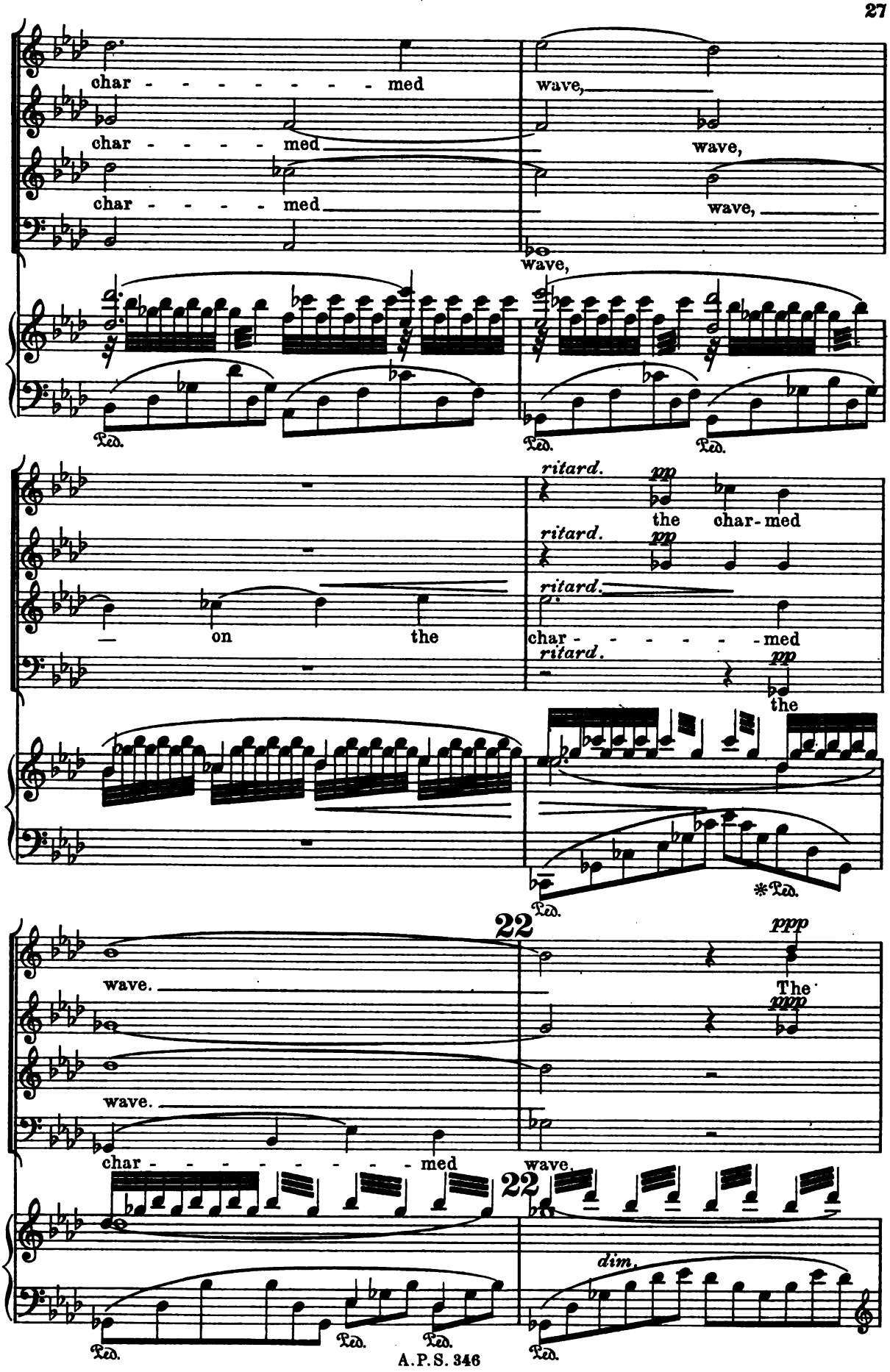
wa - - - - - - ters kissed

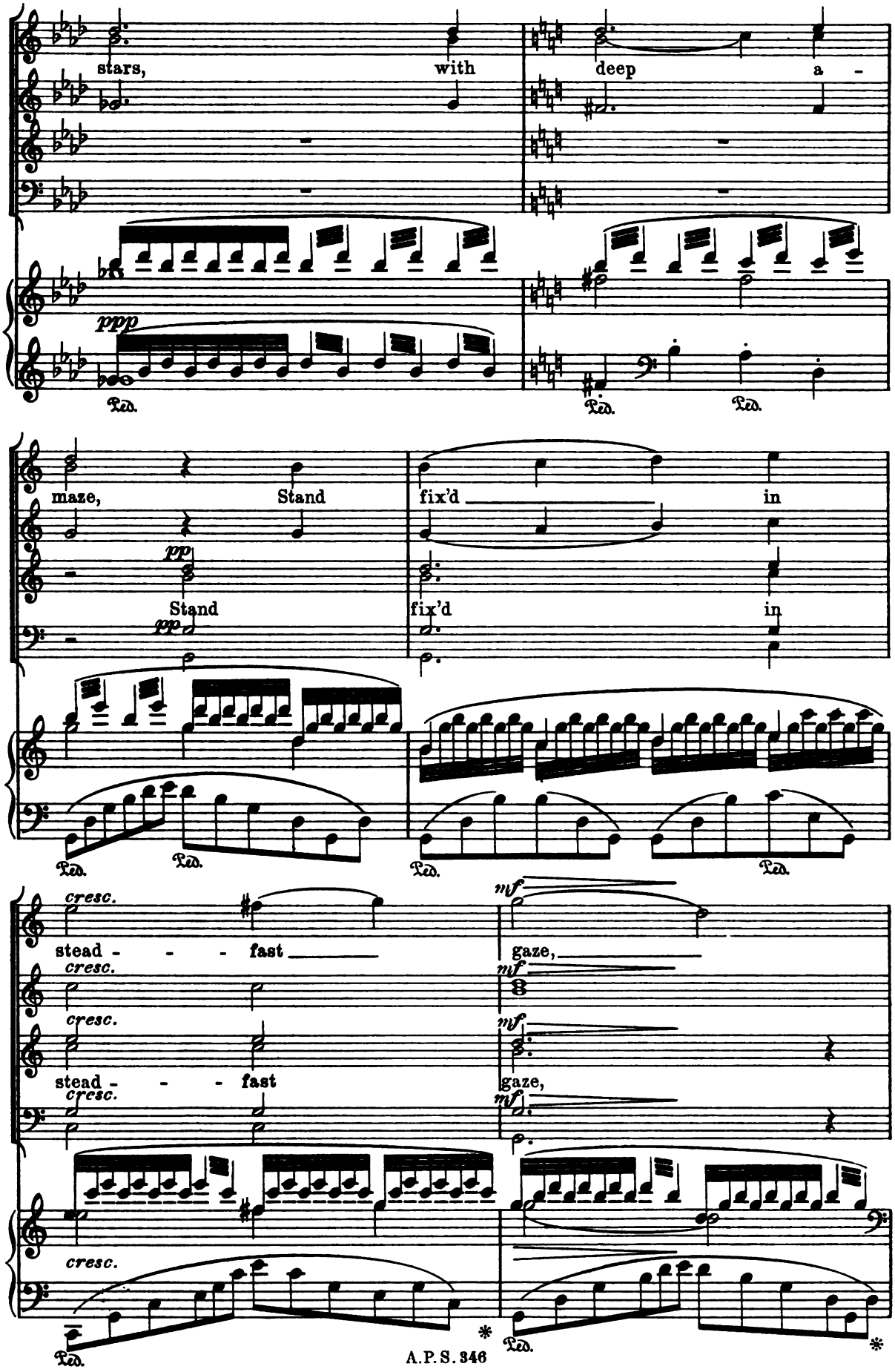
wa - - - - - - ters kissed

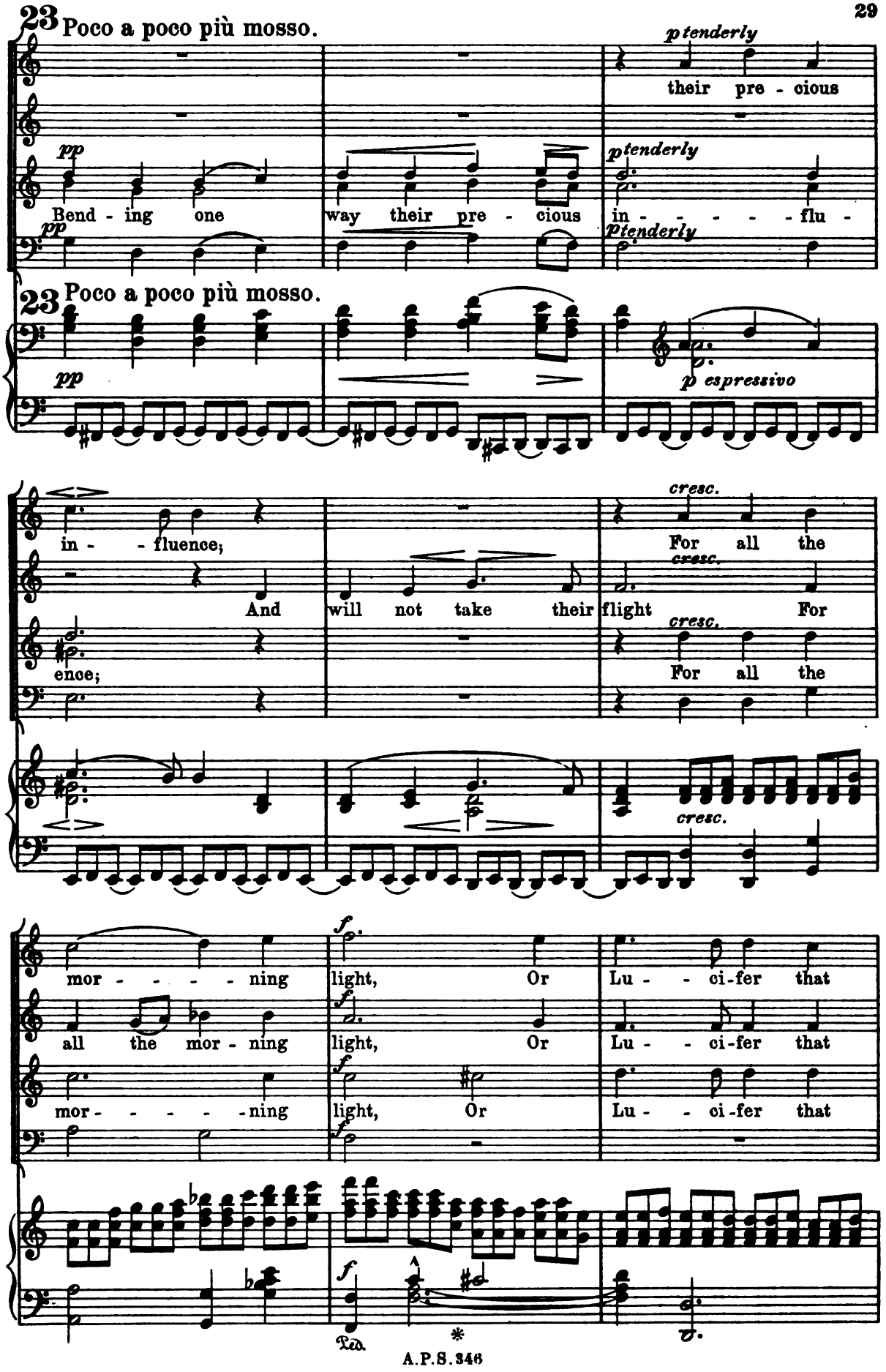
Ped. Ped. Ped.

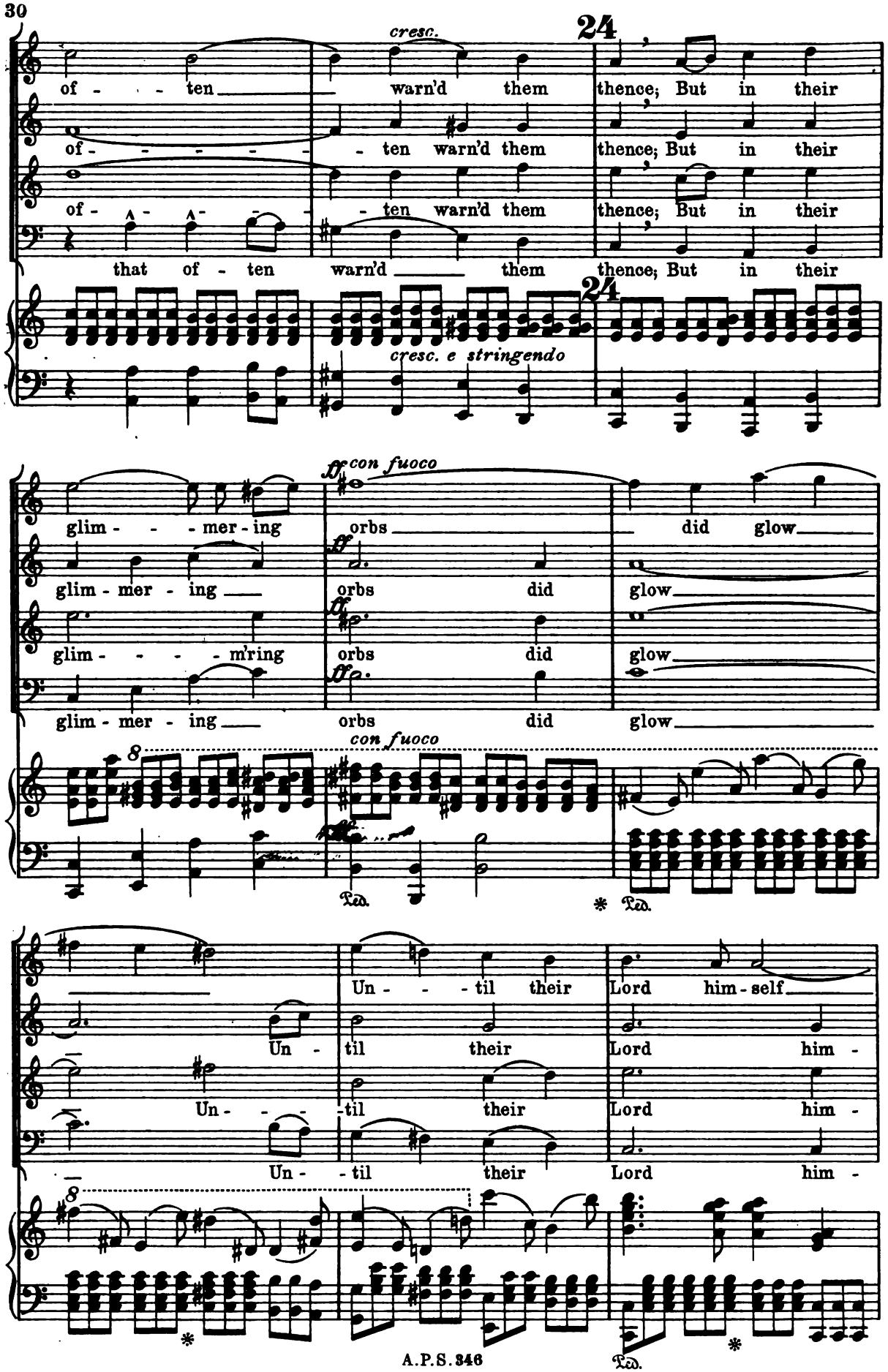

ppp
Whis - - - - - - - - - - - - - - - p'ring
ppp
ppp
Whis - - - - - - - - - - - - - - - p'ring
ppp
Ped.
Ped.
*
20
cresc.
f
new joys to the mild
dim.
cresc.
f
new joys joys to the mild
dim.
cresc.
f
new joys to the mild
dim.
cresc.
f
new joys to the mild
dim.
20
cresc.
f
dim.
Ped.
3
*
p
dim.
pp
o - - ce - an Who now hath
p
dim.
pp
o - - ce - an Who now hath
p
dim.
pp
o - - - - - cean Who now hath
p
dim.
pp
Ped.
*

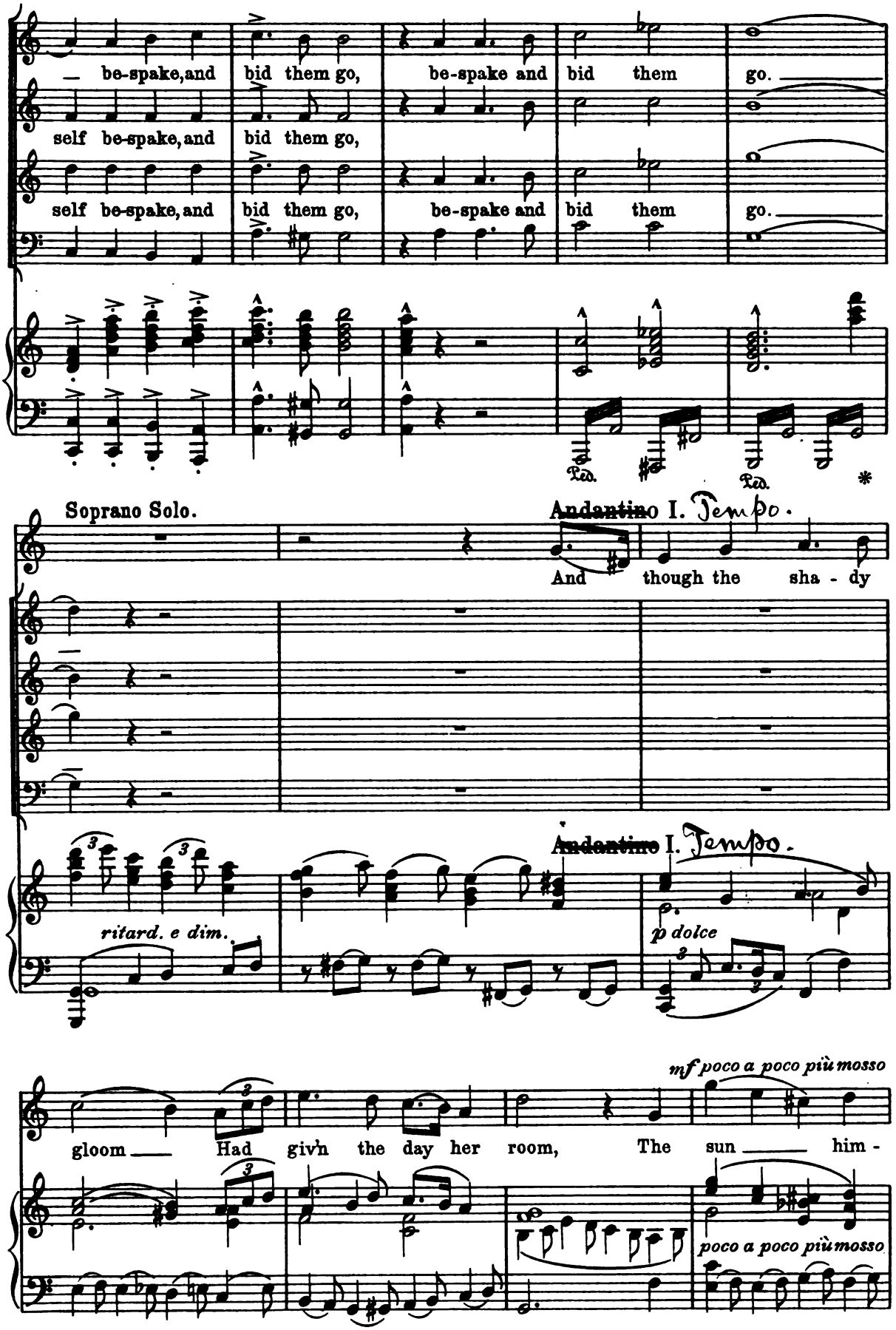

quite for - got to rave, While
pp
for - got to rave,
quite for - got to rave,
8
Ped.
21
dim.
birds of calm sit
While birds of calm sit
21 8
pp dim.
Ped.
brood - - - - - - - - - ing on the
brood - - - ing on the
brood - - - ing on the

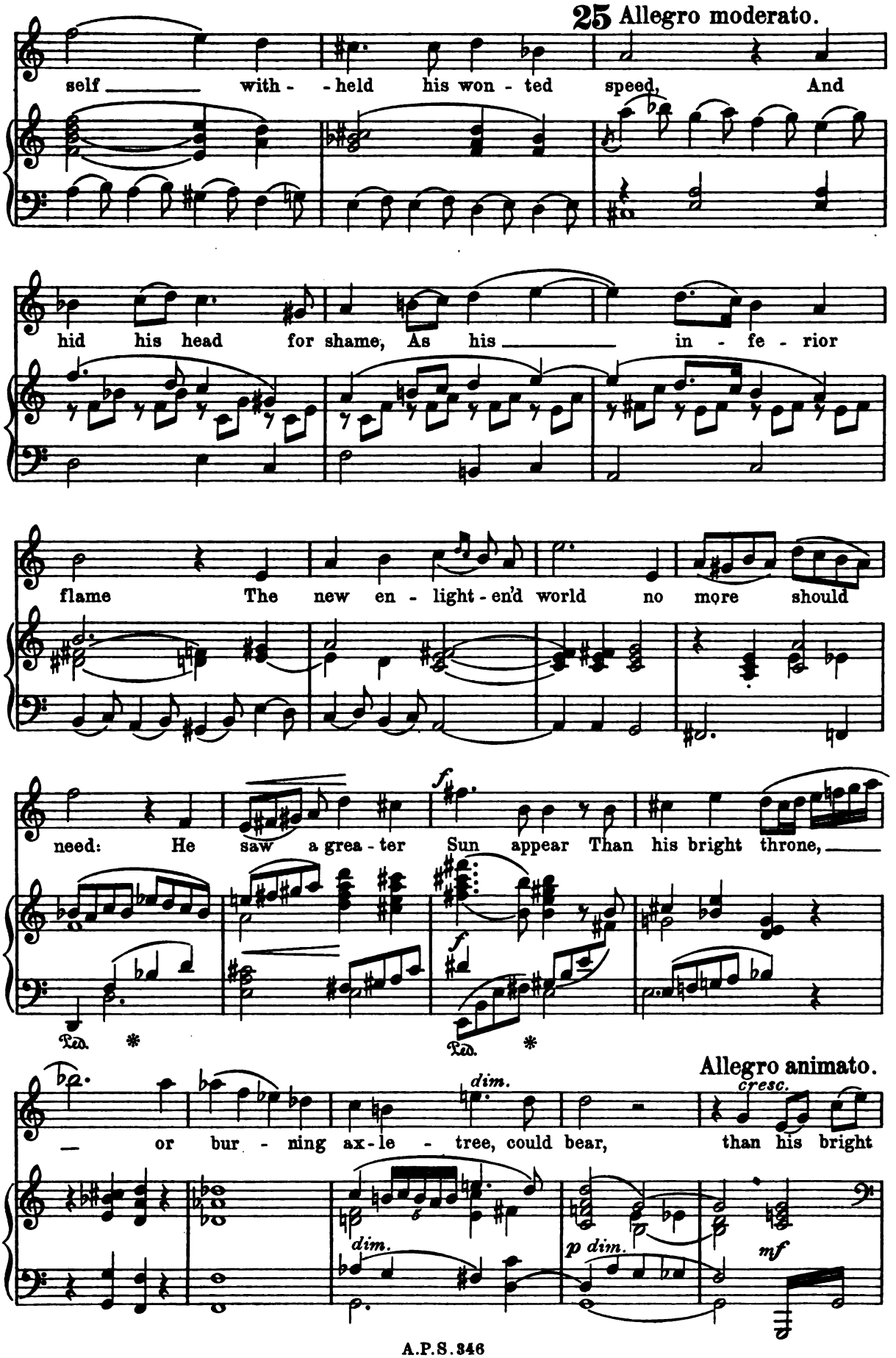

char - - - - - - - - med
char - - - - - med
char - - - - - med
wave,
wave,
wave,
wave,
Ped.
Ped.
Ped.
ritard.
pp
the char-med
ritard.
pp
ritard.
— on the
char - - - - - - med
ritard.
pp
the
Ped.
*Ped.
22
ppp
The
ppp
wave.
wave.
char - - - - - - - - med
wave.
22
dim.
Ped.
Ped.
Ped.
Ped.

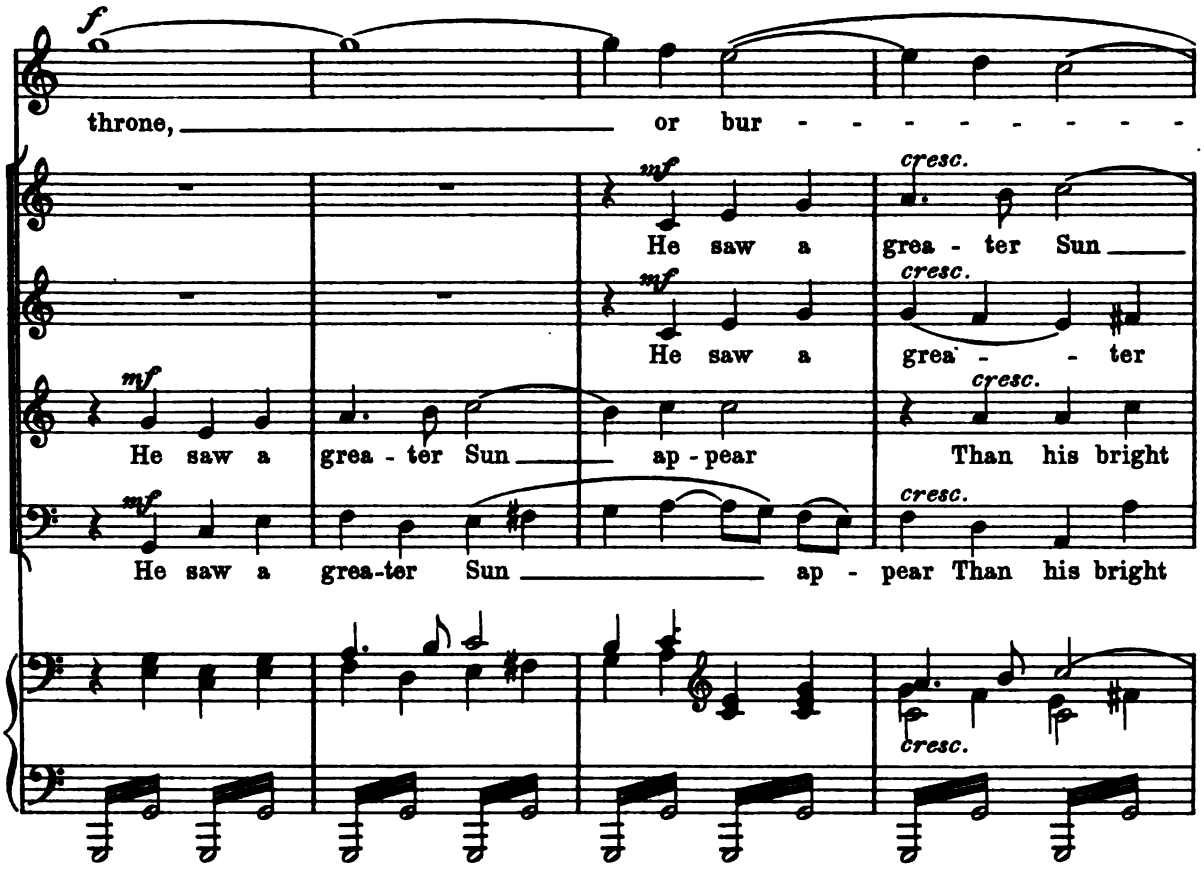

stars, with deep a -
ppp
Ped.
Ped.
Ped.
maze, Stand fix'd in
pp
Stand fix'd in
pp
Ped.
Ped.
Ped.
Ped.
cresc.
stead - - - fast
mf
gaze,
cresc.
mf
cresc.
stead - - - fast
mf
gaze,
cresc.
mf
cresc.
Ped.
Ped.

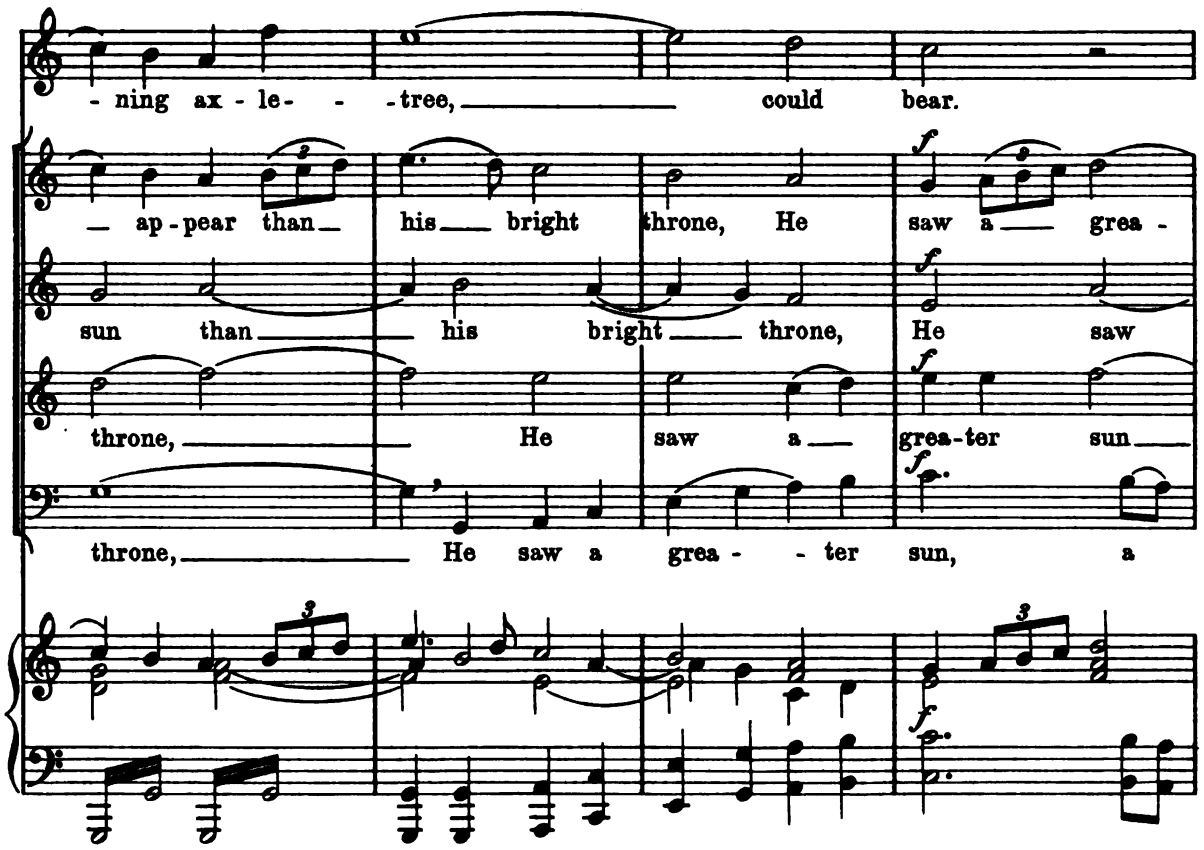

23 Poco a poco più mosso.
pp
Bend - ing one way their pre - cious
p tenderly
their pre - cious
p tenderly
in - - - - - flu -
p tenderly
23 Poco a poco più mosso.
pp
p espressivo
in - - fluence;
And will not take their
ence;
cresc.
For all the
cresc.
flight For
cresc.
For all the
cresc.
mor - - - - - ning
all the mor - ning
mor - - - - - ning
f
light, Or
light, Or
light, Or
Lu - - ci-fer that
Lu - - ci-fer that
Lu - - ci-fer that
f
Ped.
*

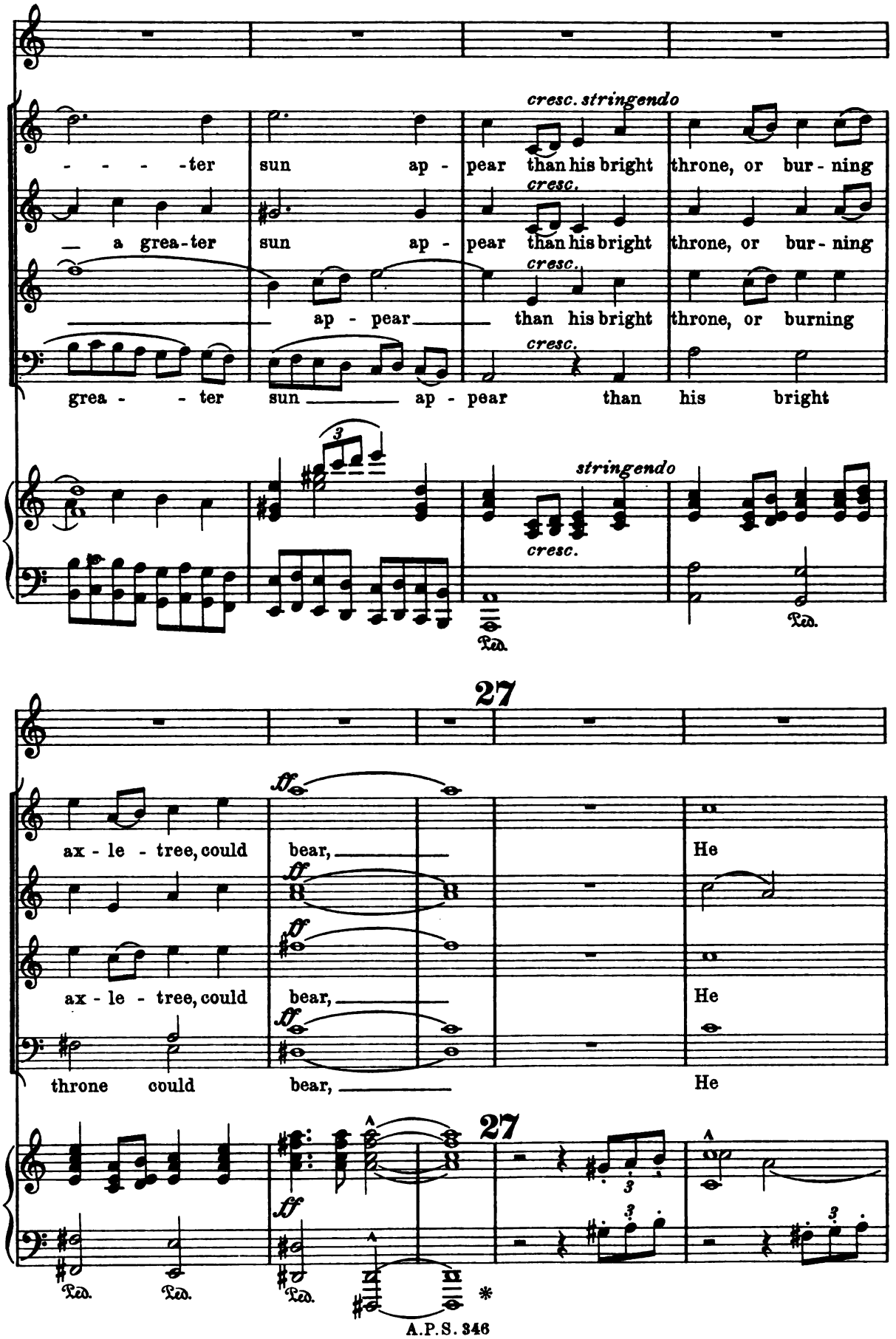

cresc.
24
of - - - ten warn'd them thence; But in their
of - - - - - - ten warn'd them thence; But in their
of - - - - - ten warn'd them thence; But in their
that of - ten warn'd them thence; But in their
24
cresc. e stringendo
ff con fuoco
glim - - - mer - ing orbs did glow
glim - mer - ing orbs did glow
glim - - - - m'ring orbs did glow
glim - mer - ing orbs did glow
8
con fuoco
Ped.
* Ped.
Un - - - til their Lord him - self
Un - til their Lord him -
Un - - - til their Lord him -
Un - - til their Lord him -
8
* * Ped.

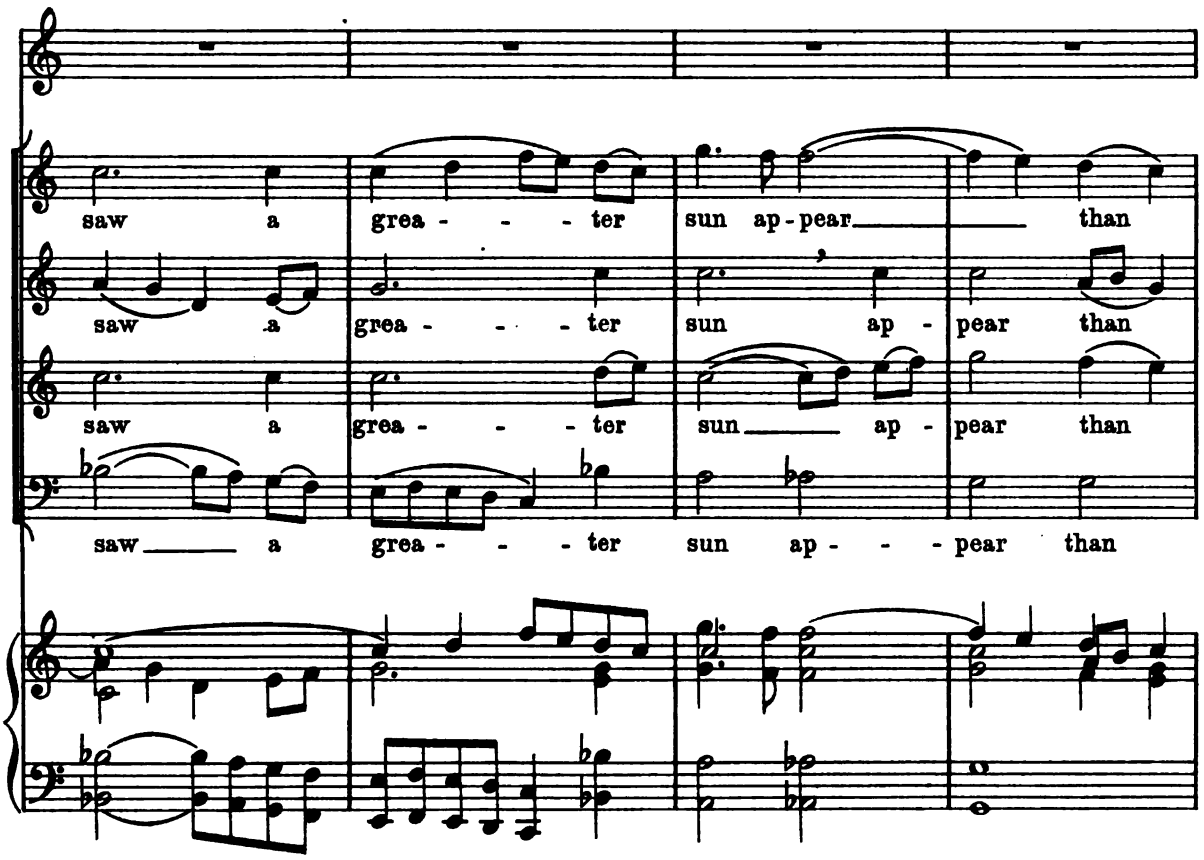

be-spake, and bid them go, be-spake and bid them go.
self be-spake, and bid them go,
self be-spake, and bid them go, be-spake and bid them go.
Ped. Ped. *
Soprano Solo.
Andantino I. Tempo.
And though the sha - dy
Andantino I. Tempo.
ritard. e dim.
p dolce
mf poco a poco più mosso
gloom Had giv'n the day her room, The sun him -
poco a poco più mosso

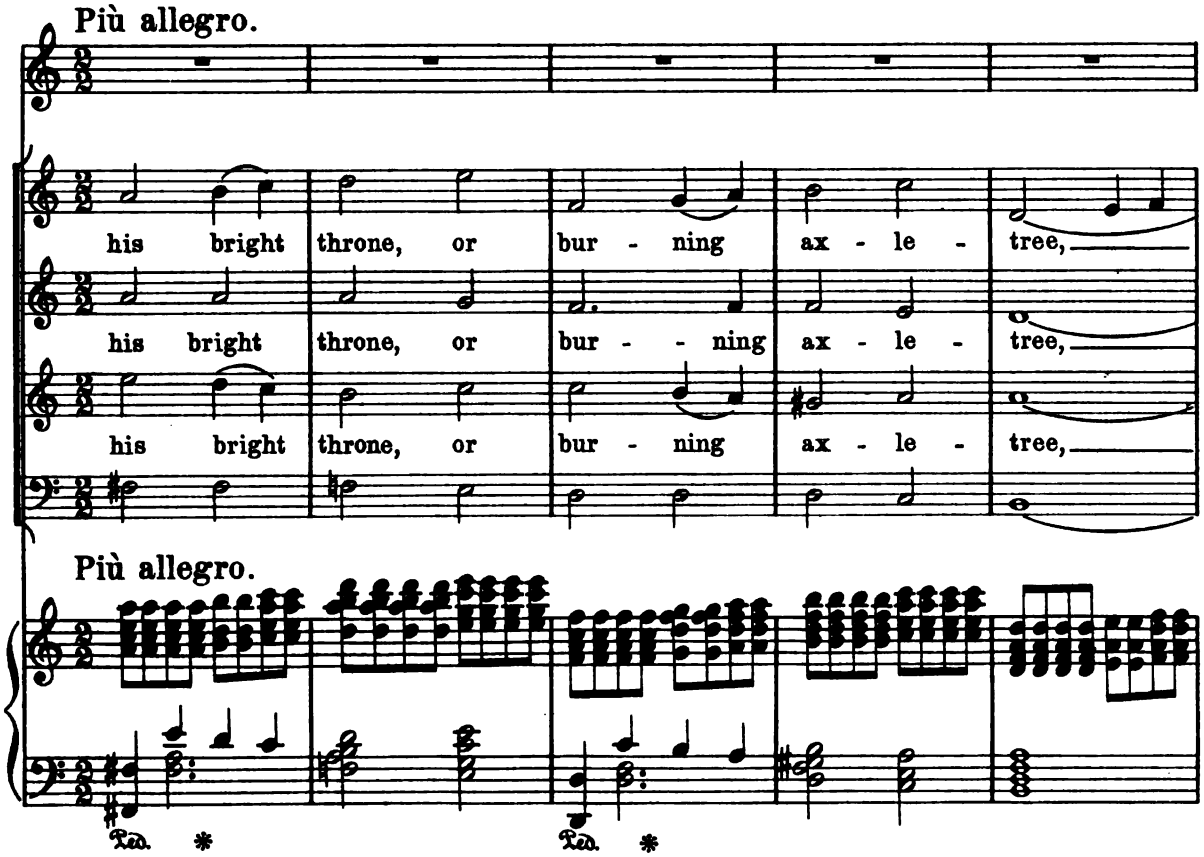

25 Allegro moderato.
self with - held his won - ted speed, And
hid his head for shame, As his in - fe - rior
flame The new en - light - en'd world no more should
need: He saw a grea - ter Sun appear Than his bright throne,
Allegro animato.
cresc.
or bur - ning ax - le - tree, could bear, than his bright
dim.
dim.
p dim.
mf

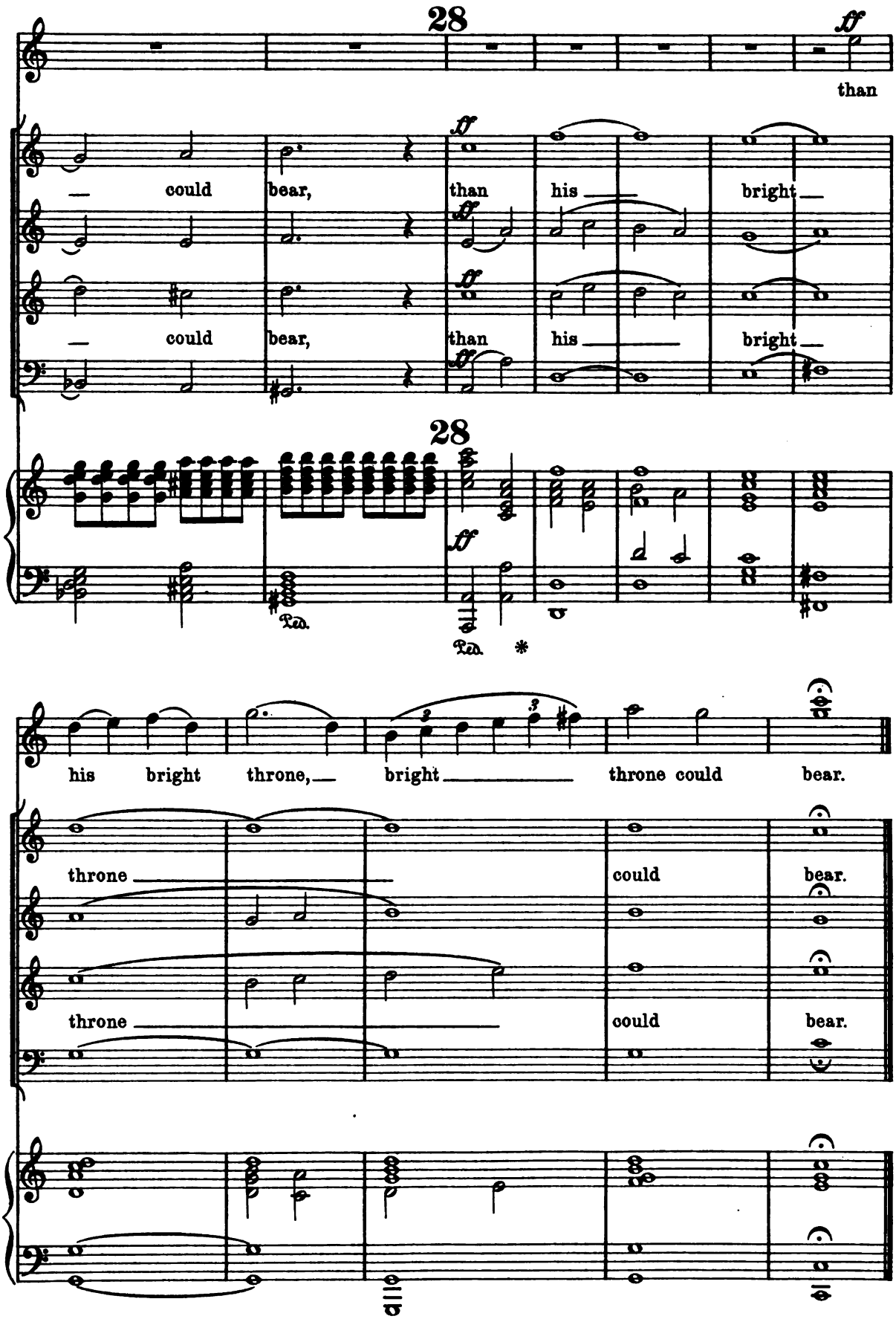

f
throne, or bur - - - - - - - - -
mf
He saw a
cresc.
grea - ter Sun
He saw a
grea - - ter
He saw a grea - ter Sun ap - pear Than his bright
He saw a grea-ter Sun ap - pear Than his bright


- ning ax - le- - -tree, could bear.
ap - pear than his bright throne, He saw a grea -
sun than his bright throne, He saw
throne, He saw a grea-ter sun
throne, He saw a grea - - ter sun, a

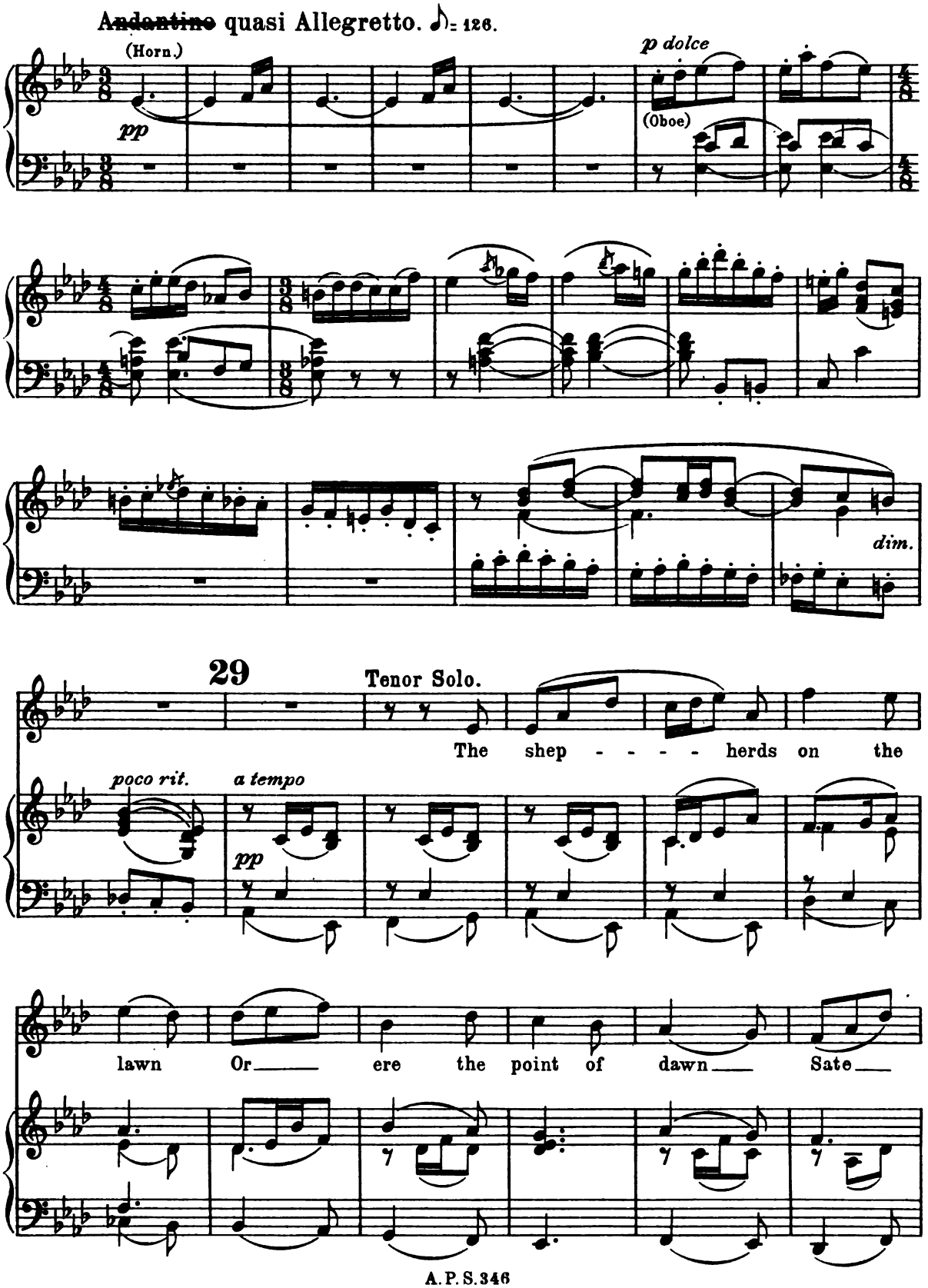

cresc. stringendo
-ter sun ap- pear than his bright throne, or bur- ning
cresc.
a grea-ter sun ap- pear than his bright throne, or bur- ning
cresc.
ap- pear than his bright throne, or burning
cresc.
grea- -ter sun ap- pear than his bright
stringendo
cresc.
Ped.
27
ax- le- tree, could bear, He
ax- le- tree, could bear, He
throne could bear, He
27
Ped. Ped. Ped.
*

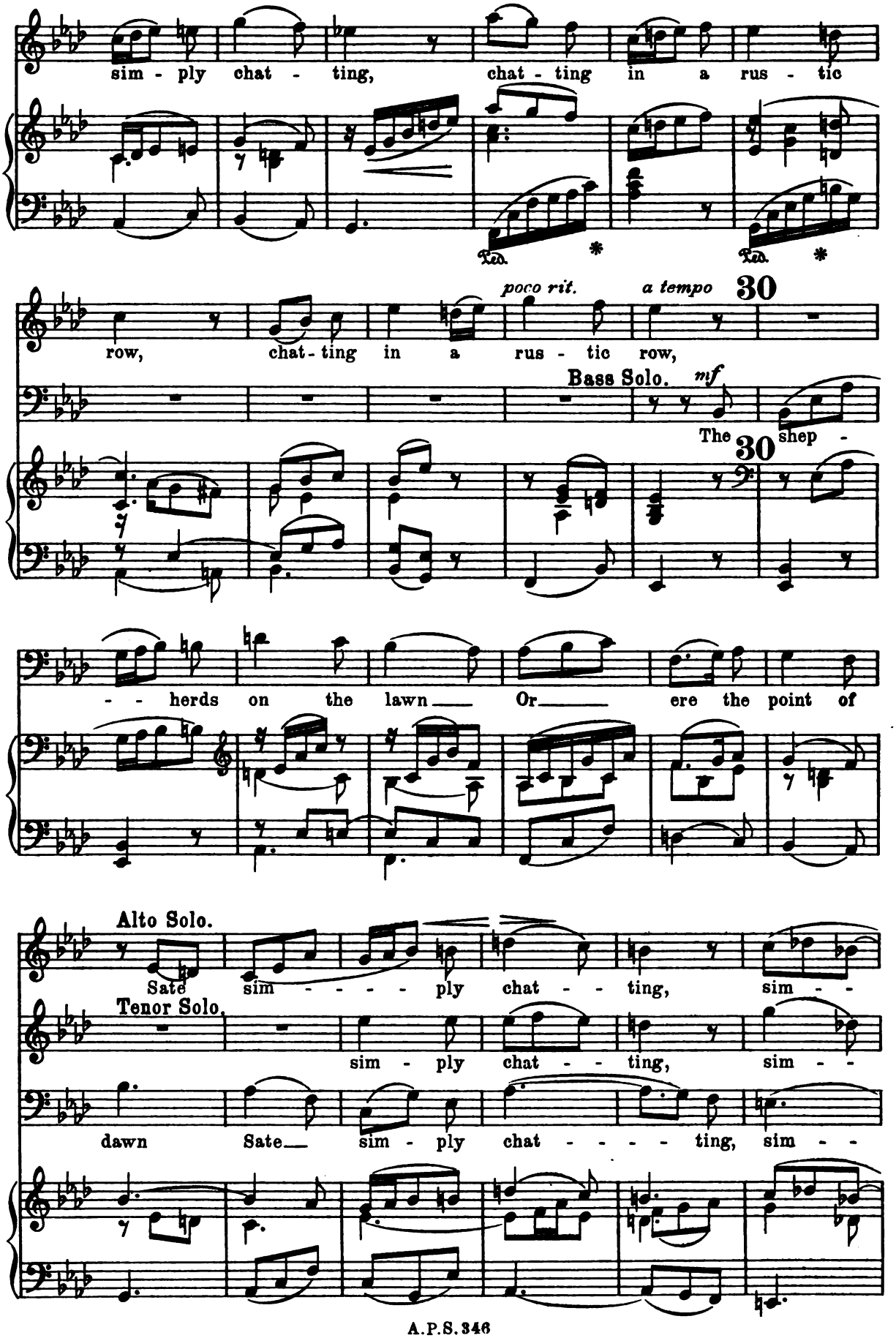

saw a grea - - - ter sun ap - pear than
saw a grea - - - ter sun ap - pear than
saw a grea - - - ter sun ap - pear than
saw a grea - - - ter sun ap - - - pear than

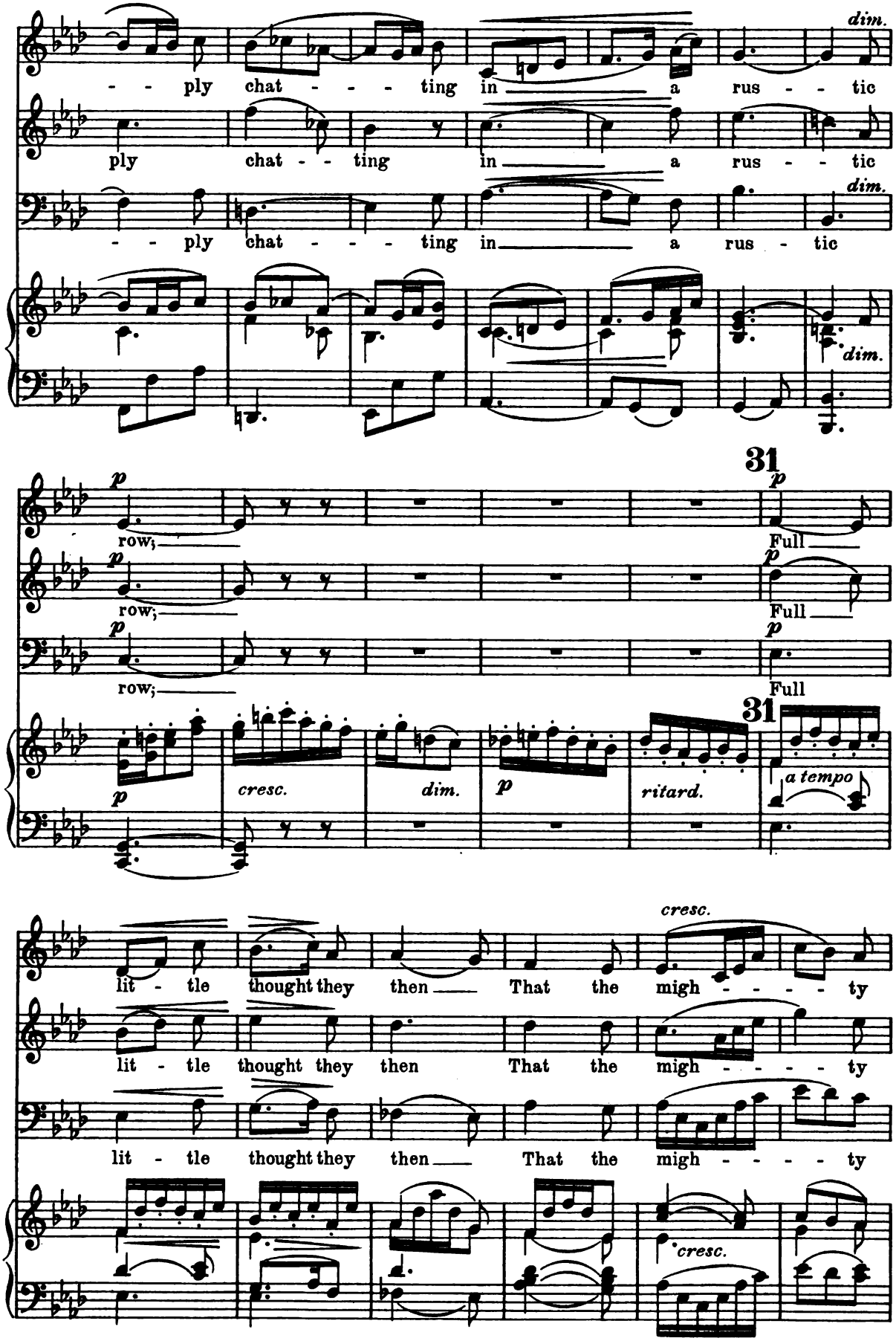

Più allegro.
his bright throne, or bur - ning ax - le - tree,
his bright throne, or bur - - ning ax - le - tree,
his bright throne, or bur - ning ax - le - tree,
Più allegro.
Ped. *
Ped. *

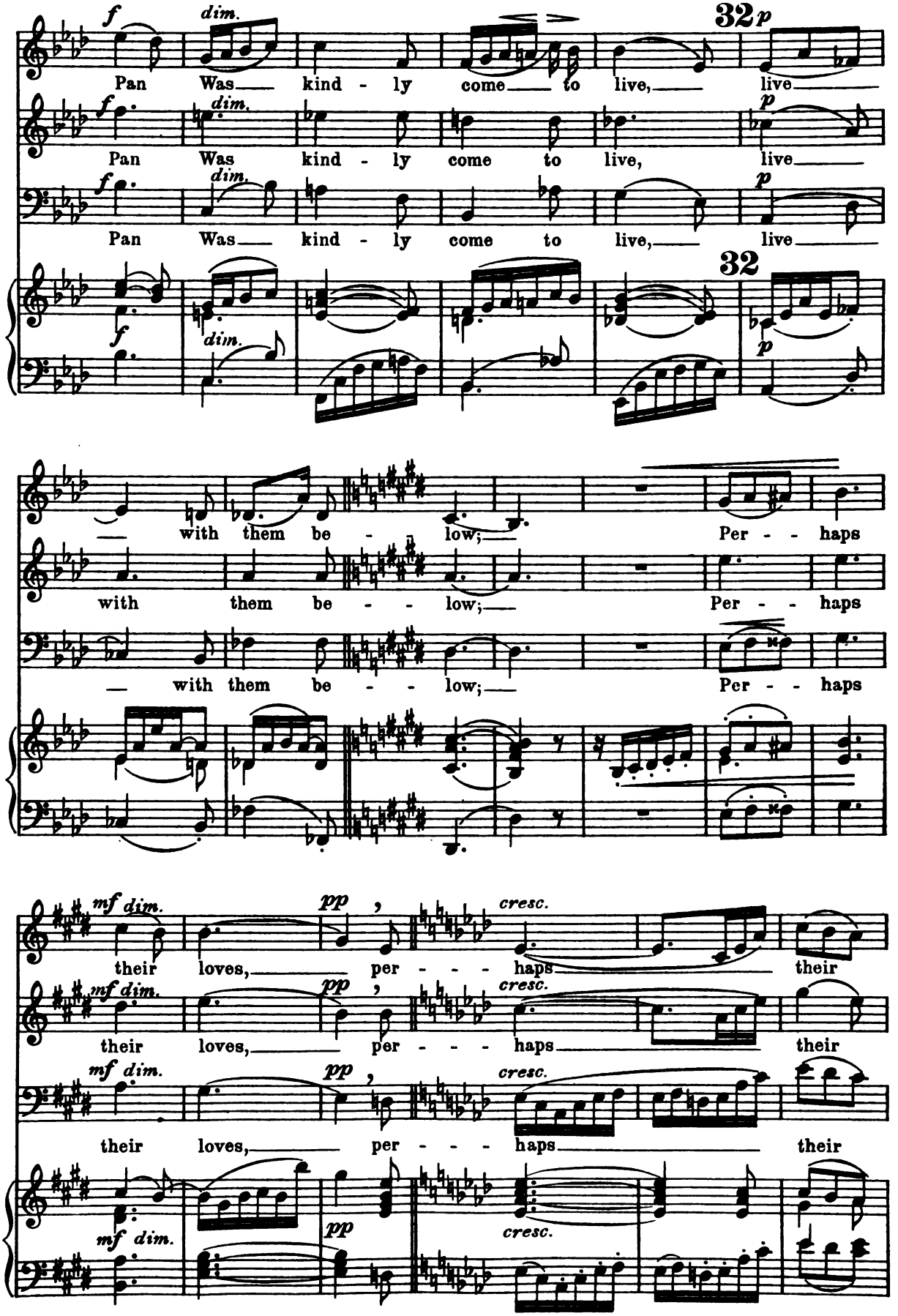

28
than
— could bear, than his — bright —
— could bear, than his — bright —
28
Ped.
Ped. *
his bright throne, — bright — throne could bear.
throne — could bear.
throne — could bear.

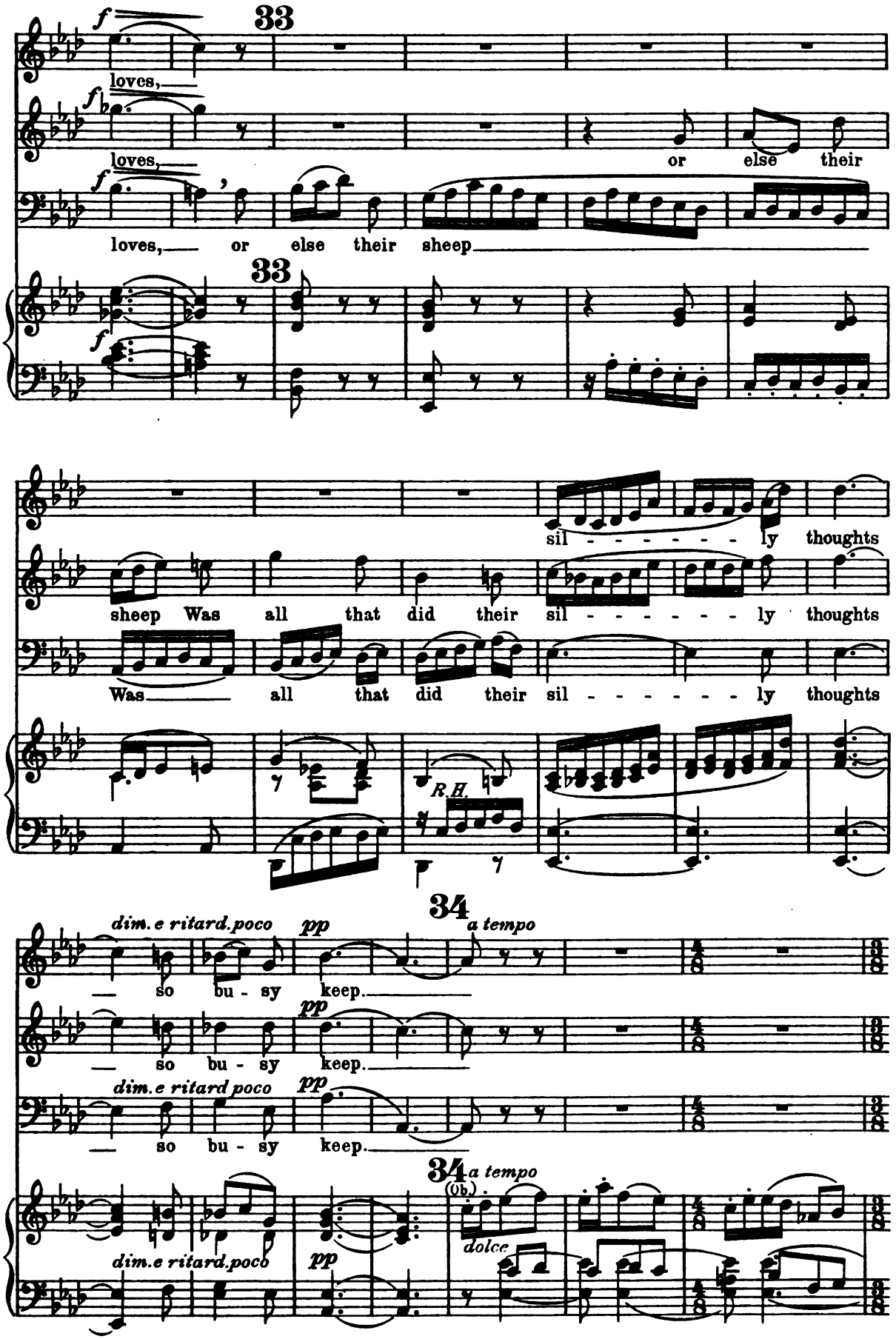
Nº 2. Quartet and Chorus.

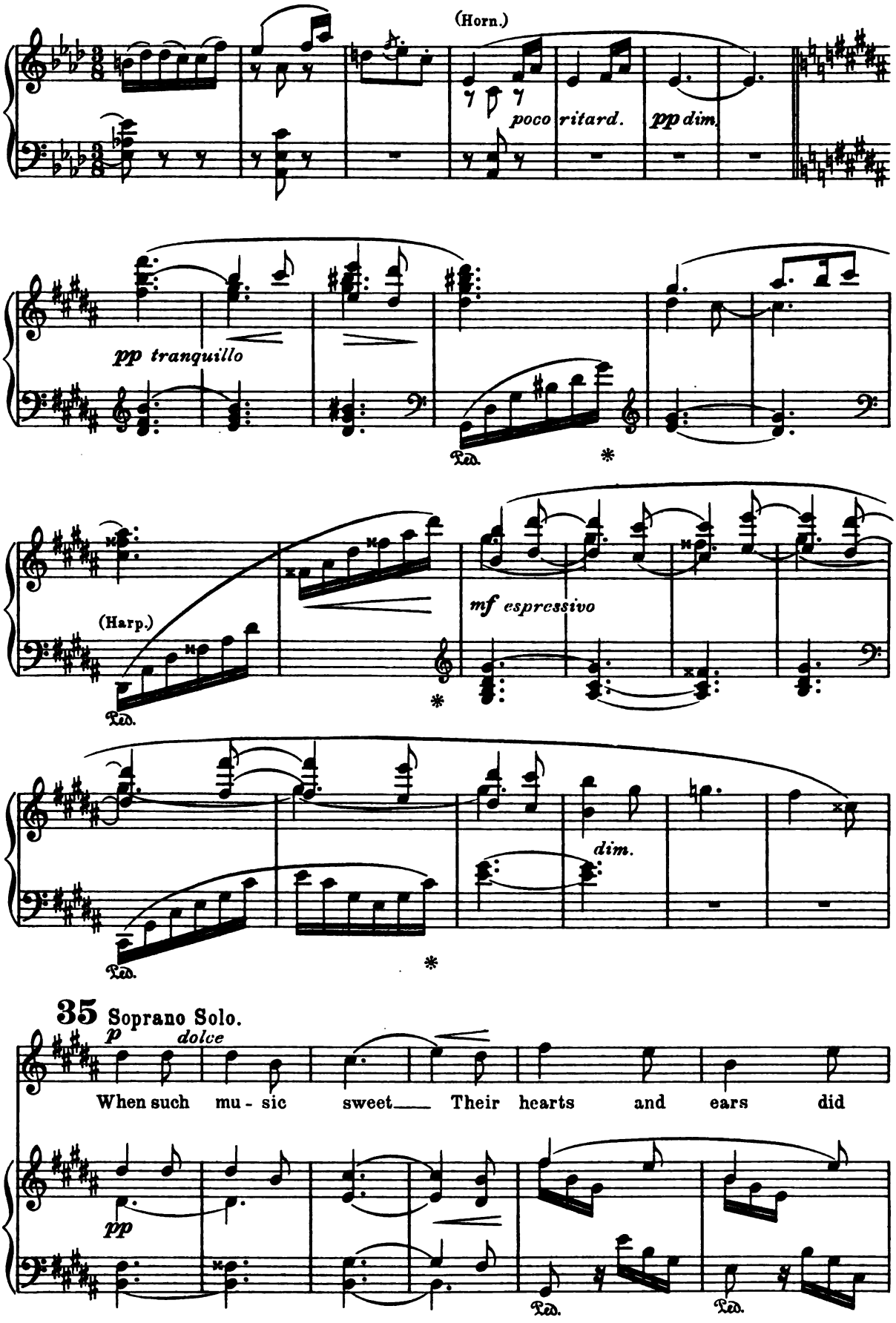


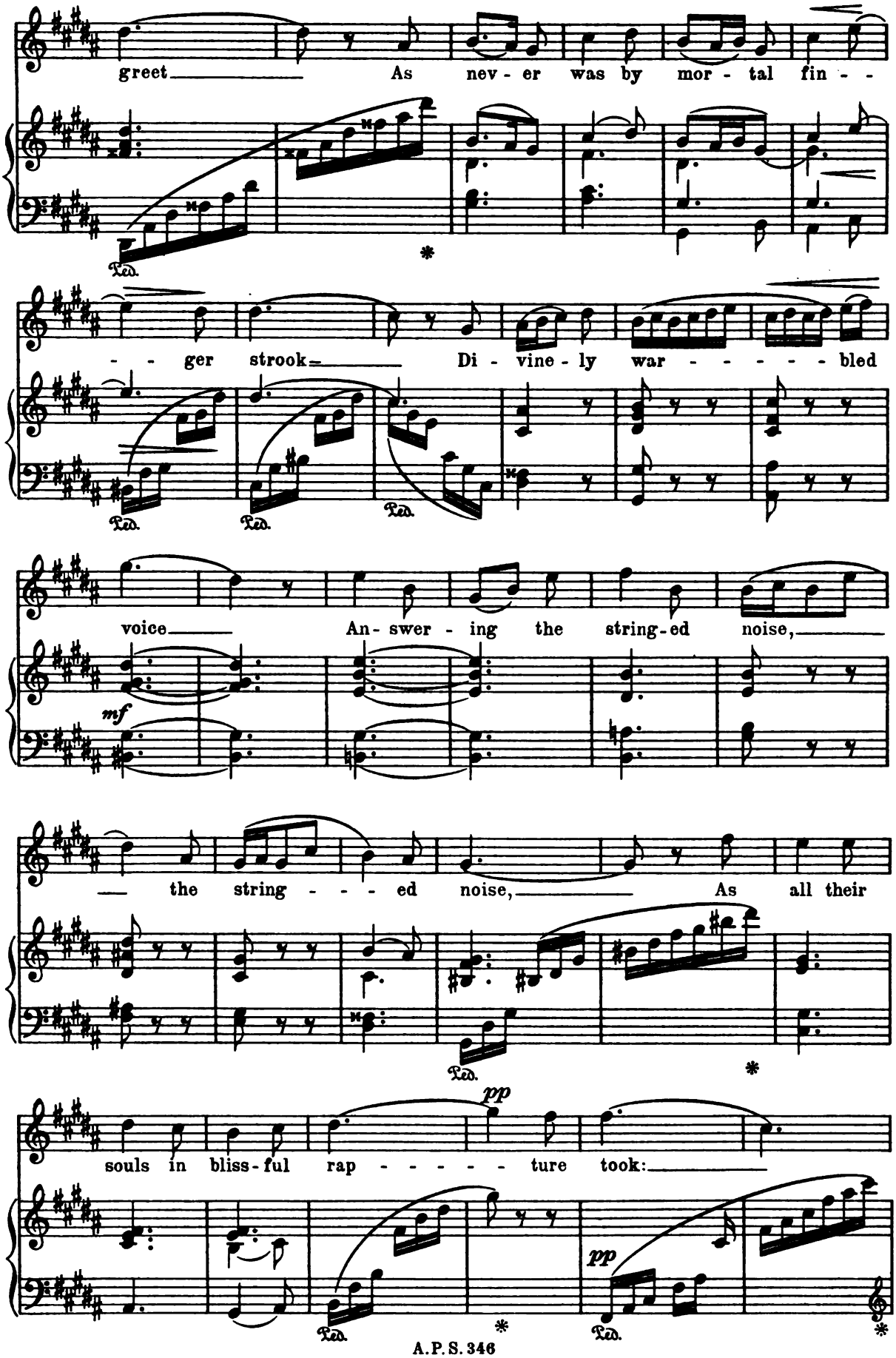

sim - ply chat - ting, chat - ting in a rus - tic
Ped. * Ped. *
row, chat - ting in a rus - tic row,
poco rit.
a tempo
30
Bass Solo.
mf
The shep -
30
- - herds on the lawn Or ere the point of
Alto Solo.
Sate sim - - - - ply chat - - ting, sim - -
Tenor Solo.
sim - ply chat - - ting, sim - -
dawn Sate sim - ply chat - - - - ting, sim - -

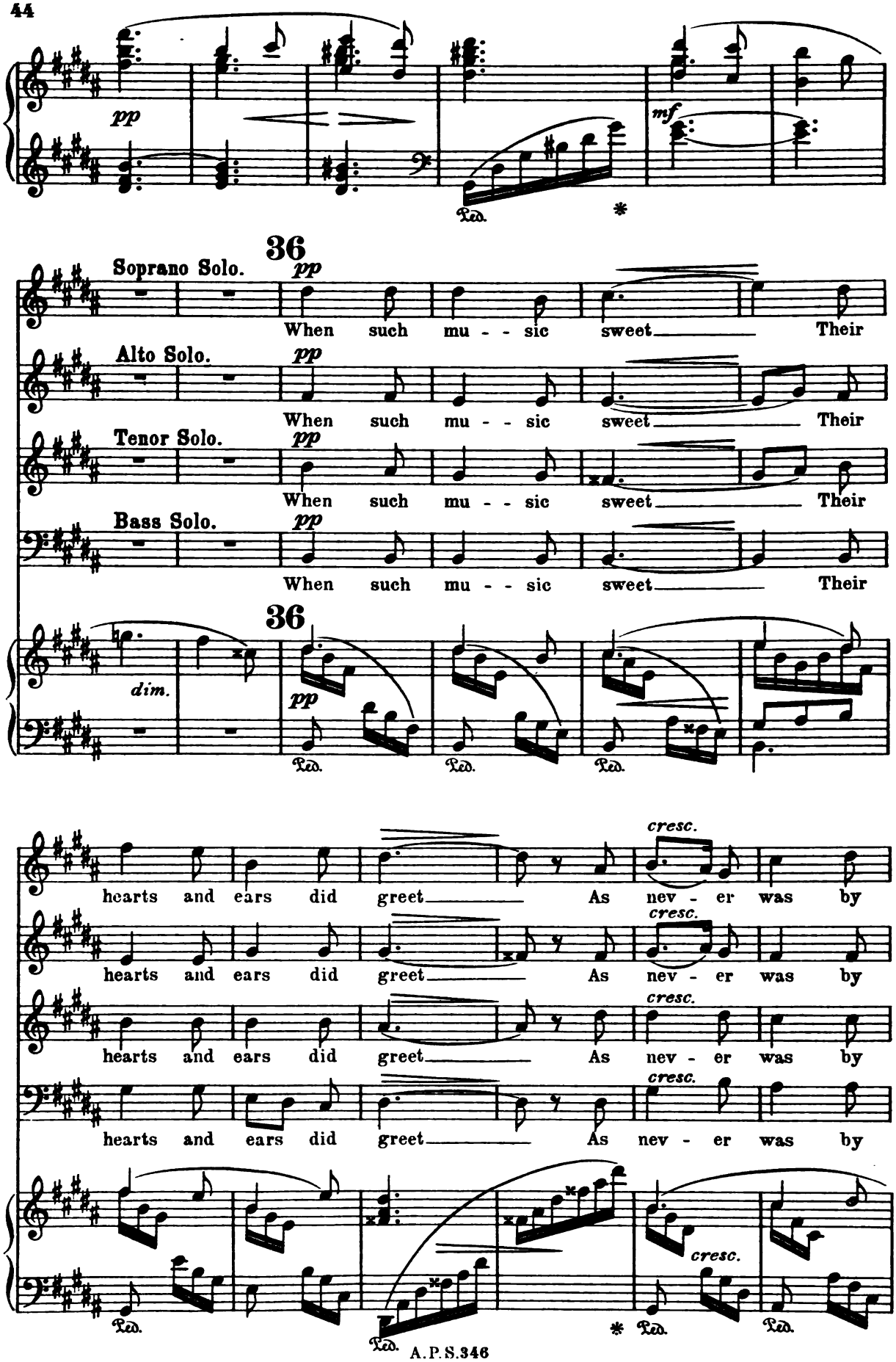

- - ply chat - - - ting in a rus - - tic
ply chat - - ting in a rus - - tic
- - ply chat - - - ting in a rus - tic
dim.
31
p
row;
Full
cresc.
dim.
ritard.
a tempo
lit - tle thought they then That the migh - - - - ty
lit - tle thought they then That the migh - - - - ty
lit - tle thought they then That the migh - - - - ty

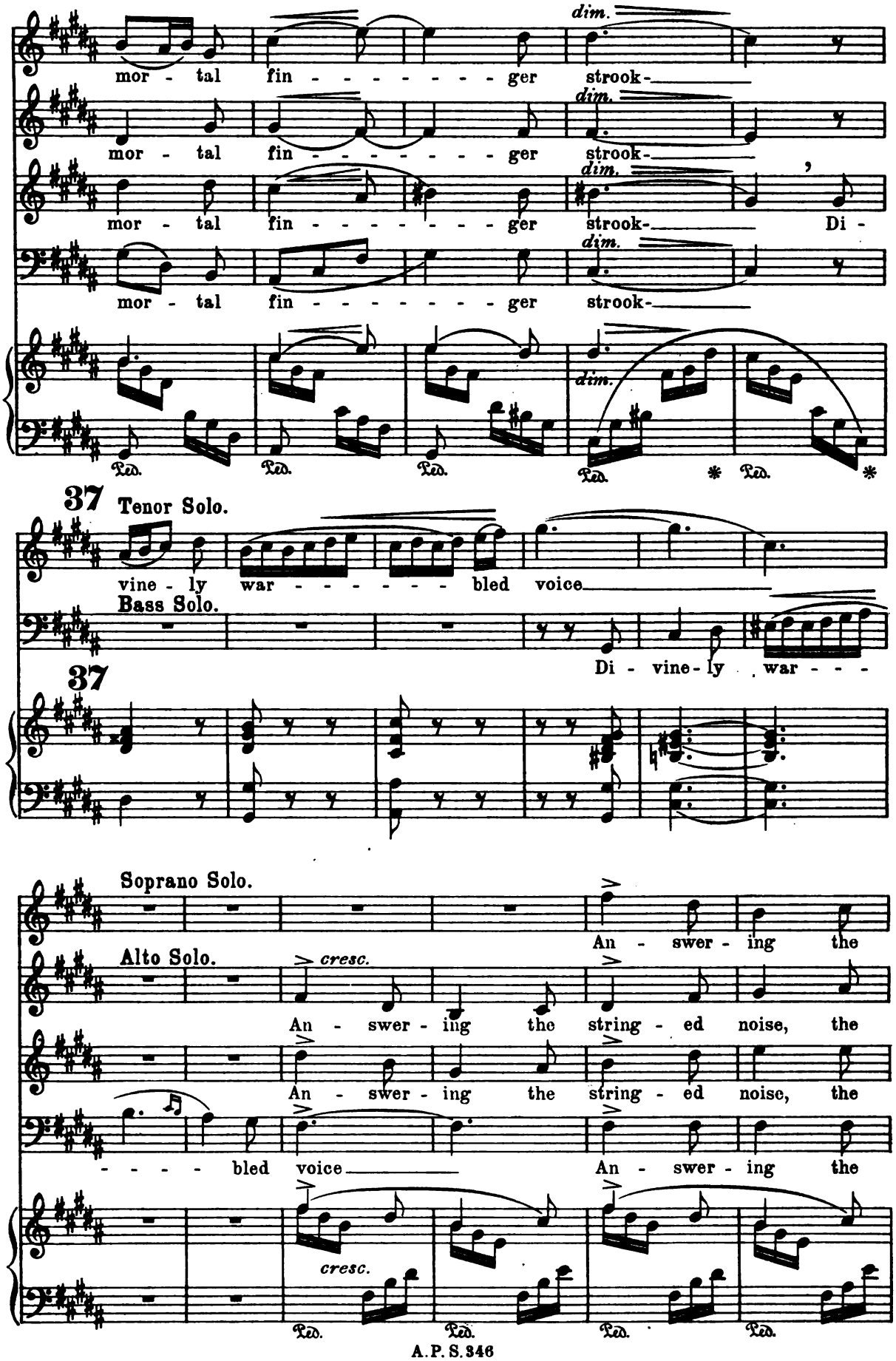

f dim. 32 p
Pan Was kind - ly come to live, live
f dim. p
Pan Was kind - ly come to live, live
f dim. p
Pan Was kind - ly come to live, live
f dim. 32 p
with them be - low; Per - haps
with them be - low; Per - haps
with them be - low; Per - haps
mf dim. pp cresc.
their loves, per - haps their
mf dim. pp cresc.
their loves, per - haps their
mf dim. pp cresc.
their loves, per - haps their
mf dim. pp cresc.

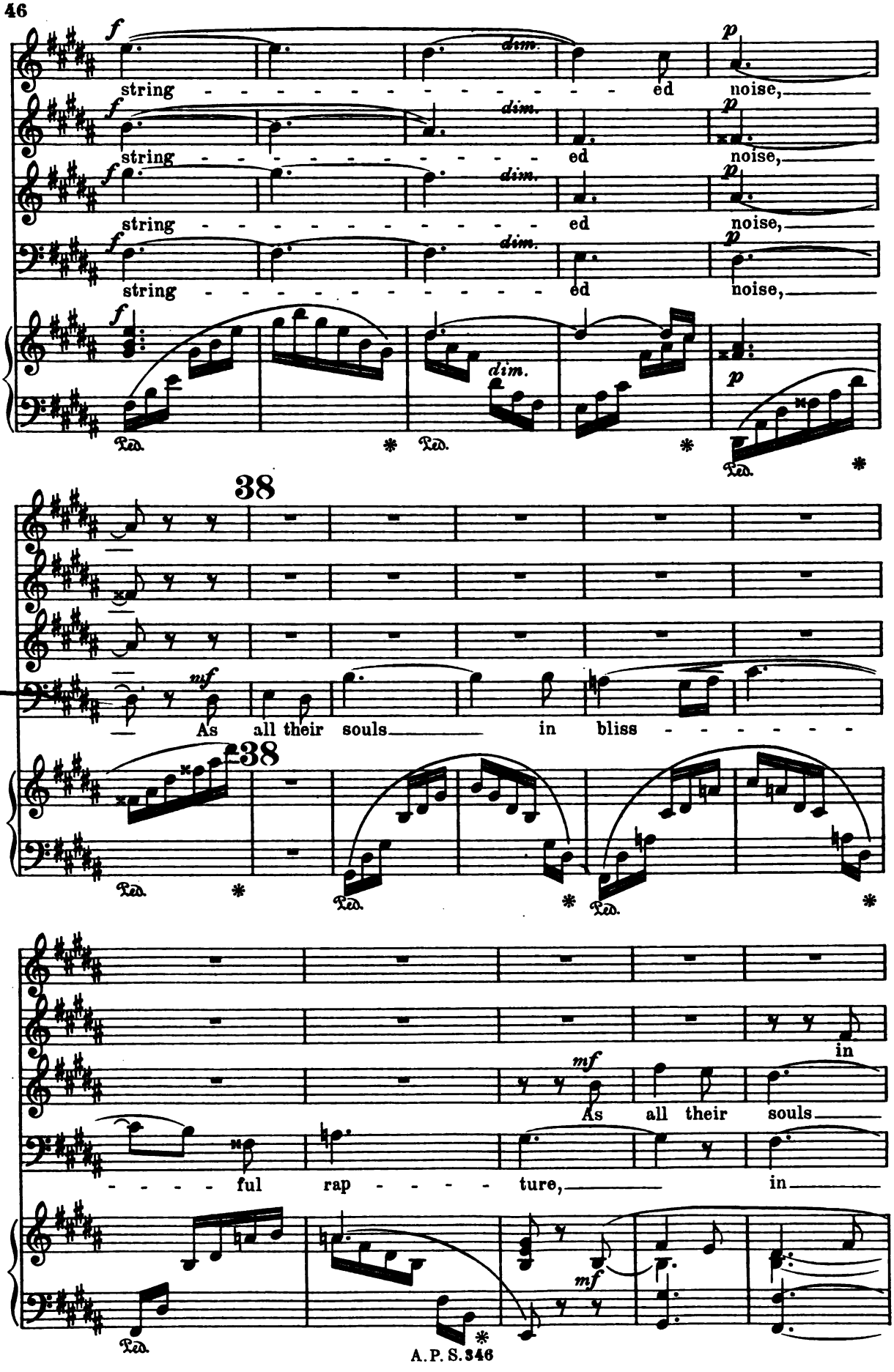

33
f
loves,
loves,
or else their
loves, or else their sheep
33
sil - - - - - - ly thoughts
sheep Was all that did their sil - - - - - - ly thoughts
Was all that did their sil - - - - - - ly thoughts
R.H.
34
dim. e ritard. poco
pp
a tempo
so bu - sy keep.
so bu - sy keep.
dim. e ritard poco
so bu - sy keep.
34
a tempo
(Ob.)
dolce
dim. e ritard. poco
pp

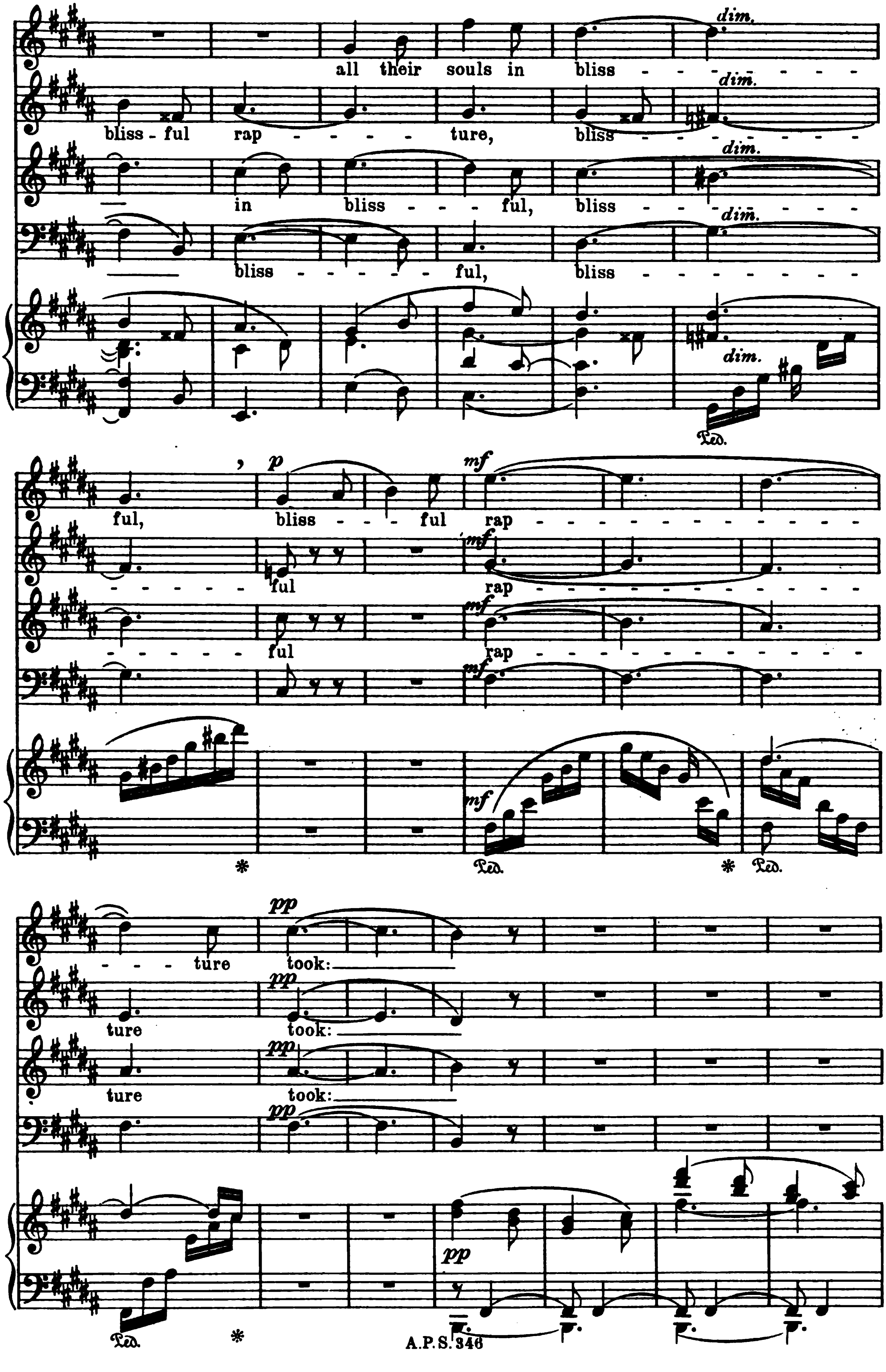

(Horn.)
poco ritard.
pp dim.
pp tranquillo
Ped.
(Harp.)
mf espressivo
dim.
35 Soprano Solo.
p dolce
When such mu - sic sweet Their hearts and ears did
pp
Ped.
Ped.

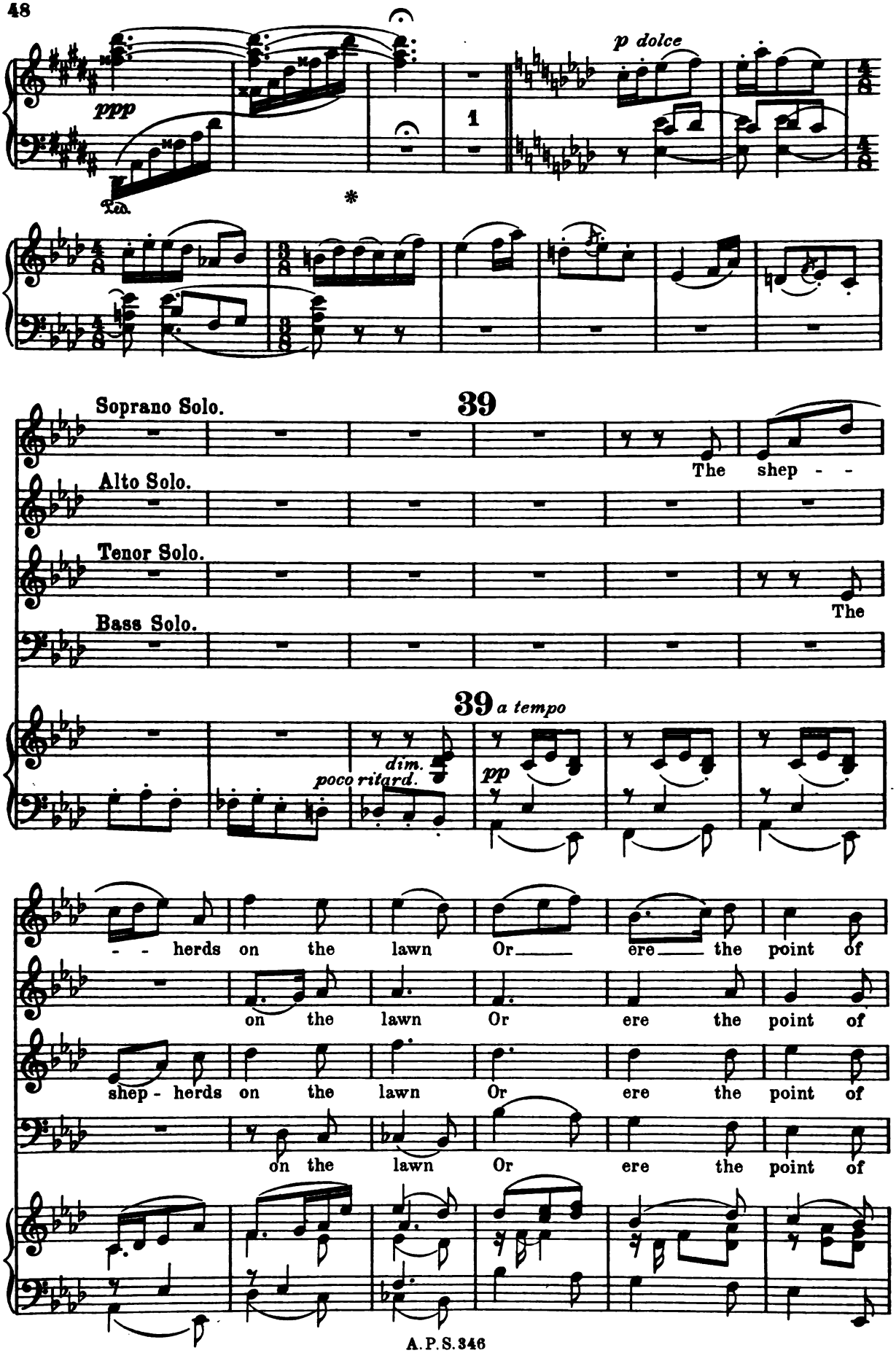

greet As nev - er was by mor - tal fin - -
- - ger strook Di - vine - ly war - - - - - bled
voice An - swer - ing the string - ed noise,
mf
— the string - - - ed noise, As all their
souls in bliss - ful rap - - - - - ture took:
pp
pp
Ped.

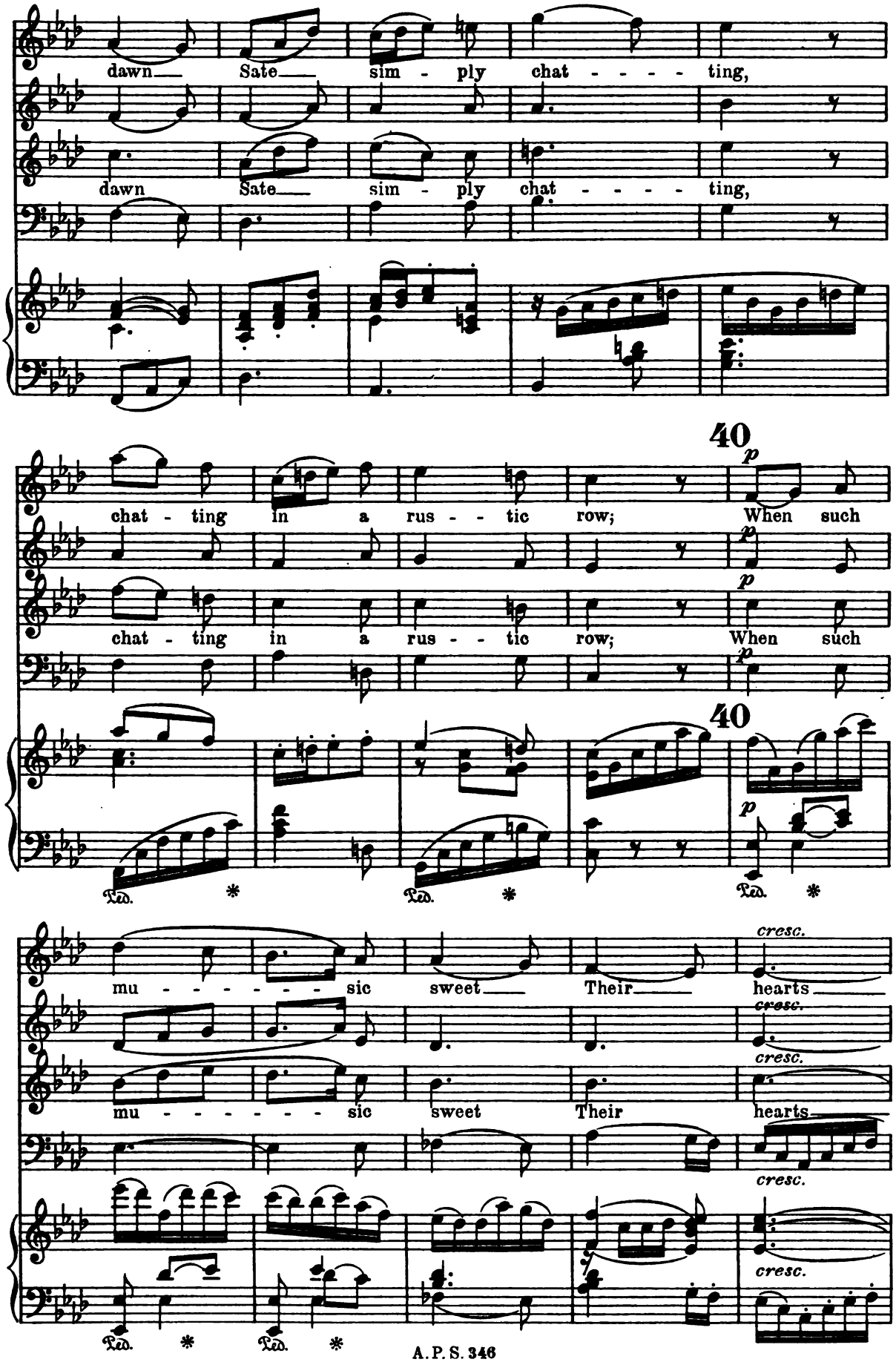

pp
mf
Ped.
36
Soprano Solo.
pp
When such mu - - sic sweet Their
Alto Solo.
pp
When such mu - - sic sweet Their
Tenor Solo.
pp
When such mu - - sic sweet Their
Bass Solo.
pp
When such mu - - sic sweet Their
36
dim.
pp
Ped.
Ped.
Ped.
cresc.
hearts and ears did greet As nev - er was by
cresc.
hearts and ears did greet As nev - er was by
cresc.
hearts and ears did greet As nev - er was by
cresc.
hearts and ears did greet As nev - er was by
Ped.
Ped.
cresc.
Ped.
Ped.

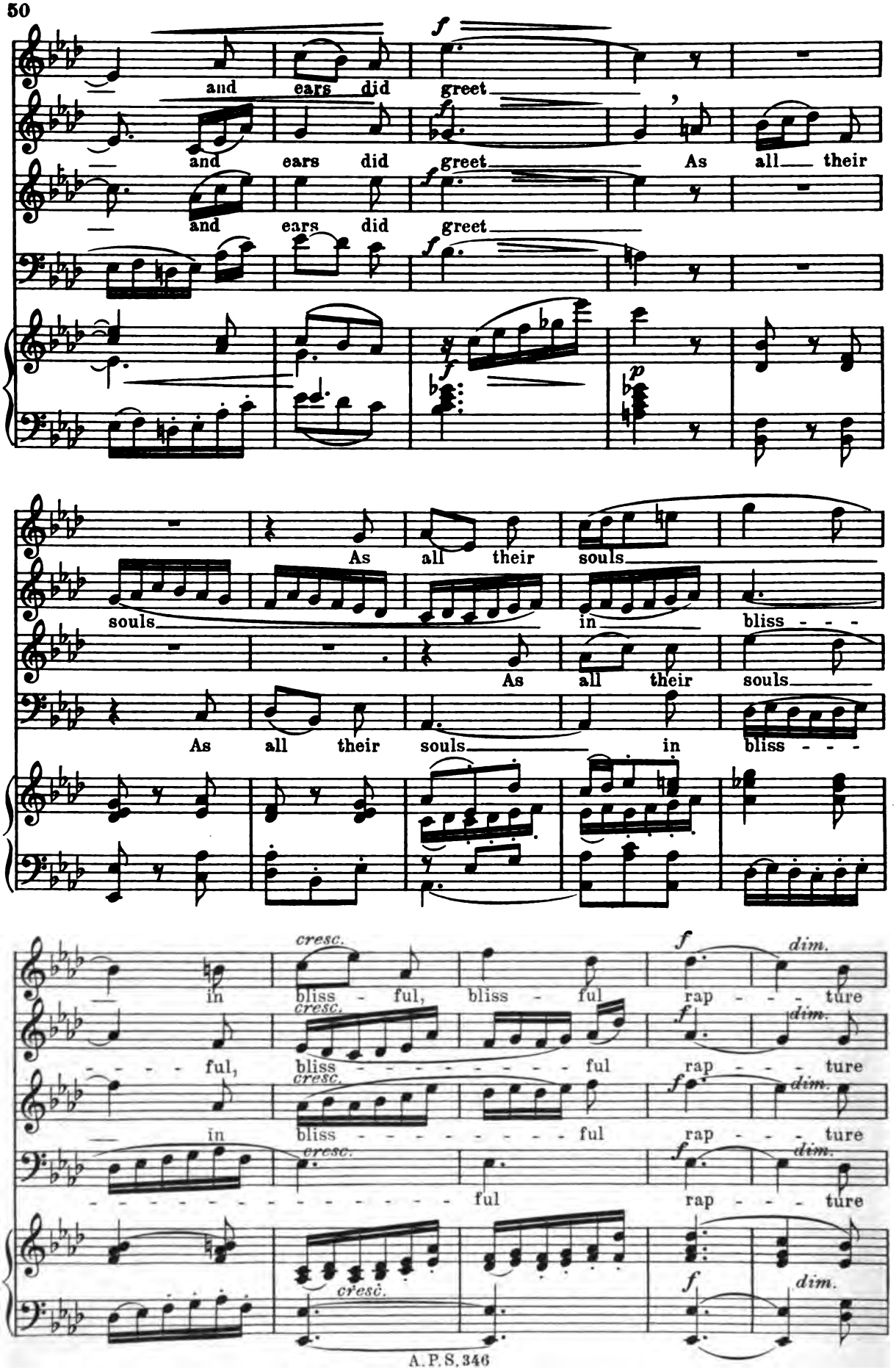

mor - tal fin - - - - - - - - ger strook-
dim.
mor - tal fin - - - - - - - - ger strook-
dim.
mor - tal fin - - - - - - - - ger strook- Di -
dim.
mor - tal fin - - - - - - - - ger strook-
dim.
Ped. Ped. Ped. Ped. * Ped. *
37
Tenor Solo.
vine - ly war - - - - - - - bled voice
Bass Solo.
Di - vine - ly war - - -
37
Soprano Solo.
An - swer - ing the
Alto Solo.
cresc.
An - swer - ing the string - ed noise, the
An - swer - ing the string - ed noise, the
- - - - bled voice An - swer - ing the
cresc.
Ped. Ped. Ped. Ped.

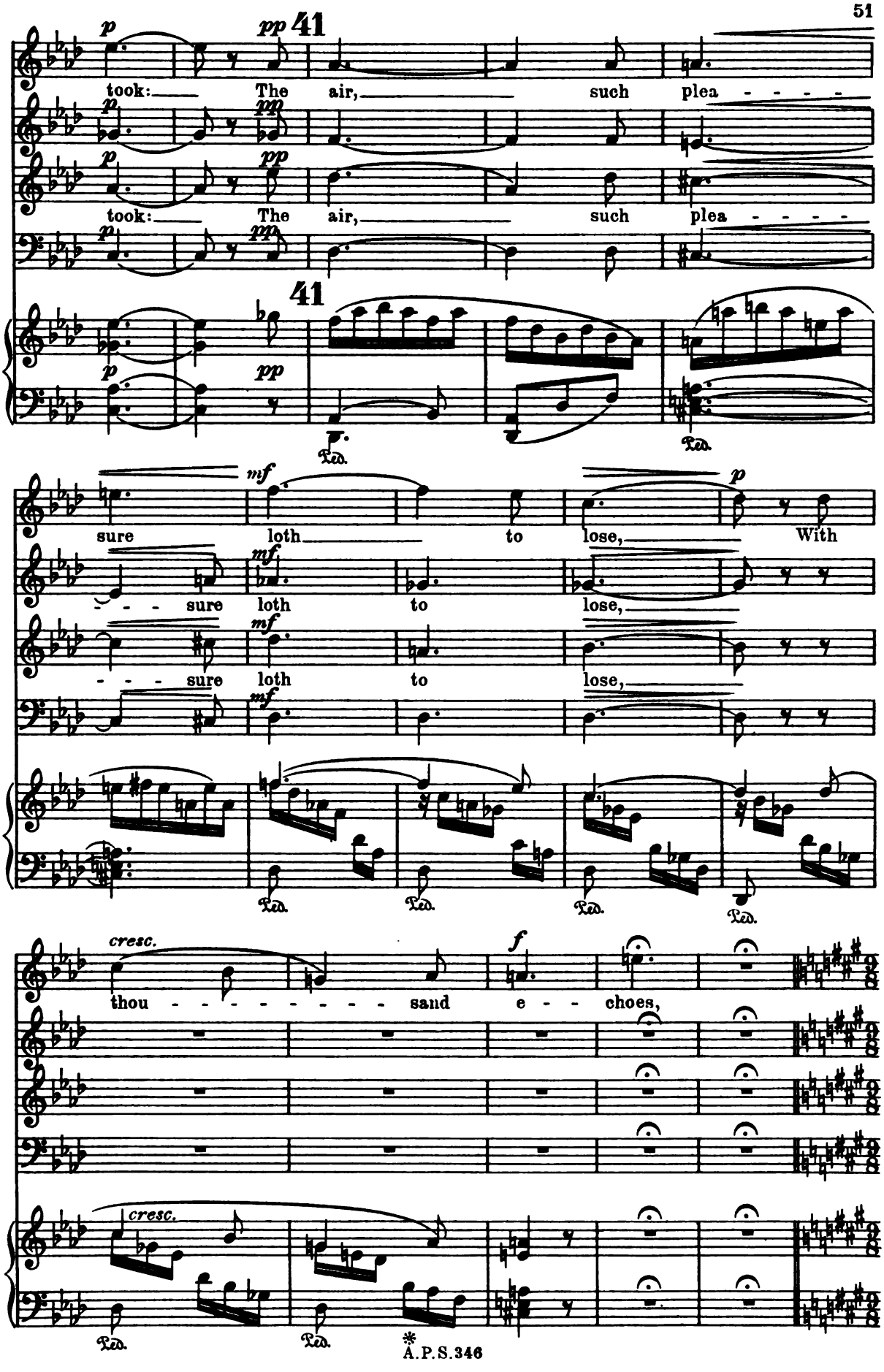

f
dim.
p
string - - - - - - - - - - - - ed noise,
Ped.
38
mf
As all their souls in bliss - - - - - -
in
ful rap - - - - ture, in

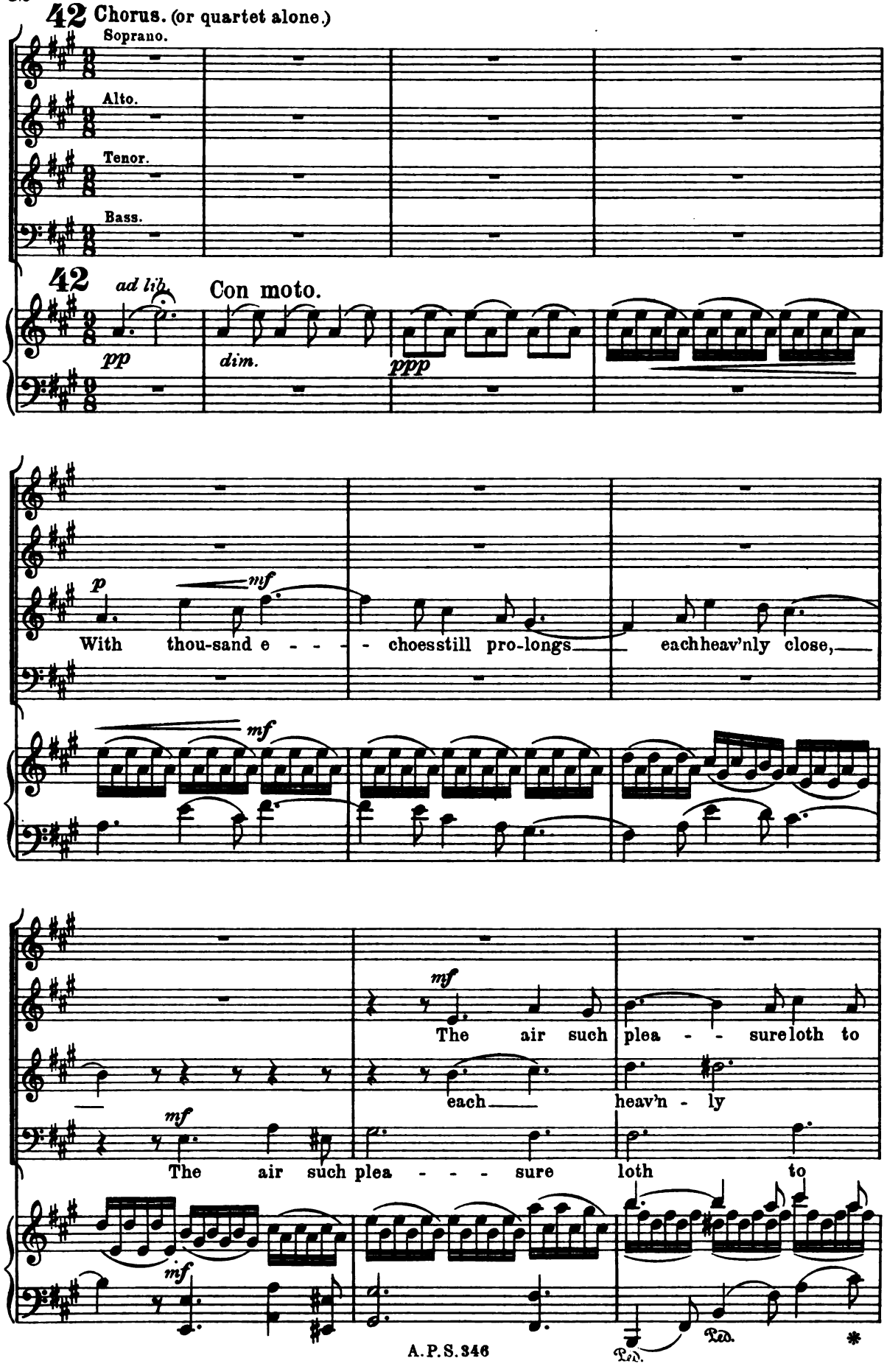

all their souls in bliss
bliss-ful rap - ture, bliss
in bliss - ful, bliss
bliss - ful, bliss
dim.
ful, bliss - ful rap
ful rap
ful rap
p
mf
tured took:
ture took:
ture took:
pp

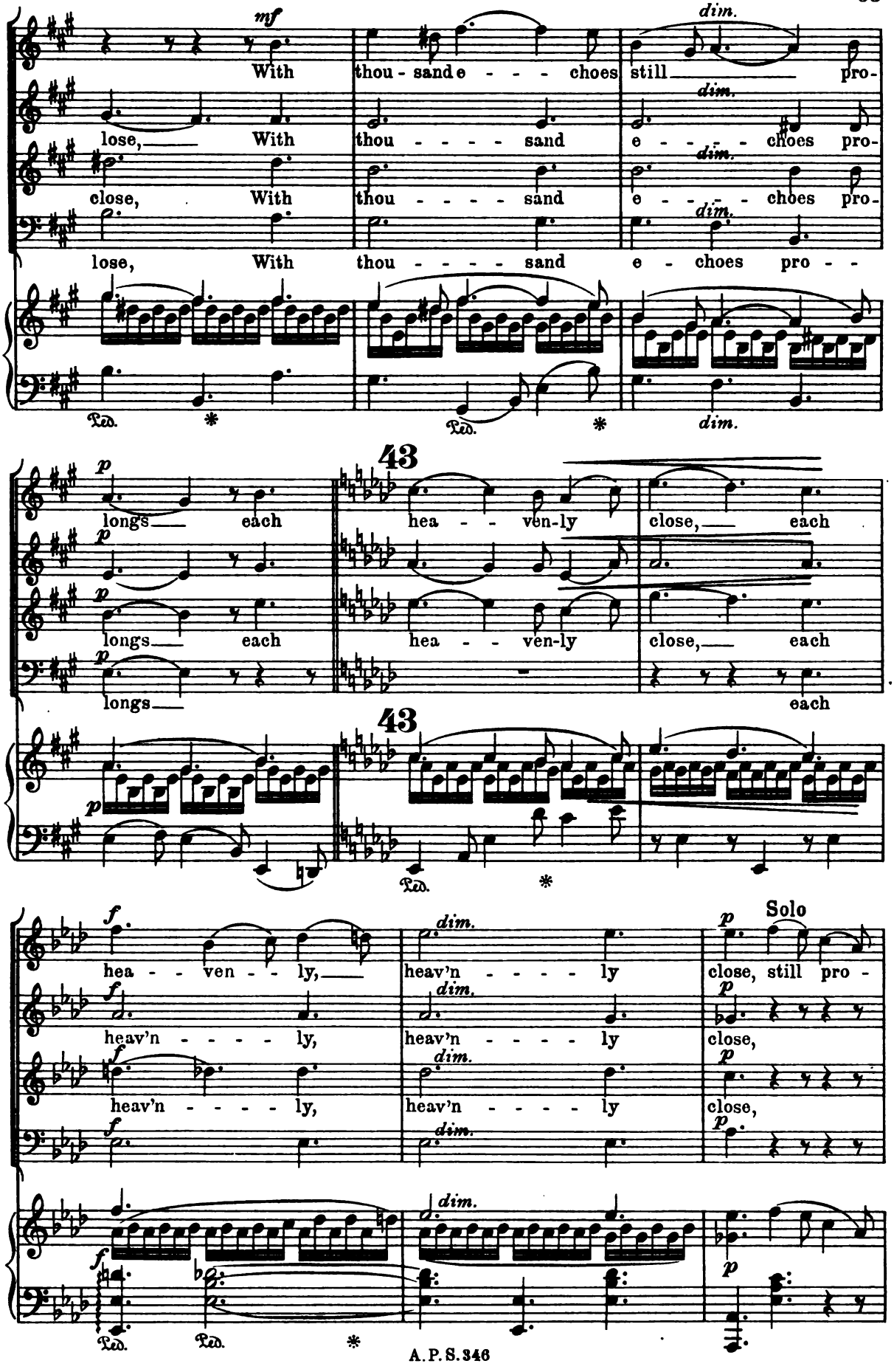

ppp
Ped.
*
1
p dolce
Soprano Solo.
39
The shep - -
Alto Solo.
Tenor Solo.
The
Bass Solo.
39 a tempo
dim.
poco ritard.
pp
- - herds on the lawn Or ere the point of
on the lawn Or ere the point of
shep - herds on the lawn Or ere the point of
on the lawn Or ere the point of

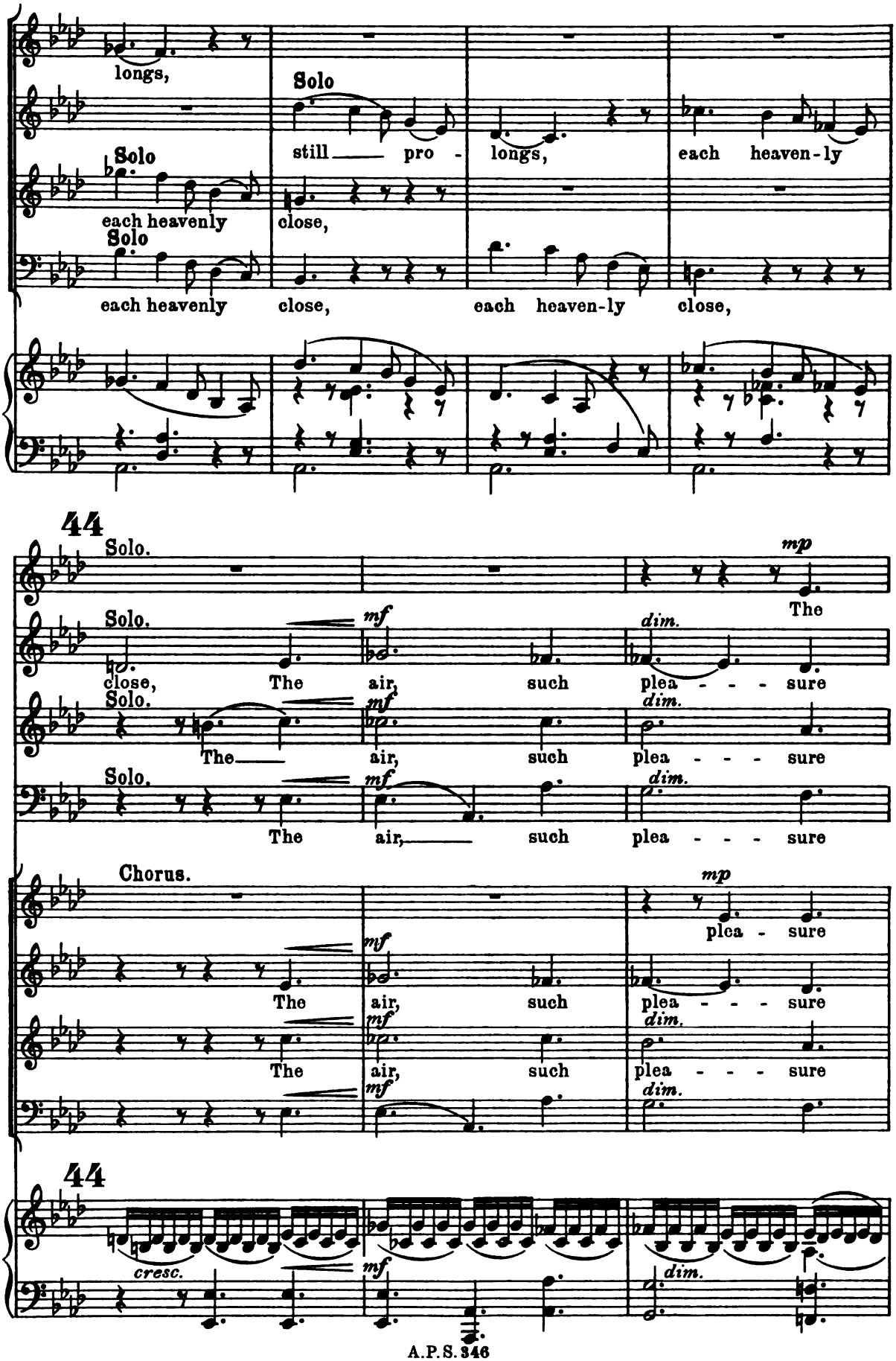

dawn Sate sim - ply chat - - - - ting,
dawn Sate sim - ply chat - - - - ting,
chat - ting in a rus - - tic row; When such
chat - ting in a rus - - tic row; When such
40
40
p
Ped. * Ped. * Ped. *
mu - - - - - - sic sweet Their hearts
mu - - - - - - sic sweet Their hearts
cresc.
Ped. * Ped. *

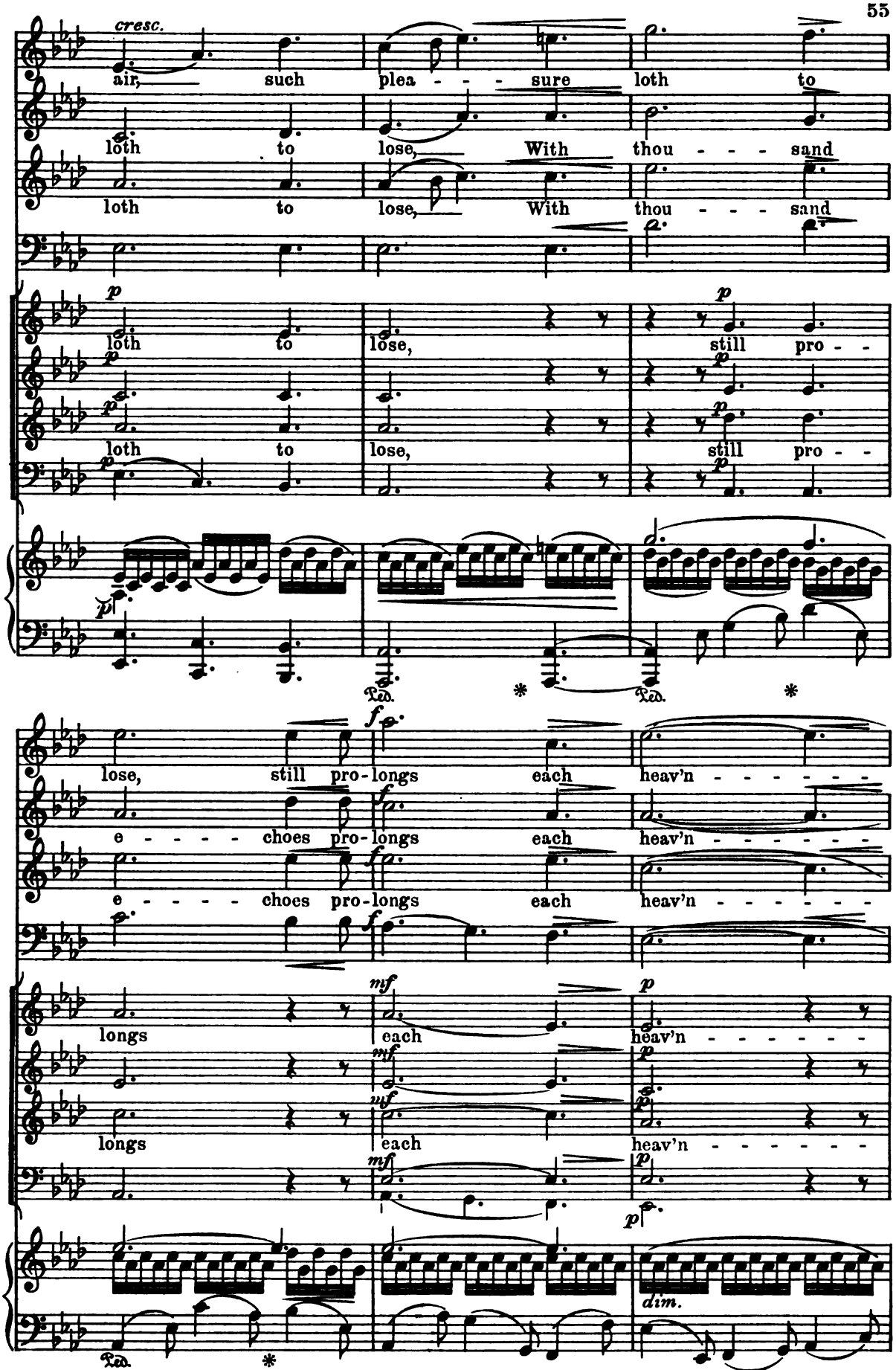

and ears did greet
and ears did greet As all their
and ears did greet
As all their souls
souls in bliss - - -
As all their souls
As all their souls in bliss - - -
in bliss - ful, bliss - ful rap - - - ture
cresc.
f
dim.
- - - - ful, bliss - - - - - - - - - ful rap - - - ture
in bliss - - - - - - - - - ful rap - - - ture
- - - - - - - - - - - - - - - - - - ful rap - - - ture

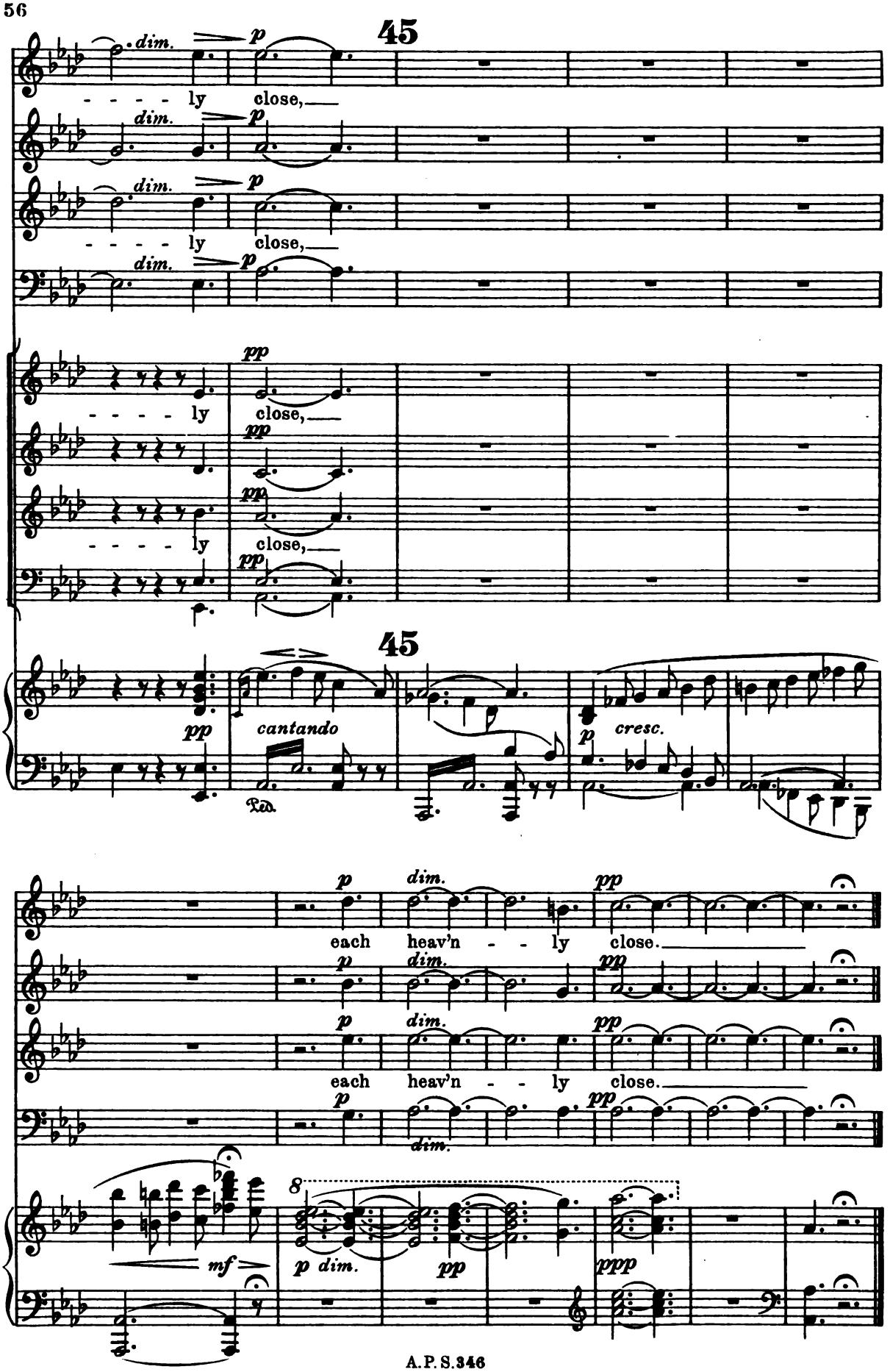

took: The air, such plea - - - -
took: The air, such plea - - - -
sure loth to lose, With
- - - sure loth to lose,
- - - sure loth to lose,
thou - - - - - - - - - sand e - - choes,
Ped.
A.P.S.346


42 Chorus. (or quartet alone.)
Soprano.
Alto.
Tenor.
Bass.
42
ad lib.
Con moto.
pp
dim.
ppp
p
mf
With thou-sand e - - - - choesstill pro-longs each heav'nly close,
mf
mf
The air such plea - - sureloth to
each heav'n - ly
mf
The air such plea - - - sure loth to
mf
Ped.
Ped.
*

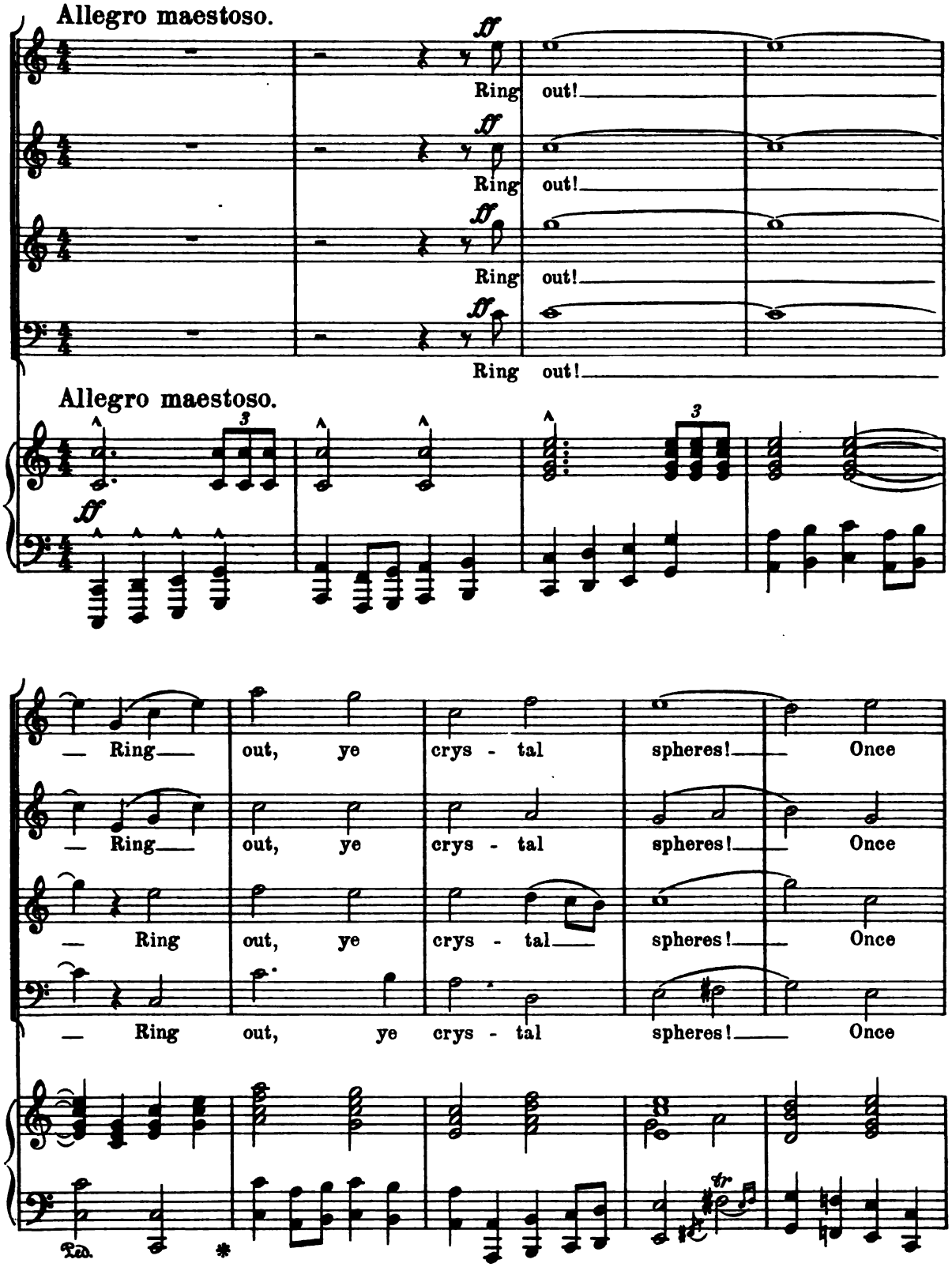

mf
With thou - sand e - - - - choes still dim. pro-
lose, With thou - - - - - sand e - - - - choes pro-
close, With thou - - - - - sand e - - - - choes pro-
lose, With thou - - - - - sand e - choes pro - -
dim.
Ped. * Ped. * dim.
p
longs each
43
hea - - ven-ly close, each
longs each
hea - - ven-ly close, each
longs each
43
Ped. *
f
hea - - ven - - ly,
heav'n - - - - ly,
heav'n - - - - ly,
dim.
heav'n - - - - ly
heav'n - - - - ly
heav'n - - - - ly
Solo
p
close, still pro -
close,
close,
Ped. Ped. *

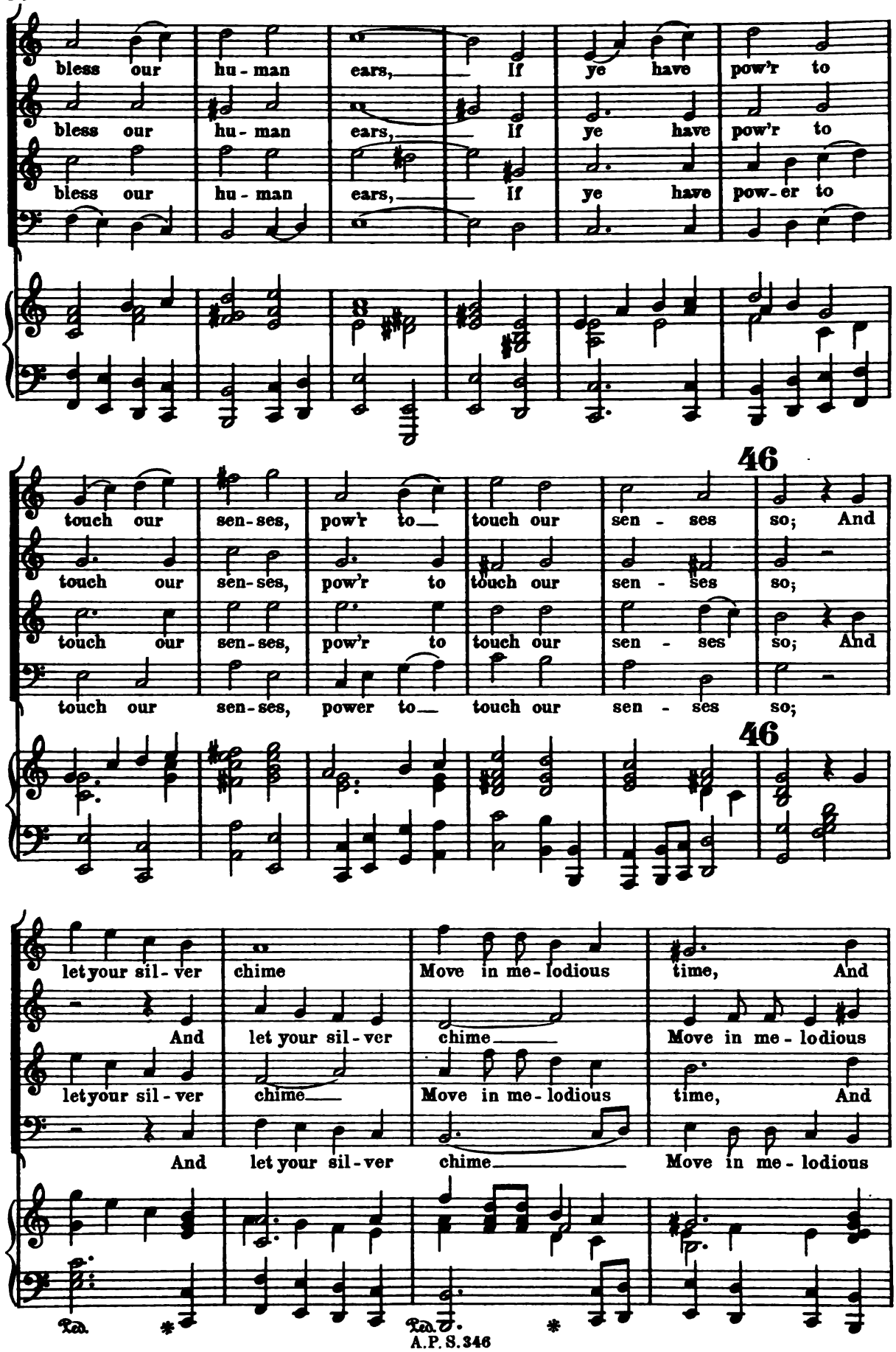

longs,
Solo
still pro - longs,
each heaven-ly
Solo
each heavenly
close,
Solo
each heavenly close, each heaven-ly close,
44
Solo.
mp
The
Solo.
mf
dim.
close, The air, such plea - - - sure
Solo.
mf
dim.
The air, such plea - - - sure
Solo.
mf
dim.
The air, such plea - - - sure
Chorus.
mp
plea - sure
mf
The air, such plea - - - sure
mf
dim.
The air, such plea - - - sure
mf
dim.
44
cresc.
mf
dim.

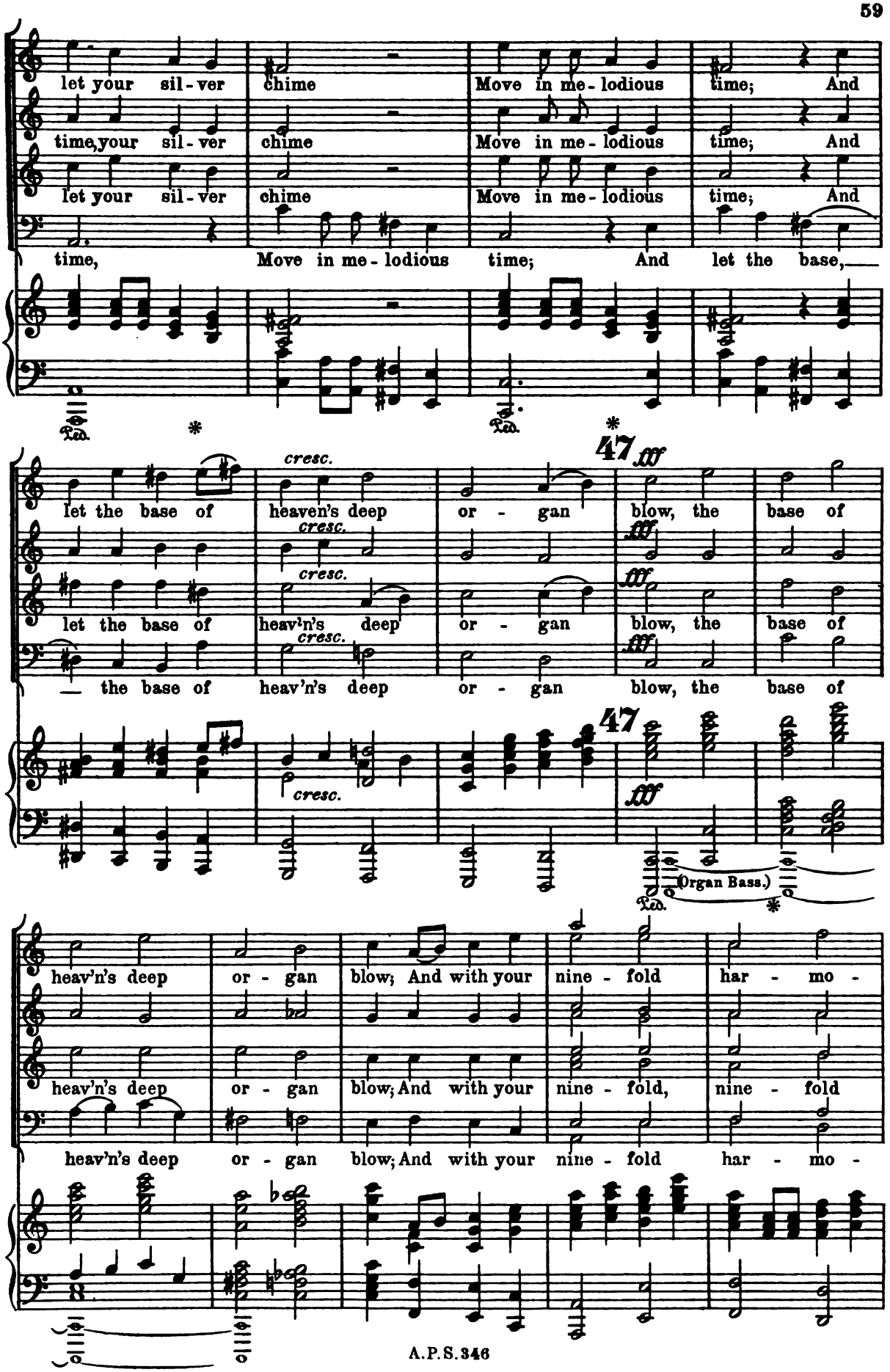

cresc.
air, such plea - - - sure loth to
loth to lose, With thou - - - sand
loth to lose, With thou - - - sand
p
loth to lose, still pro - -
loth to lose, still pro - -
Ped. * Ped. *
f
lose, still pro-longs each heav'n - - - - - -
e - - - - choes pro-longs each heav'n - - - - - -
e - - - - choes pro-longs each heav'n - - - - - -
mf
longs each heav'n - - - - - -
longs each heav'n - - - - - -
dim.
Ped. *

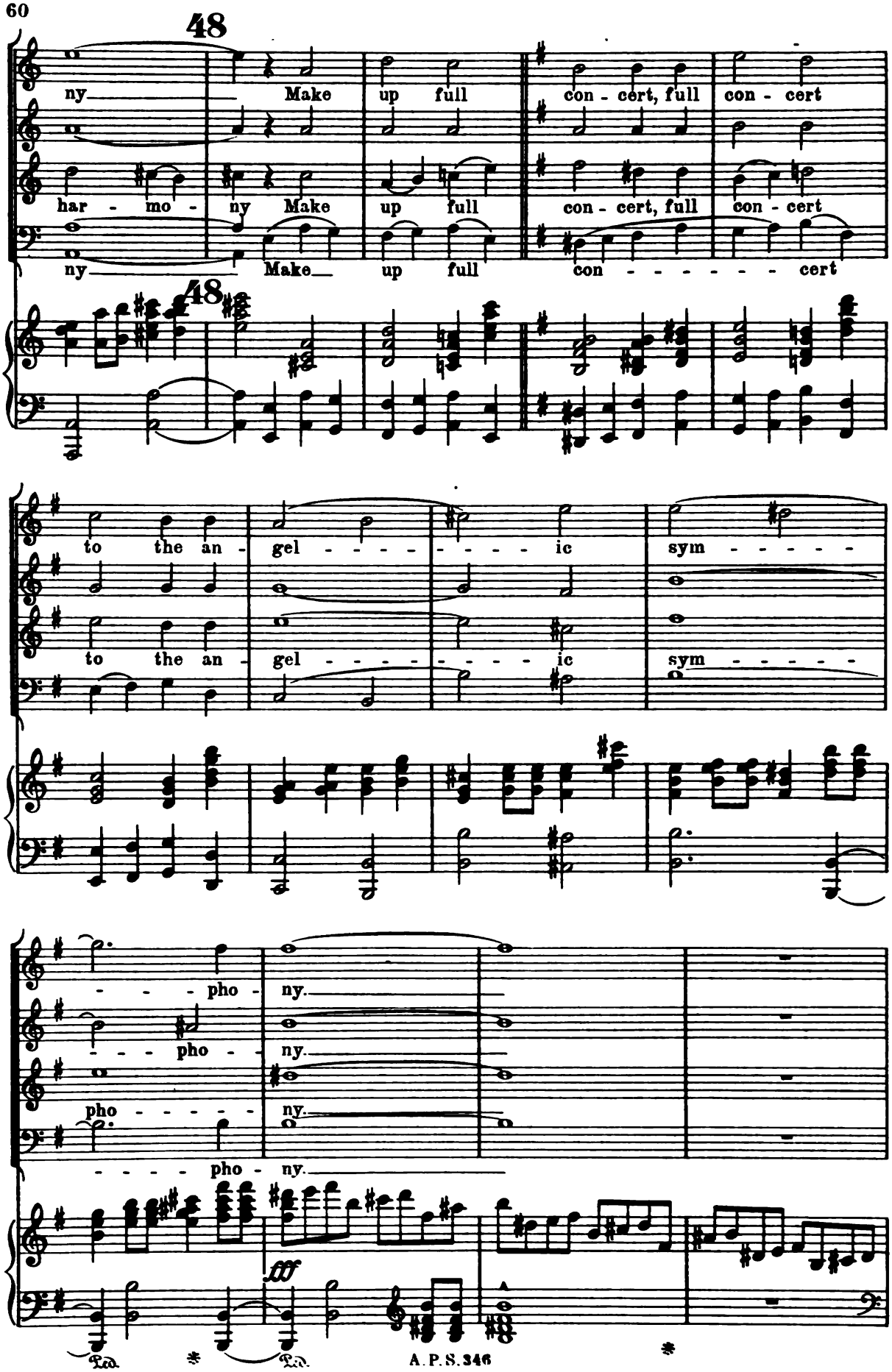

45
dim.
p
- - - - ly close,
pp
45
cantando
Ped.
cresc.
each heav'n - - ly close.
mf
p dim.
ppp

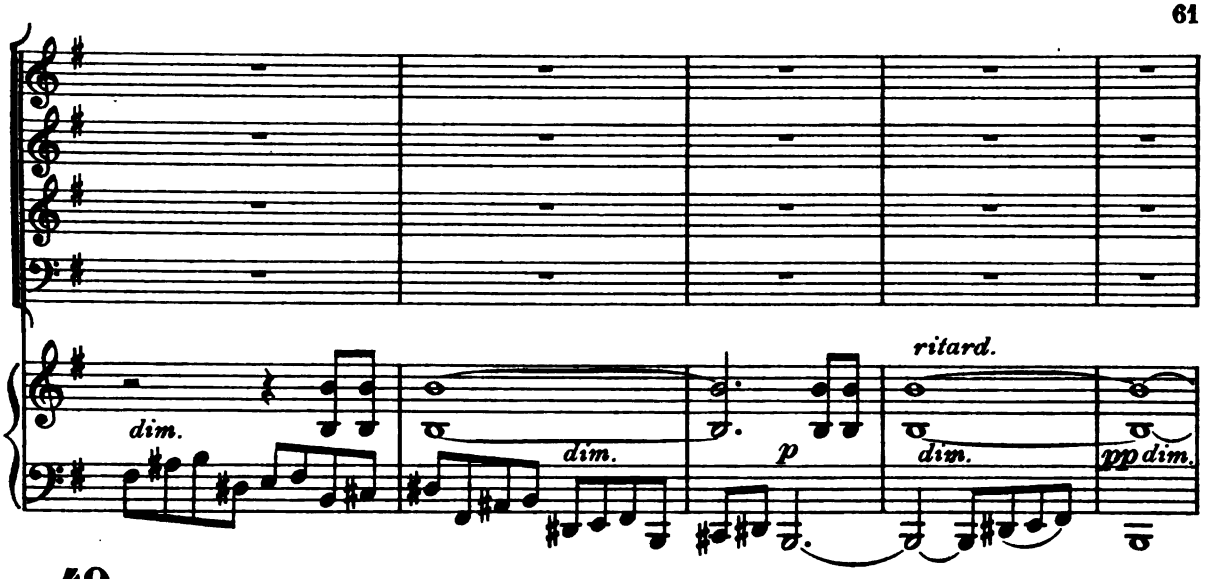
Nº 3. Chorus.


Allegro maestoso.
ff
Ring out!
Ring out!
Ring out!
Ring out!
Allegro maestoso.
ff
3
3
— Ring — out, ye crys - tal spheres! — Once
— Ring — out, ye crys - tal spheres! — Once
— Ring out, ye crys - tal — spheres! — Once
— Ring out, ye crys - tal spheres! — Once
Ped.
*

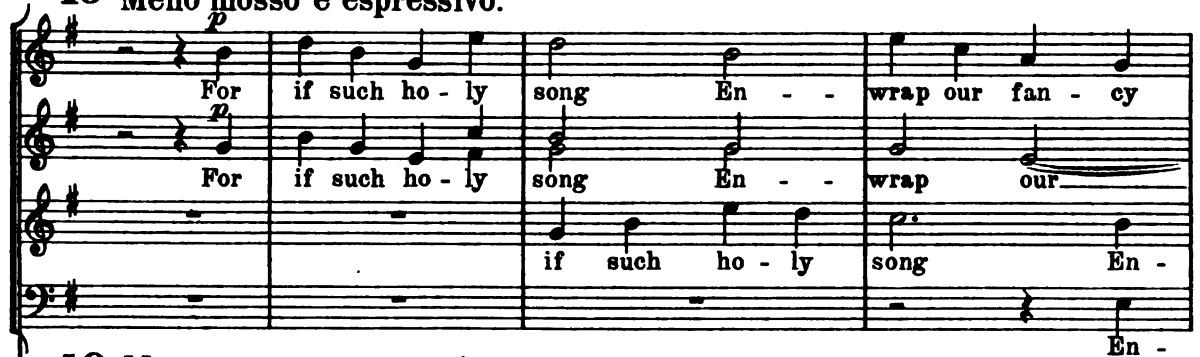

bless our hu-man ears, If ye have pow'r to
bless our hu-man ears, If ye have pow'r to
bless our hu-man ears, If ye have pow-er to
touch our sen-ses, pow'r to touch our sen-ses so; And
touch our sen-ses, pow'r to touch our sen-ses so;
touch our sen-ses, pow'r to touch our sen-ses so; And
touch our sen-ses, power to touch our sen-ses so;
46
46
let your sil-ver chime Move in me-lodious time, And
And let your sil-ver chime Move in me-lodious
let your sil-ver chime Move in me-lodious time, And
And let your sil-ver chime Move in me-lodious
Ped. * Ped. *


let your sil-ver chime Move in me-lodious time; And
time, your sil-ver chime Move in me-lodious time; And
let your sil-ver chime Move in me-lodious time; And
time, Move in me-lodious time; And let the base,
Ped. * Ped. *
cresc.
let the base of heaven's deep or-gan blow, the base of
cresc.
let the base of heav'n's deep or-gan blow, the base of
cresc.
the base of heav'n's deep or-gan blow, the base of
47
ff
47
ff
(Organ Bass.)
Ped. *
heav'n's deep or-gan blow; And with your nine-fold har-mo-
heav'n's deep or-gan blow; And with your nine-fold, nine-fold
heav'n's deep or-gan blow; And with your nine-fold har-mo-

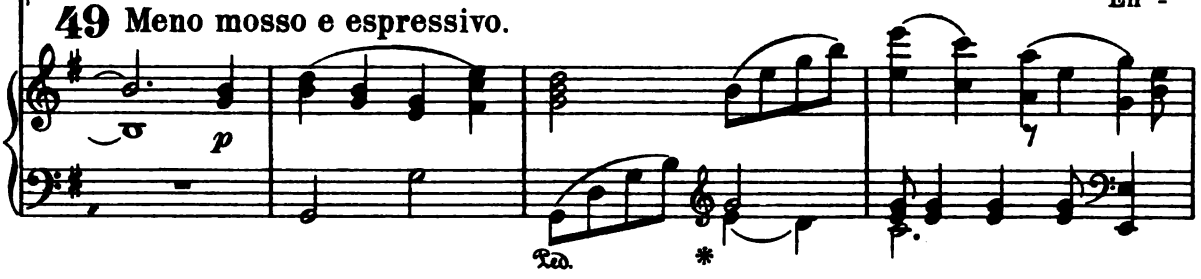

48
ny
Make up full
con - cert, full
con - cert
har - mo -
ny Make up full
con - cert, full
con - cert
ny
Make up full
con - - - - - - - cert
48
to the an -
gel - - - - - - - - ic
sym - - - - - -
to the an -
gel - - - - - - - - ic
sym - - - - - -
- - - pho -
ny.
- - - pho -
ny.
pho - - - - -
ny.
- - - - - pho - ny.
fff
Ped.
Ped.
A.P.S.346

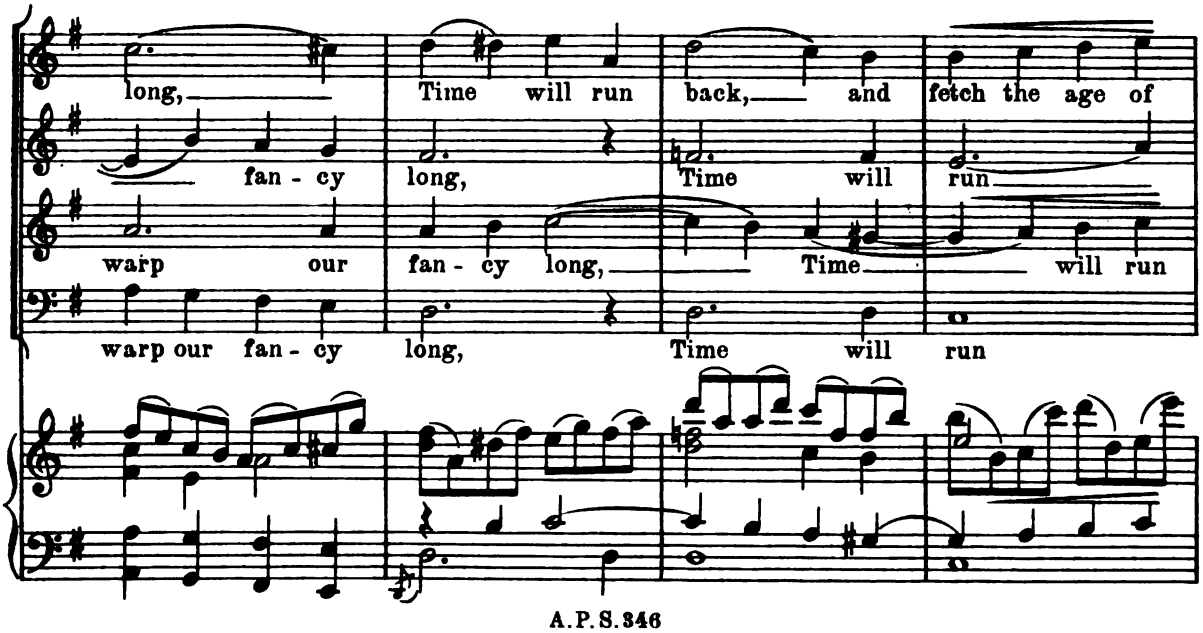


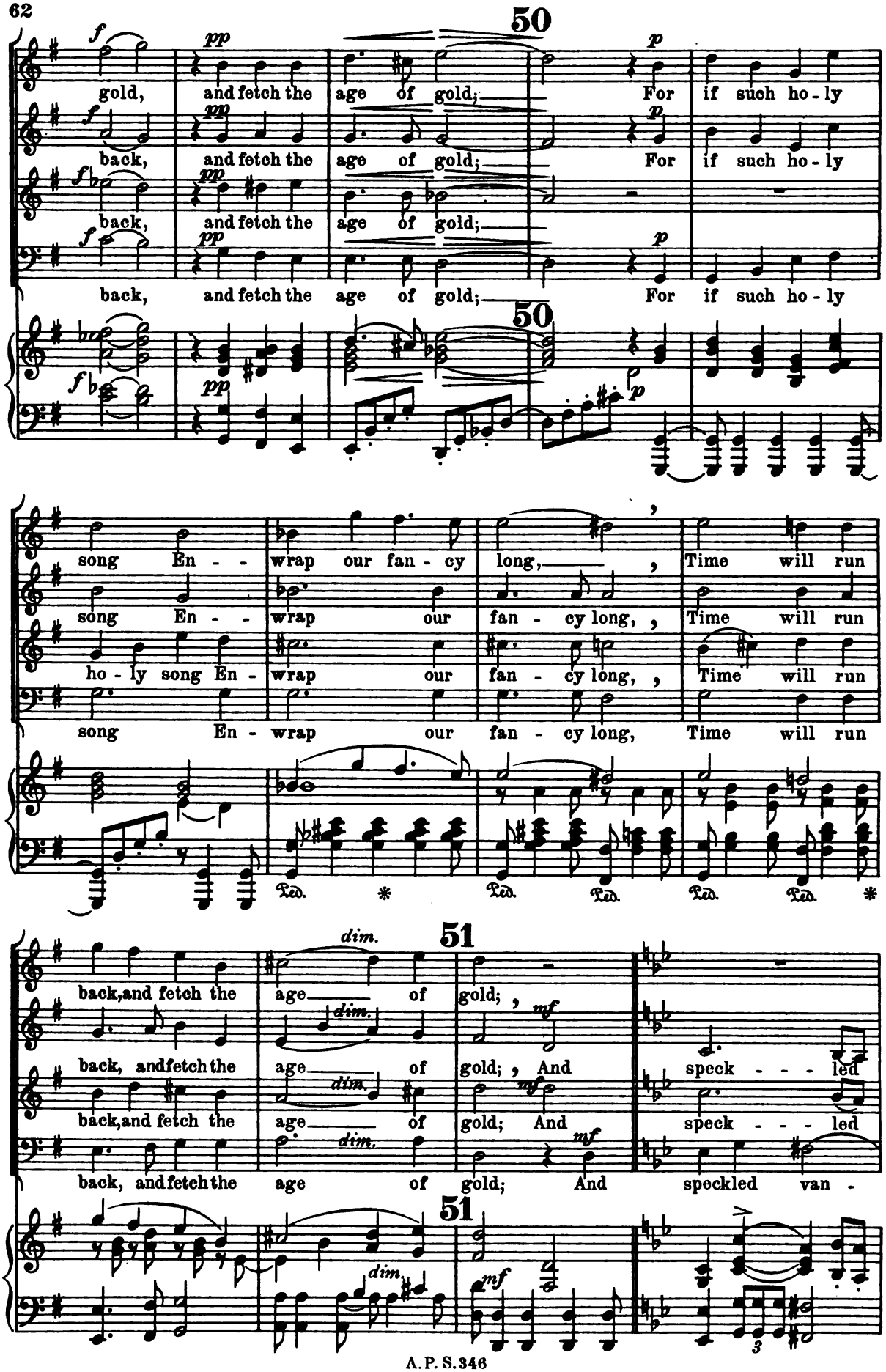
49 Meno mosso e espressivo.

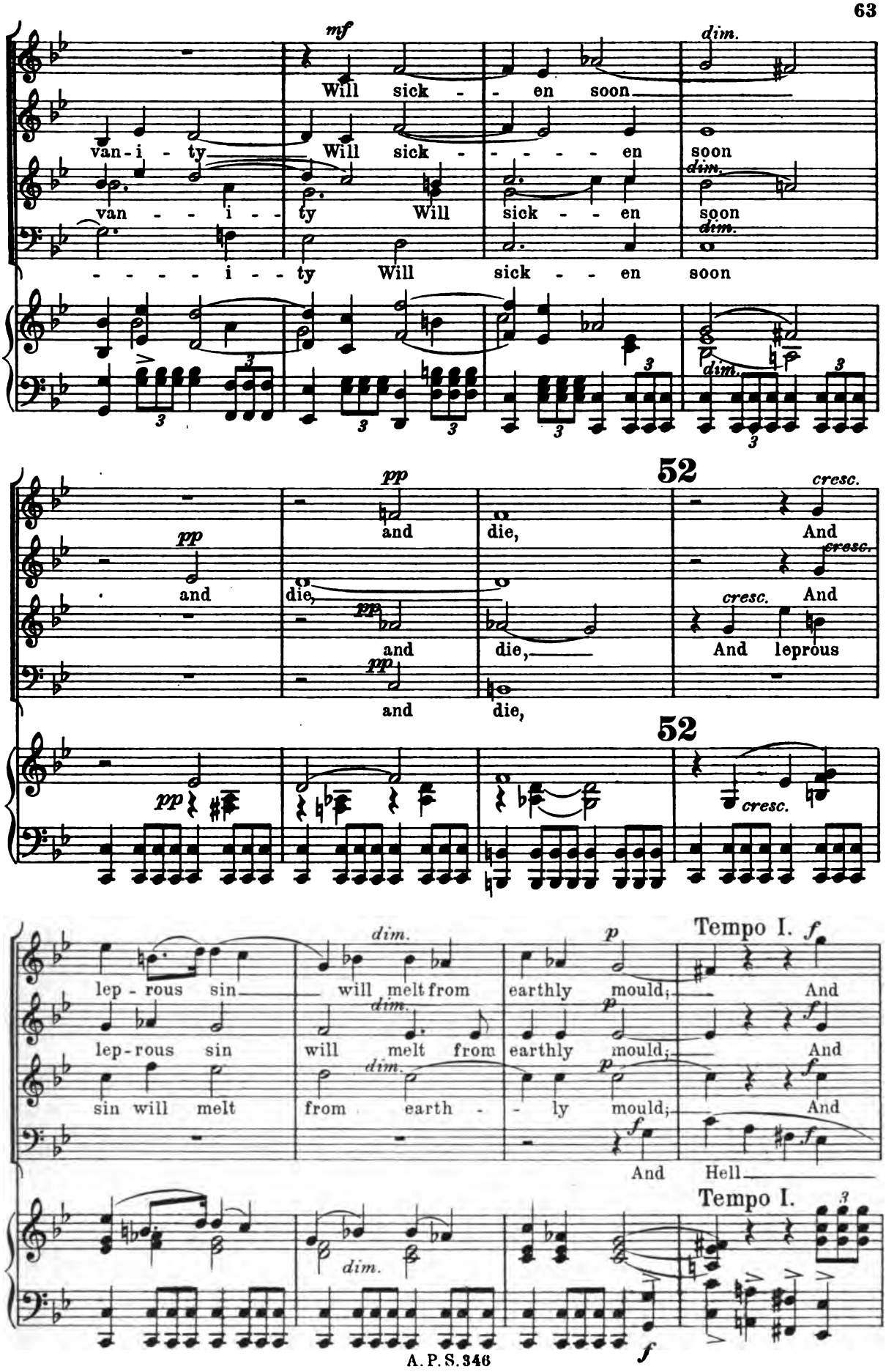


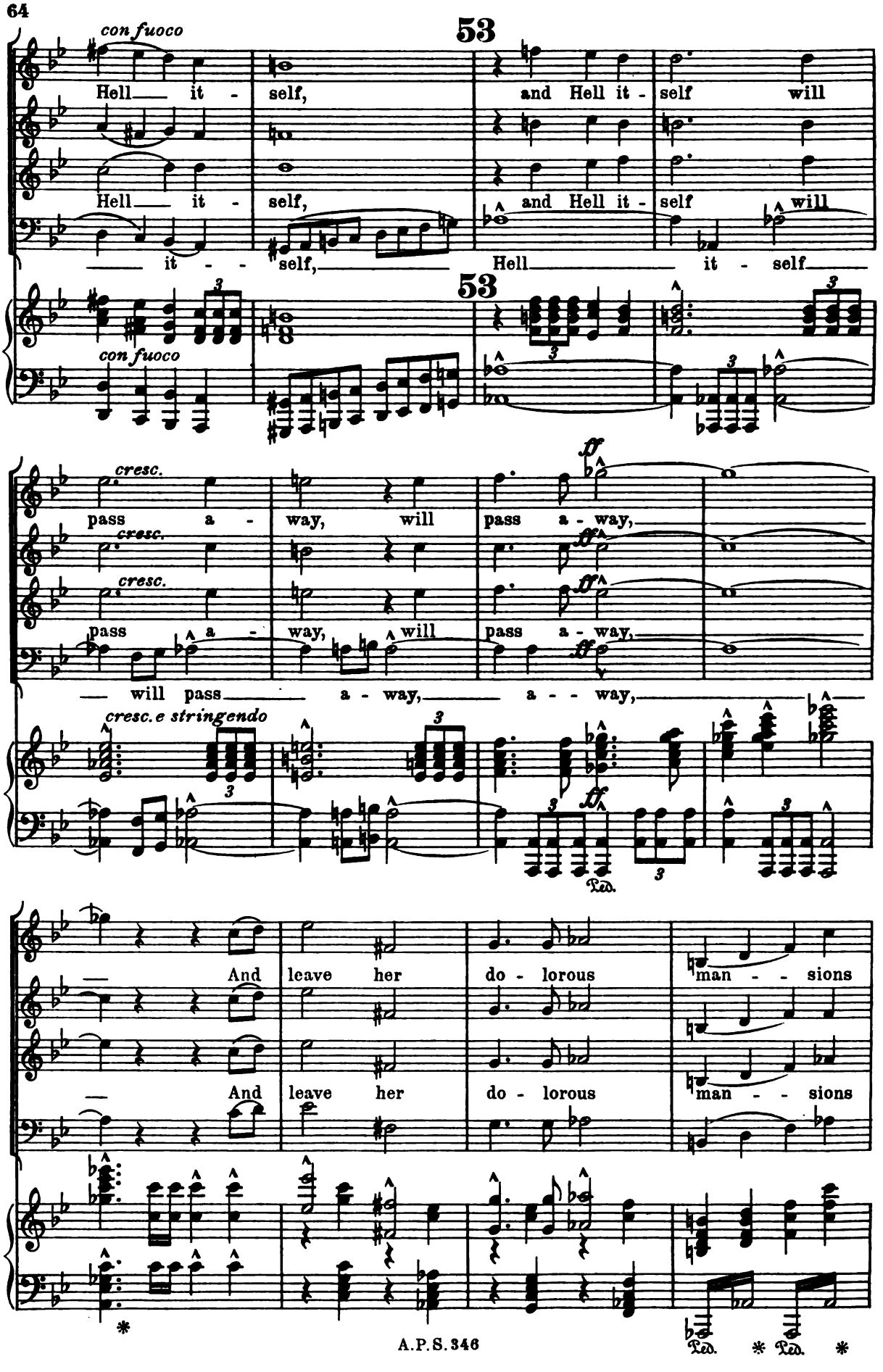
49 Meno mosso e espressivo.

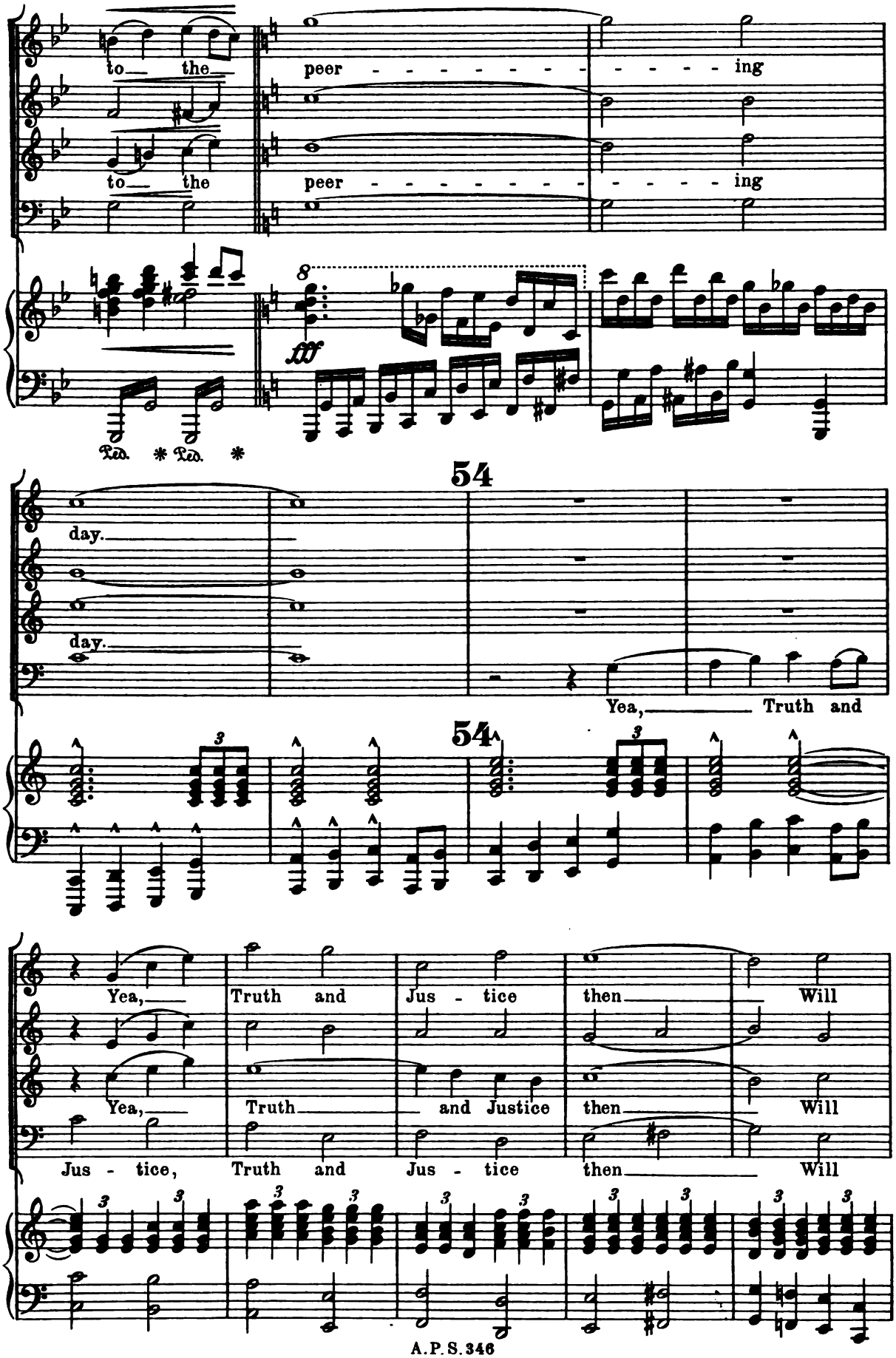


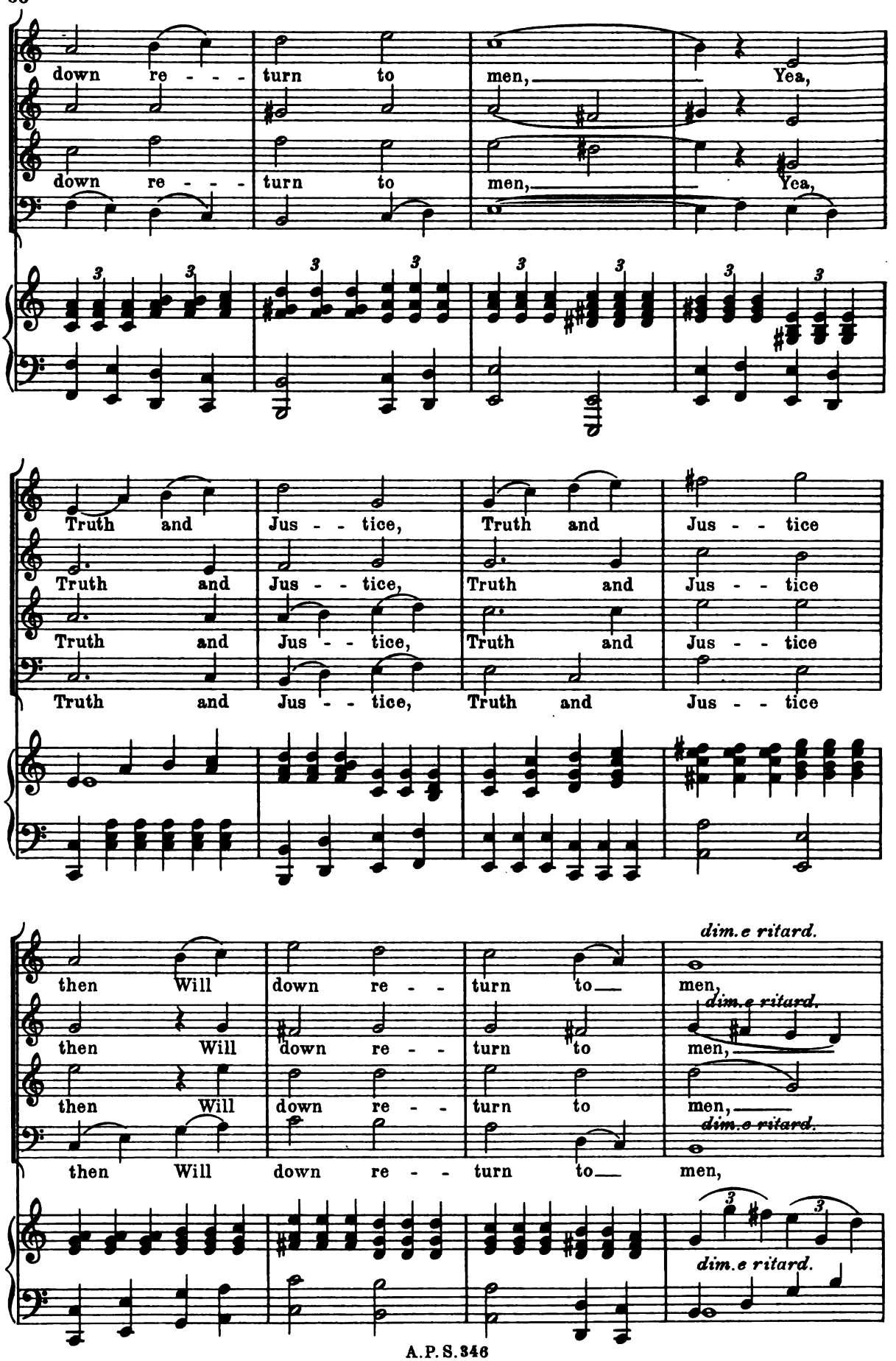


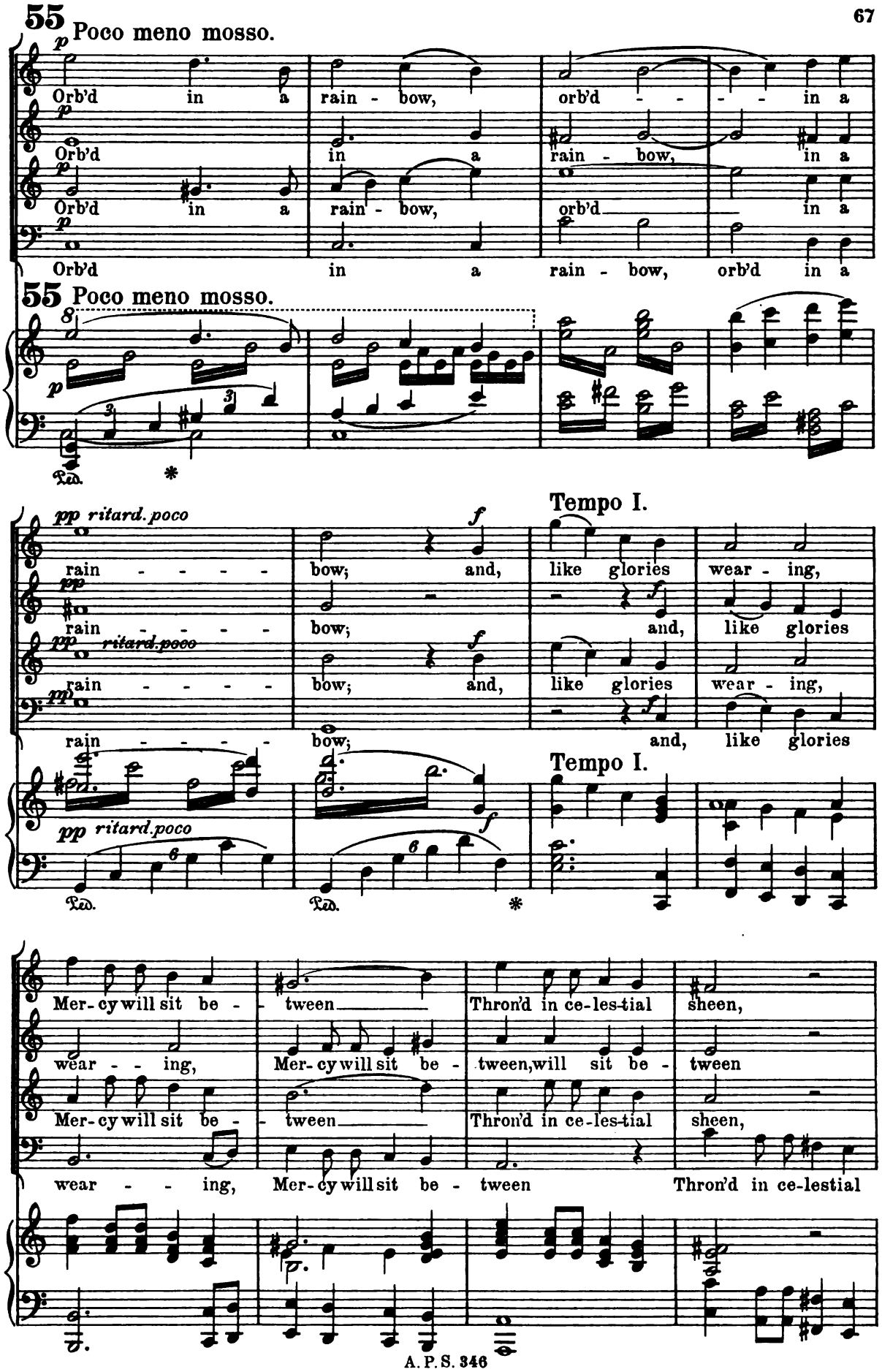

50
gold, and fetch the age of gold; For if such ho - ly
back, and fetch the age of gold; For if such ho - ly
back, and fetch the age of gold; For if such ho - ly
back, and fetch the age of gold; For if such ho - ly
50
song En - wrap our fan - cy long, Time will run
song En - wrap our fan - cy long, Time will run
ho - ly song En - wrap our fan - cy long, Time will run
song En - wrap our fan - cy long, Time will run
Ped. * Ped. Ped. Ped. Ped. *
51
back, and fetch the age of gold; And speck - - - led
back, and fetch the age of gold; And speck - - - led
back, and fetch the age of gold; And speckled van -
51

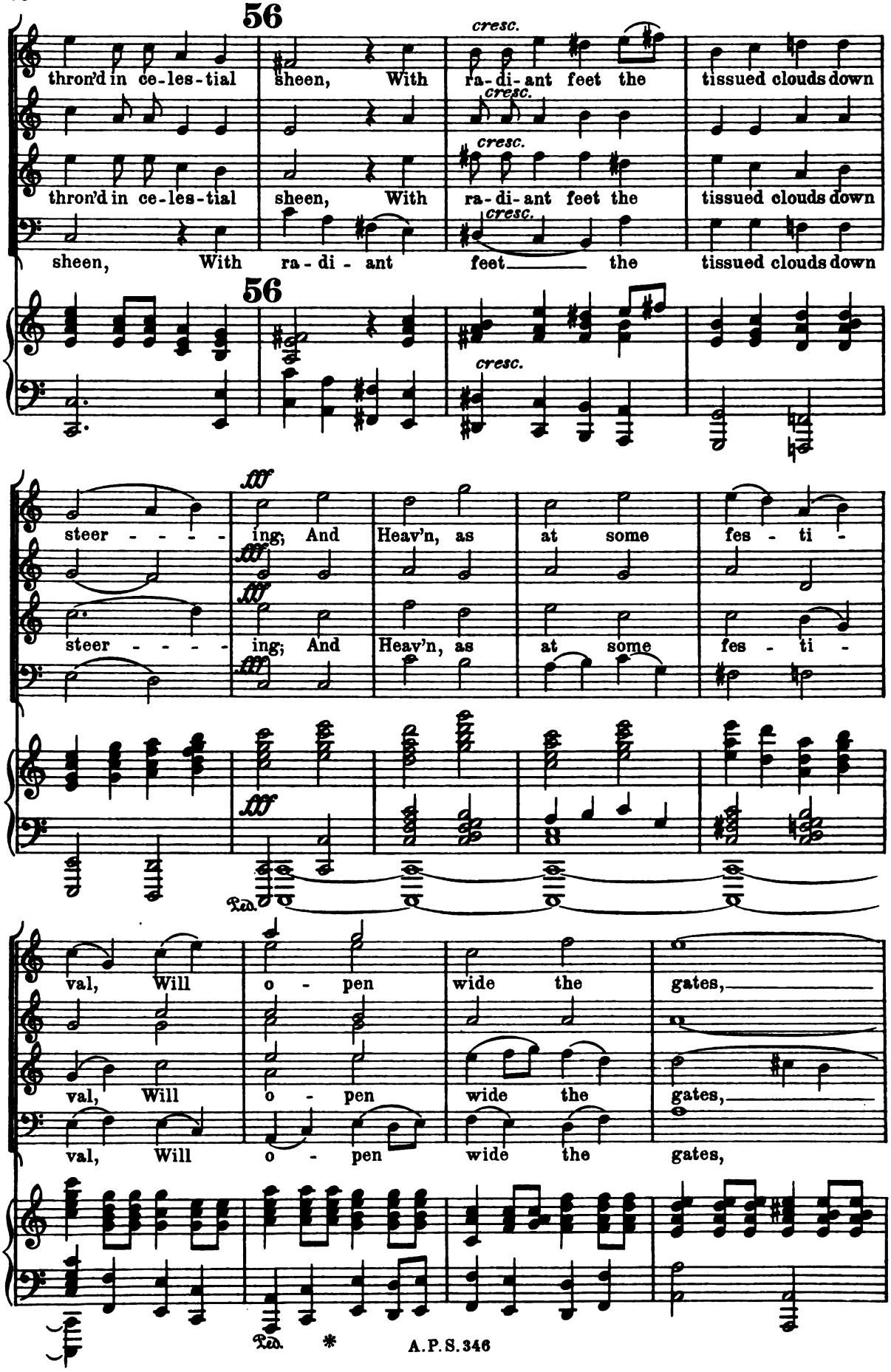

mf
dim.
Will sick - - en soon
van - i - ty Will sick - - - - - en soon
van - - i - - ty Will sick - - en soon
- - - - - i - - ty Will sick - - en soon
pp
and die,
52
cresc.
And
And leprous
lep - rous sin will melt from earthly mould;
sin will melt from earth - - ly mould;
Tempo I.
And Hell

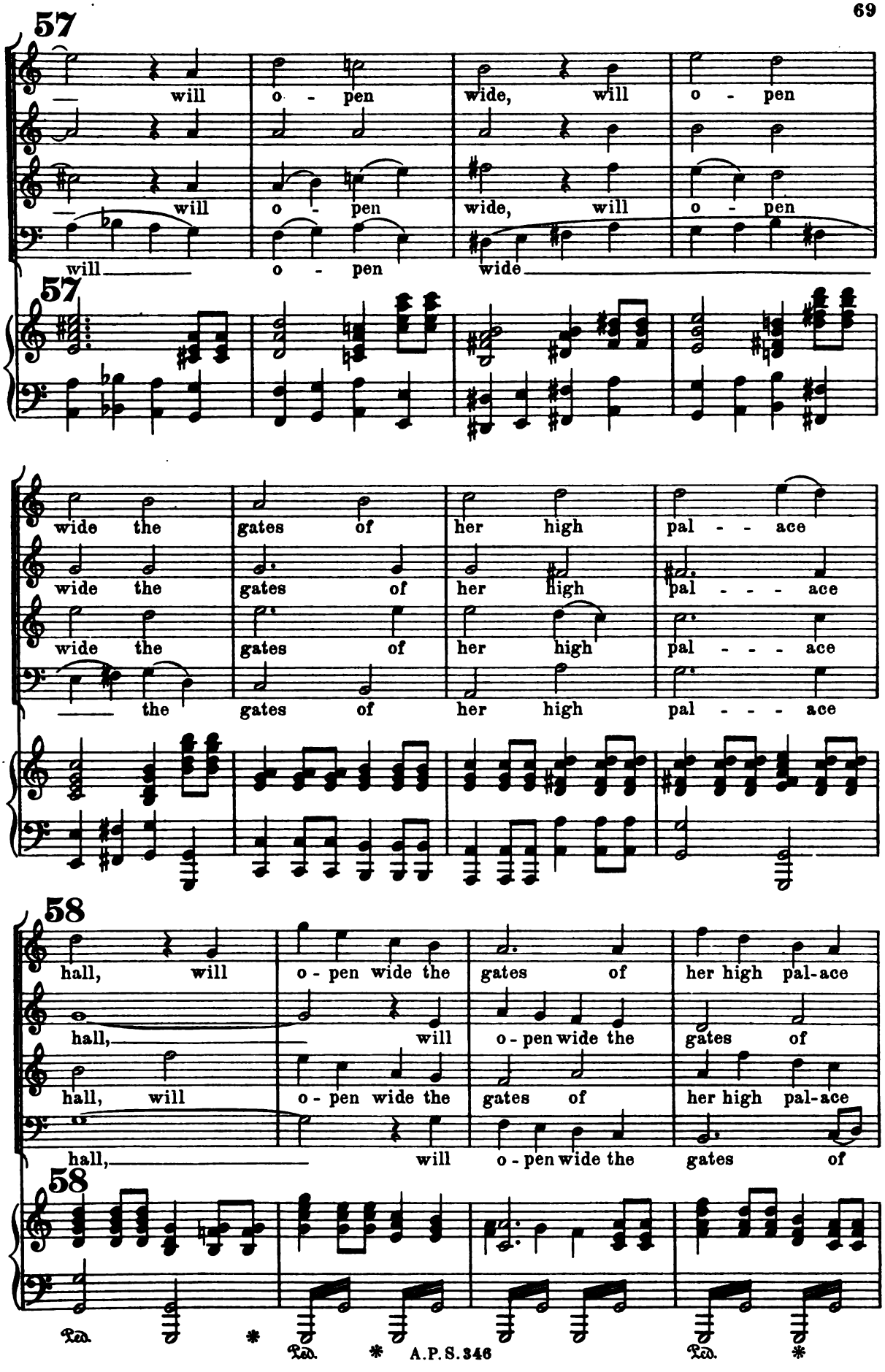

con fuoco
53
Hell it - self, and Hell it - self will
Hell it - self, and Hell it - self will
it - self, Hell it - self
53
con fuoco
cresc.
pass a - way, will pass a - way,
cresc.
cresc.
pass a - way, will pass a - way,
will pass a - way, a - way,
cresc. e stringendo
ff
Ped.
And leave her do - lorous man - sions
And leave her do - lorous man - sions
Ped. * Ped. *

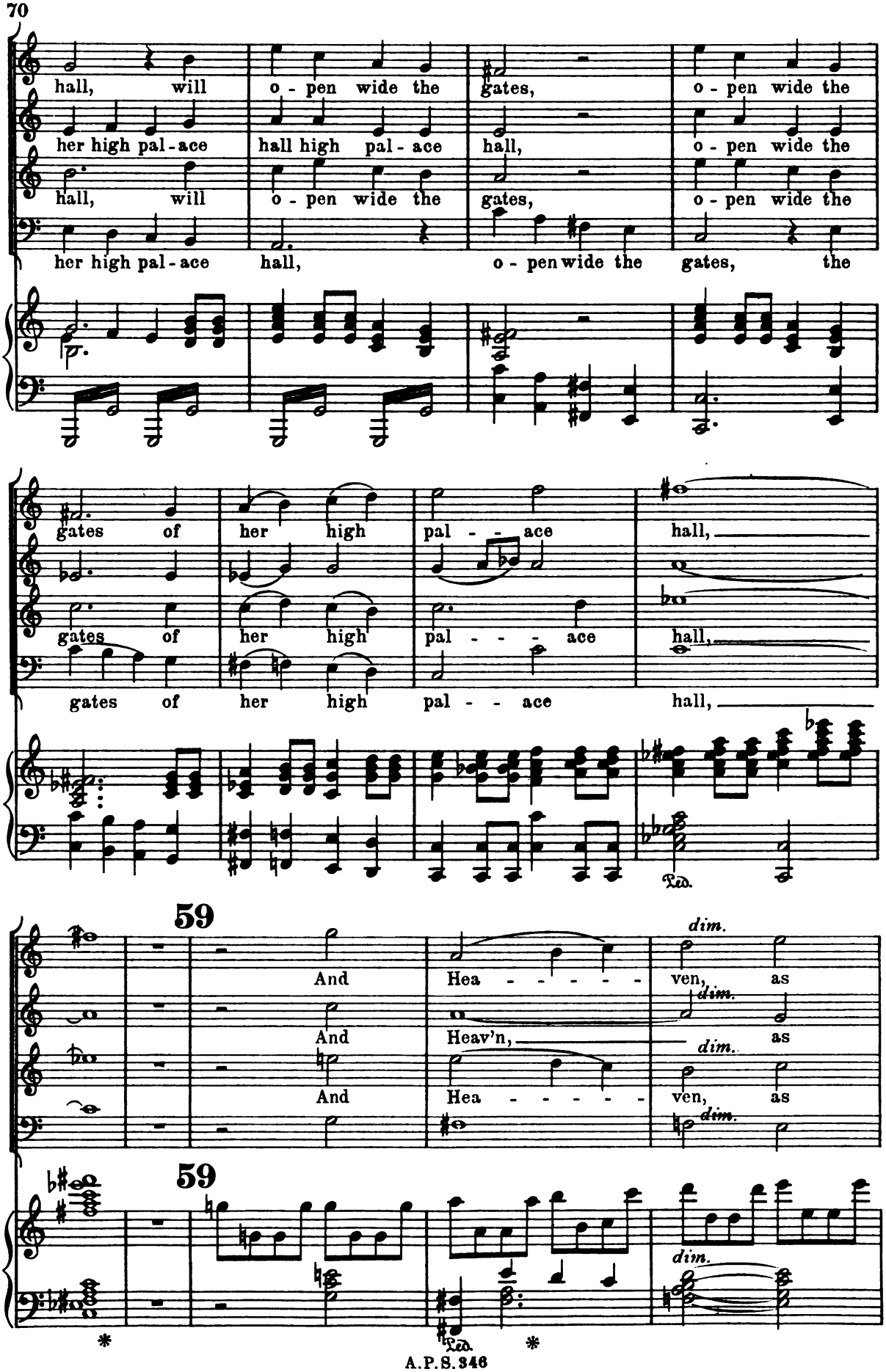

to the peer - - - - - - - - - ing
to the peer - - - - - - - - - ing
ff
Ped. * Ped. *
54
day.
day.
Yea, Truth and
54
Yea, Truth and Jus - tice then Will
Yea, Truth and Justice then Will
Jus - tice, Truth and Jus - tice then Will

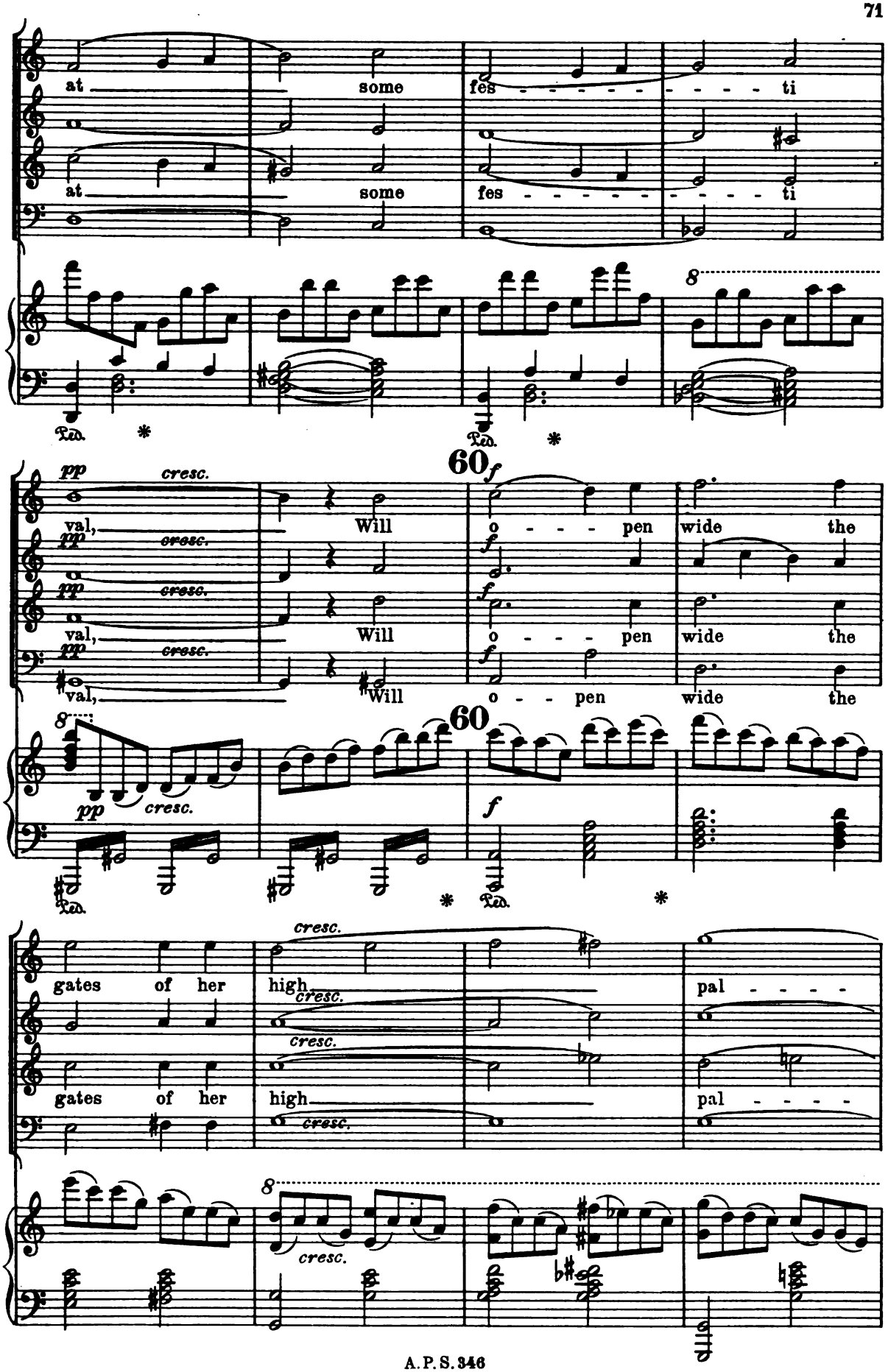

down re - - - turn to men, Yea,
down re - - - turn to men, Yea,
Truth and Jus - - tice, Truth and Jus - - tice
Truth and Jus - - tice, Truth and Jus - - tice
Truth and Jus - - tice, Truth and Jus - - tice
Truth and Jus - - tice, Truth and Jus - - tice
dim.e ritard.
then Will down re - - turn to men,
dim.e ritard.
then Will down re - - turn to men,
then Will down re - - turn to men,
dim.e ritard.
then Will down re - - turn to men,
dim.e ritard.

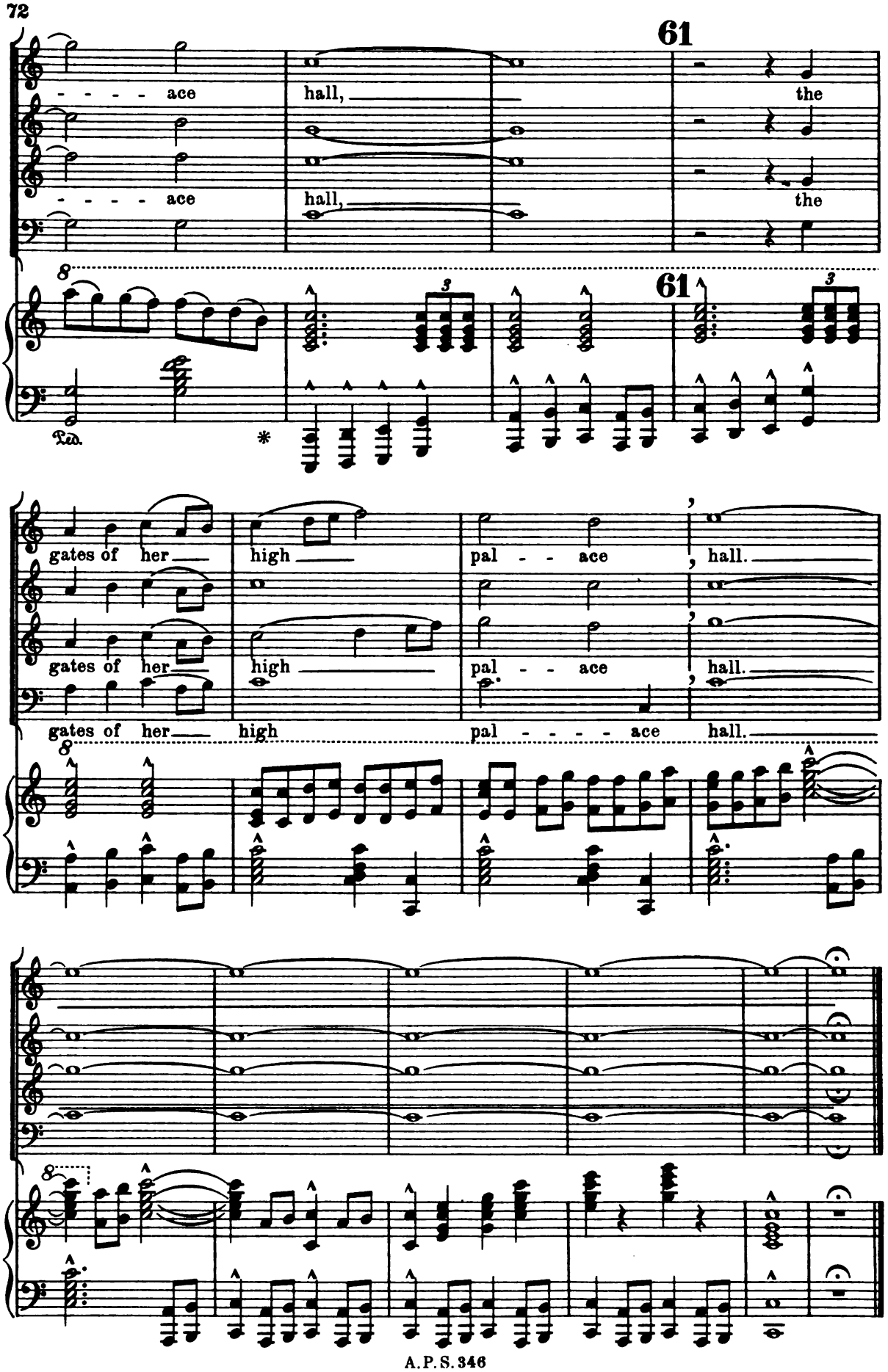

55 Poco meno mosso.
p
Orb'd in a rain - bow, orb'd - - - - in a
Orb'd in a rain - bow, in a
Orb'd in a rain - bow, orb'd in a
Orb'd in a rain - bow, orb'd in a
55 Poco meno mosso.
Ped.
*
pp ritard. poco
rain - - - - - bow; and, like glories wear - ing,
rain - - - - - bow; and, like glories
rain - - - - - bow; and, like glories
rain - - - - - bow; and, like glories
Tempo I.
Tempo I.
pp ritard.poco
Ped.
Ped.
*
Mer-cy will sit be - tween Thron'd in ce-les-tial sheen,
wear - ing, Mer-cy will sit be - tween,will sit be - tween
Mer-cy will sit be - tween Thron'd in ce-les-tial sheen,
wear - ing, Mer-cy will sit be - tween Thron'd in ce-lestial


56
cresc.
thron'd in ce-les-tial sheen, With ra-di-ant feet the tissued clouds down
thron'd in ce-les-tial sheen, With ra-di-ant feet the tissued clouds down
sheen, With ra-di-ant feet the tissued clouds down
56
cresc.
fff
steer - - - - ing; And Heav'n, as at some fes-ti-
steer - - - - ing; And Heav'n, as at some fes-ti-
Ped.
val, Will o-pen wide the gates,
val, Will o-pen wide the gates,
val, Will o-pen wide the gates,
Ped. *


57
will o - pen wide, will o - pen
will o - pen wide, will o - pen
will o - pen wide
57
wide the gates of her high pal - - ace
wide the gates of her high pal - - - ace
wide the gates of her high pal - - - ace
the gates of her high pal - - - ace
58
hall, will o - pen wide the gates of her high pal-ace
hall, will o - pen wide the gates of
hall, will o - pen wide the gates of her high pal-ace
hall, will o - pen wide the gates of
58
Ped. * Ped. * Ped. *


hall, will o - pen wide the gates, o - pen wide the
her high pal - ace hall high pal - ace hall, o - pen wide the
hall, will o - pen wide the gates, o - pen wide the
her high pal - ace hall, o - pen wide the gates, the
gates of her high pal - - ace hall,
gates of her high pal - - - ace hall,
gates of her high pal - - ace hall,
Ped.
59
And Hea - - - - - ven, as
dim.
And Heav'n, as
And Hea - - - - - ven, as
59
dim.
Ped.
*
*


at some fes - - - - - - - - ti
at some fes - - - - - - - - ti
Ped. * Ped. *
8
pp cresc.
val, Will o - - - pen wide the
pp cresc.
val, Will o - - - pen wide the
pp cresc.
val, Will o - - pen wide the
60
f
8
pp cresc.
60
f
Ped. * Ped. *
cresc.
gates of her high pal - - - -
cresc.
cresc.
gates of her high pal - - - -
cresc.
8
cresc.


61
- - - - ace
hall,
the
- - - - ace
hall,
the
8
3
61
3
Ped.
*
gates of her
high
pal - - ace
hall.
gates of her
high
pal - - ace
hall.
gates of her
high
pal - - - - ace
hall.
8
8

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